# UNITED STATES
# FOREIGN and ANCIENT
# GOLD, SILVER & COPPER COINS

featuring

The Dr. Constantine D. J. Generales Collection
The Harry H. Trackman Collection
The Floyd T. Starr Collection — Part II

## Public Auction Sale

## December 4, 5, 6, 1984

Stack's

123 West 57th Street, New York, N.Y. 10019

# PRICES REALIZED

(Includes 10% Buyer's Fee)

# UNITED STATES FOREIGN and ANCIENT GOLD, SILVER & COPPER COINS

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The Dr. Constantine D. J. Generales Collection
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123 West 57th Street, New York, N.Y. 10019

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1 | 632.50 | 61 | 121.00 | 121 | 330.00 | 181 | 176.00 |
| 2 | 286.00 | 62 | 2,530.00 | 122 | 154.00 | 182 | 440.00 |
| 3 | 1,265.00 | 63 | 132.00 | 123 | 71.50 | 183 | 440.00 |
| 4 | 550.00 | 64 | 308.00 | 124 | 71.50 | 184 | 220.00 |
| 5 | 286.00 | 65 | 137.50 | 125 | 176.00 | 185 | 104.50 |
| 6 | 1,045.00 | 66 | 66.00 | 126 | 143.00 | 186 | 165.00 |
| 7 | 176.00 | 67 | 165.00 | 127 | 660.00 | 187 | 88.00 |
| 8 | 176.00 | 68 | 660.00 | 128 | 275.00 | 188 | 143.00 |
| 9 | 522.50 | 69 | 1,210.00 | 129 | 99.00 | 189 | 181.50 |
| 10 | 797.50 | 70 | 467.50 | 130 | 143.00 | 190 | 176.00 |
| 11 | 341.00 | 71 | 1,155.00 | 131 | 242.00 | 191 | 99.00 |
| 12 | 176.00 | 72 | 9,900.00 | 132 | 176.00 | 192 | 522.50 |
| 13 | 275.00 | 73 | 1,760.00 | 133 | 93.50 | 193 | 495.00 |
| 14 | 1,430.00 | 74 | 825.00 | 134 | 440.00 | 194 | 286.00 |
| 15 | 451.00 | 75 | 792.00 | 135 | 176.00 | 195 | 198.00 |
| 16 | 165.00 | 76 | 357.50 | 136 | 132.00 | 196 | 396.00 |
| 17 | 2,420.00 | 77 | 198.00 | 137 | 82.50 | 197 | 330.00 |
| 18 | 440.00 | 78 | 132.00 | 138 | 82.50 | 198 | 357.50 |
| 19 | 385.00 | 79 | 264.00 | 139 | 104.50 | 199 | 660.00 |
| 20 | 176.00 | 80 | 27.50 | 140 | 93.50 | 200 | 687.50 |
| 21 | 126.50 | 81 | 176.00 | 141 | 187.00 | 201 | 660.00 |
| 22 | 143.00 | 82 | 330.00 | 142 | 187.00 | 202 | 660.00 |
| 23 | 121.00 | 83 | 220.00 | 143 | 374.00 | 203 | 286.00 |
| 24 | 121.00 | 84 | 132.00 | 144 | 99.00 | 204 | 286.00 |
| 25 | 1,540.00 | 85 | 132.00 | 145 | 110.00 | 205 | 990.00 |
| 26 | 187.00 | 86 | 385.00 | 146 | 165.00 | 206 | 198.00 |
| 27 | 1,485.00 | 87 | 352.00 | 147 | 880.00 | 207 | 330.00 |
| 28 | 1,760.00 | 88 | 187.00 | 148 | 495.00 | 208 | 44.00 |
| 29 | 467.50 | 89 | 93.50 | 149 | 5,060.00 | 209 | 935.00 |
| 30 | 715.00 | 90 | 440.00 | 150 | 3,960.00 | 210 | 55.00 |
| 31 | 165.00 | 91 | 38.50 | 151 | 165.00 | 211 | 1,430.00 |
| 32 | 275.00 | 92 | 198.00 | 152 | 2,695.00 | 212 | 154.00 |
| 33 | 715.00 | 93 | 44.00 | 153 | 110.00 | 213 | 71.50 |
| 34 | 121.00 | 94 | 1,045.00 | 154 | 159.50 | 214 | 33.00 |
| 35 | 11,000.00 | 95 | 99.00 | 155 | 104.50 | 215 | 242.00 |
| 36 | 880.00 | 96 | 385.00 | 156 | 154.00 | 216 | 1,045.00 |
| 37 | 2,310.00 | 97 | 330.00 | 157 | 154.00 | 217 | 176.00 |
| 38 | 308.00 | 98 | 88.00 | 158 | 467.50 | 218 | 165.00 |
| 39 | 605.00 | 99 | 825.00 | 159 | 357.50 | 219 | 990.00 |
| 40 | 1,155.00 | 100 | 418.00 | 160 | 412.50 | 220 | 418.00 |
| 41 | 165.00 | 101 | 220.00 | 161 | 49.50 | 221 | 110.00 |
| 42 | 880.00 | 102 | 66.00 | 162 | 302.50 | 222 | 198.00 |
| 43 | 286.00 | 103 | 522.50 | 163 | 742.50 | 223 | 176.00 |
| 44 | 297.00 | 104 | 198.00 | 164 | 88.00 | 224 | 154.00 |
| 45 | 440.00 | 105 | 1,650.00 | 165 | 132.00 | 225 | 495.00 |
| 46 | 132.00 | 106 | 231.00 | 166 | 302.50 | 226 | 2,750.00 |
| 47 | 99.00 | 107 | 825.00 | 167 | 88.00 | 227 | 467.50 |
| 48 | 121.00 | 108 | 165.00 | 168 | 253.00 | 228 | 99.00 |
| 49 | 93.50 | 109 | 198.00 | 169 | 550.00 | 229 | 121.00 |
| 50 | 187.00 | 110 | 88.00 | 170 | 18,150.00 | 230 | 121.00 |
| 51 | 231.00 | 111 | 1,017.50 | 171 | 5,500.00 | 231 | 66.00 |
| 52 | 165.00 | 112 | 55.00 | 172 | 165.00 | 232 | 99.00 |
| 53 | 231.00 | 113 | 209.00 | 173 | 88.00 | 233 | 44.00 |
| 54 | 132.00 | 114 | 341.00 | 174 | 165.00 | 234 | 60.50 |
| 55 | 176.00 | 115 | 357.50 | 175 | 121.00 | 235 | 77.00 |
| 56 | 115.50 | 116 | 484.00 | 176 | 176.00 | 236 | 154.00 |
| 57 | 115.50 | 117 | 319.00 | 177 | 5,775.00 | 237 | 165.00 |
| 58 | 132.00 | 118 | 154.00 | 178 | 3,520.00 | 238 | 198.00 |
| 59 | 132.00 | 119 | 440.00 | 179 | 687.50 | 239 | 187.00 |
| 60 | 121.00 | 120 | 49.50 | 180 | 687.50 | 240 | 220.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 241 | 440.00 | 301 | 275.00 | 361 | 253.00 | 421 | 143.00 |
| 242 | 275.00 | 302 | 286.00 | 362 | 308.00 | 422 | 60.50 |
| 243 | 82.50 | 303 | 396.00 | 363 | 220.00 | 423 | 264.00 |
| 244 | 1,870.00 | 304 | 231.00 | 364 | 231.00 | 424 | 797.50 |
| 245 | 1,870.00 | 305 | 77.00 | 365 | 82.50 | 425 | 13,750.00 |
| 246 | 275.00 | 306 | 935.00 | 366 | 440.00 | 426 | 5,225.00 |
| 247 | 396.00 | 307 | 55.00 | 367 | 286.00 | 427 | 2,860.00 |
| 248 | 1,155.00 | 308 | 154.00 | 368 | 440.00 | 428 | 3,575.00 |
| 249 | 198.00 | 309 | 220.00 | 369 | 330.00 | 429 | 187.00 |
| 250 | 187.00 | 310 | 264.00 | 370 | 137.50 | 430 | 429.00 |
| 251 | 220.00 | 311 | 352.00 | 371 | 1,265.00 | 431 | 99.00 |
| 252 | 110.00 | 312 | 396.00 | 372 | 330.00 | 432 | 550.00 |
| 253 | 110.00 | 313 | 1,100.00 | 373 | 137.50 | 433 | 605.00 |
| 254 | 88.00 | 314 | 990.00 | 374 | 330.00 | 434 | 891.00 |
| 255 | 137.50 | 315 | 495.00 | 375 | 330.00 | 435 | 275.00 |
| 256 | 440.00 | 316 | 143.00 | 376 | 880.00 | 436 | 770.00 |
| 257 | 495.00 | 317 | 253.00 | 377 | 412.50 | 437 | 2,200.00 |
| 258 | 242.00 | 318 | 132.00 | 378 | 330.00 | 438 | 880.00 |
| 259 | 440.00 | 319 | 154.00 | 379 | 286.00 | 439 | 770.00 |
| 260 | 467.50 | 320 | 374.00 | 380 | 187.00 | 440 | 935.00 |
| 261 | 137.50 | 321 | 154.00 | 381 | 308.00 | 441 | 330.00 |
| 262 | 352.00 | 322 | 577.50 | 382 | 132.00 | 442 | 220.00 |
| 263 | 440.00 | 323 | 176.00 | 383 | 165.00 | 443 | 99.00 |
| 264 | 770.00 | 324 | 115.50 | 384 | 297.00 | 444 | 55.00 |
| 265 | 440.00 | 325 | 1,155.00 | 385 | 385.00 | 445 | 440.00 |
| 266 | 1,100.00 | 326 | 176.00 | 386 | 374.00 | 446 | 165.00 |
| 267 | 3,960.00 | 327 | 143.00 | 387 | 88.00 | 447 | 165.00 |
| 268 | 308.00 | 328 | 143.00 | 388 | 1,100.00 | 448 | 165.00 |
| 269 | 110.00 | 329 | 440.00 | 389 | 418.00 | 449 | 467.50 |
| 270 | 1,210.00 | 330 | 385.00 | 390 | 99.00 | 450 | 231.00 |
| 271 | 1,100.00 | 331 | 192.50 | 391 | 440.00 | 451 | 770.00 |
| 272 | 660.00 | 332 | 71.50 | 392 | 187.00 | 452 | 115.50 |
| 273 | 577.50 | 333 | 1,430.00 | 393 | 742.50 | 453 | 165.00 |
| 274 | 1,760.00 | 334 | 797.50 | 394 | 1,155.00 | 454 | 797.50 |
| 275 | 6,875.00 | 335 | 561.00 | 395 | 2,420.00 | 455 | 880.00 |
| 276 | 4,070.00 | 336 | 429.00 | 396 | 330.00 | 456 | 1,760.00 |
| 277 | 2,860.00 | 337 | 1,375.00 | 397 | 275.00 | 457 | 2,860.00 |
| 278 | 3,300.00 | 338 | 550.00 | 398 | 143.00 | 458 | 385.00 |
| 279 | 2,970.00 | 339 | 264.00 | 399 | 121.00 | 459 | 770.00 |
| 280 | 935.00 | 340 | 396.00 | 400 | 242.00 | 460 | 467.50 |
| 281 | 5,060.00 | 341 | 2,970.00 | 401 | 797.50 | 461 | 220.00 |
| 282 | 3,300.00 | 342 | 742.50 | 402 | 577.50 | 462 | 1,540.00 |
| 283 | 742.50 | 343 | 825.00 | 403 | 577.50 | 463 | 137.50 |
| 284 | 1,870.00 | 344 | 440.00 | 404 | 275.00 | 464 | 1,980.00 |
| 285 | 2,310.00 | 345 | 495.00 | 405 | 852.50 | 465 | 176.00 |
| 286 | 1,540.00 | 346 | 165.00 | 406 | 60.50 | 466 | 550.00 |
| 287 | 99.00 | 347 | 1,870.00 | 407 | 220.00 | 467 | 220.00 |
| 288 | 220.00 | 348 | 1,210.00 | 408 | 49.50 | 468 | 242.00 |
| 289 | 231.00 | 349 | 550.00 | 409 | 115.50 | 469 | 198.00 |
| 290 | 187.00 | 350 | 907.50 | 410 | 71.50 | 470 | 165.00 |
| 291 | 176.00 | 351 | 935.00 | 411 | 176.00 | 471 | 330.00 |
| 292 | 176.00 | 352 | 522.50 | 412 | 88.00 | 472 | 550.00 |
| 293 | 132.00 | 353 | 2,860.00 | 413 | 242.00 | 473 | 1,155.00 |
| 294 | 484.00 | 354 | 1,265.00 | 414 | 2,200.00 | 474 | 825.00 |
| 295 | 1,430.00 | 355 | 385.00 | 415 | 3,300.00 | 475 | 440.00 |
| 296 | 935.00 | 356 | 121.00 | 416 | 396.00 | 476 | 154.00 |
| 297 | 1,045.00 | 357 | 165.00 | 417 | 302.50 | 477 | 110.00 |
| 298 | 1,540.00 | 358 | 165.00 | 418 | 165.00 | 478 | 495.00 |
| 299 | 253.00 | 359 | 220.00 | 419 | 132.00 | 479 | 715.00 |
| 300 | 198.00 | 360 | 110.00 | 420 | 264.00 | 480 | 297.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 481 | 990.00 | 541 | 132.00 | 601 | 187.00 | 661 | 110.00 |
| 482 | 1,980.00 | 542 | 495.00 | 602 | 247.50 | 662 | 357.50 |
| 483 | 660.00 | 543 | 143.00 | 603 | 412.50 | 663 | 990.00 |
| 484 | 385.00 | 544 | 275.00 | 604 | 852.50 | 664 | 2,750.00 |
| 485 | 467.50 | 545 | 660.00 | 605 | 715.00 | 665 | 209.00 |
| 486 | 632.50 | 546 | 1,870.00 | 606 | 357.50 | 666 | 907.50 |
| 487 | 495.00 | 547 | 522.50 | 607 | 110.00 | 667 | 110.00 |
| 488 | 220.00 | 548 | 319.00 | 608 | 385.00 | 668 | 88.00 |
| 489 | 308.00 | 549 | 330.00 | 609 | 165.00 | 669 | 396.00 |
| 490 | 137.50 | 550 | 302.50 | 610 | 1,320.00 | 670 | 880.00 |
| 491 | 220.00 | 551 | 495.00 | 611 | 5,225.00 | 671 | 55.00 |
| 492 | 275.00 | 552 | 506.00 | 612 | 451.00 | 672 | 93.50 |
| 493 | 770.00 | 553 | 71.50 | 613 | 220.00 | 673 | 220.00 |
| 494 | 440.00 | 554 | 632.50 | 614 | 104.50 | 674 | 577.50 |
| 495 | 412.50 | 555 | 176.00 | 615 | 770.00 | 675 | 209.00 |
| 496 | 187.00 | 556 | 577.50 | 616 | 550.00 | 676 | 154.00 |
| 497 | 220.00 | 557 | 825.00 | 617 | 687.50 | 677 | 143.00 |
| 498 | 286.00 | 558 | 330.00 | 618 | 2,090.00 | 678 | 1,430.00 |
| 499 | 88.00 | 559 | 264.00 | 619 | 4,180.00 | 679 | 467.50 |
| 500 | 231.00 | 560 | 1,100.00 | 620 | 330.00 | 680 | 418.00 |
| 501 | 302.50 | 561 | 275.00 | 621 | 374.00 | 681 | 286.00 |
| 502 | 522.50 | 562 | 550.00 | 622 | 220.00 | 682 | 522.50 |
| 503 | 357.50 | 563 | 550.00 | 623 | 154.00 | 683 | 2,640.00 |
| 504 | 330.00 | 564 | 176.00 | 624 | 363.00 | 684 | 550.00 |
| 505 | 220.00 | 565 | 99.00 | 625 | 3,850.00 | 685 | 550.00 |
| 506 | 93.50 | 566 | 132.00 | 626 | 132.00 | 686 | 797.50 |
| 507 | 242.00 | 567 | 825.00 | 627 | 605.00 | 687 | 522.50 |
| 508 | 660.00 | 568 | 330.00 | 628 | 121.00 | 688 | 495.00 |
| 509 | 357.50 | 569 | 275.00 | 629 | 286.00 | 689 | 880.00 |
| 510 | 264.00 | 570 | 660.00 | 630 | 308.00 | 690 | 1,430.00 |
| 511 | 440.00 | 571 | 412.50 | 631 | 143.00 | 691 | 770.00 |
| 512 | 660.00 | 572 | 660.00 | 632 | 165.00 | 692 | 660.00 |
| 513 | 132.00 | 573 | 412.50 | 633 | 44.00 | 693 | 1,210.00 |
| 514 | 55.00 | 574 | 187.00 | 634 | 396.00 | 694 | 577.50 |
| 515 | 962.50 | 575 | 770.00 | 635 | 286.00 | 695 | 605.00 |
| 516 | 440.00 | 576 | 44.00 | 636 | 374.00 | 696 | 522.50 |
| 517 | 66.00 | 577 | 522.50 | 637 | 495.00 | 697 | 1,100.00 |
| 518 | 192.50 | 578 | 357.50 | 638 | 231.00 | 698 | 1,265.00 |
| 519 | 99.00 | 579 | 1,100.00 | 639 | 209.00 | 699 | 770.00 |
| 520 | 88.00 | 580 | 330.00 | 640 | 187.00 | 700 | 440.00 |
| 521 | 660.00 | 581 | 198.00 | 641 | 176.00 | 701 | 1,540.00 |
| 522 | 165.00 | 582 | 286.00 | 642 | 176.00 | 702 | 412.50 |
| 523 | 143.00 | 583 | 385.00 | 643 | 374.00 | 703 | 880.00 |
| 524 | 176.00 | 584 | 440.00 | 644 | 467.50 | 704 | 308.00 |
| 525 | 143.00 | 585 | 495.00 | 645 | 308.00 | 705 | 1,870.00 |
| 526 | 187.00 | 586 | 385.00 | 646 | 632.50 | 706 | 352.00 |
| 527 | 137.50 | 587 | 357.50 | 647 | 352.00 | 707 | 1,760.00 |
| 528 | 115.50 | 588 | 187.00 | 648 | 841.50 | 708 | 605.00 |
| 529 | 231.00 | 589 | 357.50 | 649 | 715.00 | 709 | 2,420.00 |
| 530 | 137.50 | 590 | 275.00 | 650 | 198.00 | 710 | 3,520.00 |
| 531 | 990.00 | 591 | 330.00 | 651 | 451.00 | 711 | 990.00 |
| 532 | 137.50 | 592 | 275.00 | 652 | 66.00 | 712 | 352.00 |
| 533 | 1,870.00 | 593 | 176.00 | 653 | 660.00 | 713 | 220.00 |
| 534 | 385.00 | 594 | 220.00 | 654 | 687.50 | 714 | 1,760.00 |
| 535 | 412.50 | 595 | 231.00 | 655 | 209.00 | 715 | 935.00 |
| 536 | 286.00 | 596 | 440.00 | 656 | 742.50 | 716 | 6,050.00 |
| 537 | 247.50 | 597 | 275.00 | 657 | 852.50 | 717 | 577.50 |
| 538 | 143.00 | 598 | 308.00 | 658 | 143.00 | 718 | 880.00 |
| 539 | 154.00 | 599 | 632.50 | 659 | 1,045.00 | 719 | 412.50 |
| 540 | 121.00 | 600 | 385.00 | 660 | 121.00 | 720 | 60.50 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 721 | 522.50 | 781 | 687.50 | 841 | 55.00 | 901 | 374.00 |
| 722 | 660.00 | 782 | 522.50 | 842 | 71.50 | 902 | 239.80 |
| 723 | 1,430.00 | 783 | 187.00 | 843 | 1,100.00 | 903 | 154.00 |
| 724 | 330.00 | 784 | 121.00 | 844 | 577.50 | 904 | 137.50 |
| 725 | 374.00 | 785 | 264.00 | 845 | 935.00 | 905 | 176.00 |
| 726 | 770.00 | 786 | 506.00 | 846 | 1,540.00 | 906 | 198.00 |
| 727 | 357.50 | 787 | 550.00 | 847 | 907.50 | 907 | 104.50 |
| 728 | 880.00 | 788 | 467.50 | 848 | 385.00 | 908 | 462.00 |
| 729 | 374.00 | 789 | 308.00 | 849 | 330.00 | 909 | 1,045.00 |
| 730 | 1,870.00 | 790 | 264.00 | 850 | 176.00 | 910 | 209.00 |
| 731 | 1,430.00 | 791 | 297.00 | 851 | 143.00 | 911 | 440.00 |
| 732 | 115.50 | 792 | 209.00 | 852 | 687.50 | 912 | 209.00 |
| 733 | 330.00 | 793 | 660.00 | 853 | 412.50 | 913 | 88.00 |
| 734 | 242.00 | 794 | 467.50 | 854 | 440.00 | 914 | 132.00 |
| 735 | 253.00 | 795 | 330.00 | 855 | 907.50 | 915 | 742.50 |
| 736 | 440.00 | 796 | 660.00 | 856 | 2,420.00 | 916 | 308.00 |
| 737 | 1,925.00 | 797 | 385.00 | 857 | 418.00 | 917 | 330.00 |
| 738 | 1,100.00 | 798 | 522.50 | 858 | 412.50 | 918 | 632.50 |
| 739 | 1,375.00 | 799 | 374.00 | 859 | 308.00 | 919 | 687.50 |
| 740 | 550.00 | 800 | 297.00 | 860 | 308.00 | 920 | 1,100.00 |
| 741 | 121.00 | 801 | 1,650.00 | 861 | 1,100.00 | 921 | 165.00 |
| 742 | 154.00 | 802 | 330.00 | 862 | 550.00 | 922 | 396.00 |
| 743 | 308.00 | 803 | 1,650.00 | 863 | 385.00 | 923 | 132.00 |
| 744 | 3,740.00 | 804 | 330.00 | 864 | 1,045.00 | 924 | 209.00 |
| 745 | 522.50 | 805 | 357.50 | 865 | 990.00 | 925 | 522.50 |
| 746 | 2,090.00 | 806 | 231.00 | 866 | 935.00 | 926 | 264.00 |
| 747 | 495.00 | 807 | 462.00 | 867 | 231.00 | 927 | 1,540.00 |
| 748 | 3,300.00 | 808 | 418.00 | 868 | 687.50 | 928 | 55.00 |
| 749 | 319.00 | 809 | 484.00 | 869 | 418.00 | 929 | 1,265.00 |
| 750 | 2,530.00 | 810 | 264.00 | 870 | 88.00 | 930 | 577.50 |
| 751 | 715.00 | 811 | 132.00 | 871 | 231.00 | 931 | 2,970.00 |
| 752 | 77.00 | 812 | 550.00 | 872 | 137.50 | 932 | 2,420.00 |
| 753 | 1,100.00 | 813 | 286.00 | 873 | 352.00 | 933 | 1,430.00 |
| 754 | 412.50 | 814 | 231.00 | 874 | 176.00 | 934 | 1,650.00 |
| 755 | 121.00 | 815 | 115.50 | 875 | 220.00 | 935 | 1,650.00 |
| 756 | 121.00 | 816 | 467.50 | 876 | 198.00 | 936 | 1,650.00 |
| 757 | 385.00 | 817 | 286.00 | 877 | 176.00 | 937 | 6,380.00 |
| 758 | 660.00 | 818 | 374.00 | 878 | 198.00 | 938 | 14,850.00 |
| 759 | 143.00 | 819 | 308.00 | 879 | 2,530.00 | 939 | 8,250.00 |
| 760 | 1,485.00 | 820 | 137.50 | 880 | 209.00 | 940 | 5,225.00 |
| 761 | 528.00 | 821 | 154.00 | 881 | 374.00 | 941 | 176.00 |
| 762 | 176.00 | 822 | 242.00 | 882 | 220.00 | 942 | 990.00 |
| 763 | 176.00 | 823 | 77.00 | 883 | 165.00 | 943 | 577.50 |
| 764 | 352.00 | 824 | 88.00 | 884 | 1,760.00 | 944 | 1,045.00 |
| 765 | 286.00 | 825 | 99.00 | 885 | 880.00 | 945 | 412.50 |
| 766 | 412.50 | 826 | 154.00 | 886 | 907.50 | 946 | 1,430.00 |
| 767 | 1,155.00 | 827 | 1,155.00 | 887 | 880.00 | 947 | 990.00 |
| 768 | 187.00 | 828 | 412.50 | 888 | 2,530.00 | 948 | 550.00 |
| 769 | 418.00 | 829 | 220.00 | 889 | 2,310.00 | 949 | 187.00 |
| 770 | 220.00 | 830 | 99.00 | 890 | 1,320.00 | 950 | 176.00 |
| 771 | 121.00 | 831 | 60.50 | 891 | 66.00 | 951 | 198.00 |
| 772 | 2,860.00 | 832 | 60.50 | 892 | 506.00 | 952 | 1,760.00 |
| 773 | 687.50 | 833 | 71.50 | 893 | 275.00 | 953 | 715.00 |
| 774 | 187.00 | 834 | 165.00 | 894 | 176.00 | 954 | 990.00 |
| 775 | 880.00 | 835 | 99.00 | 895 | 187.00 | 955 | 1,375.00 |
| 776 | 660.00 | 836 | 165.00 | 896 | 247.50 | 956 | 1,815.00 |
| 777 | 577.50 | 837 | 132.00 | 897 | 154.00 | 957 | 1,320.00 |
| 778 | 1,650.00 | 838 | 110.00 | 898 | 154.00 | 958 | 935.00 |
| 779 | 3,960.00 | 839 | 418.00 | 899 | 352.00 | 959 | 7,975.00 |
| 780 | 253.00 | 840 | 99.00 | 900 | 198.00 | 960 | 20,350.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 961 | 4,400.00 | 1021 | 1,045.00 | 1081 | 8,250.00 | 1141 | 242.00 |
| 962 | 2,970.00 | 1022 | 1,320.00 | 1082 | 3,960.00 | 1142 | 462.00 |
| 963 | 6,600.00 | 1023 | 1,980.00 | 1083 | 2,750.00 | 1143 | 165.00 |
| 964 | 4,620.00 | 1024 | 3,190.00 | 1084 | 3,520.00 | 1144 | 132.00 |
| 965 | 3,410.00 | 1025 | 31,900.00 | 1085 | 1,100.00 | 1145 | 82.50 |
| 966 | 7,700.00 | 1026 | 1,430.00 | 1086 | 5,280.00 | 1146 | 154.00 |
| 967 | 5,775.00 | 1027 | 660.00 | 1087 | 121.00 | 1147 | 82.50 |
| 968 | 308.00 | 1028 | 1,375.00 | 1088 | 1,045.00 | 1148 | 275.00 |
| 969 | 440.00 | 1029 | 330.00 | 1089 | 198.00 | 1149 | 38.50 |
| 970 | 231.00 | 1030 | 286.00 | 1090 | 176.00 | 1150 | 99.00 |
| 971 | 374.00 | 1031 | 297.00 | 1091 | 187.00 | 1151 | 77.00 |
| 972 | 242.00 | 1032 | 209.00 | 1092 | 742.50 | 1152 | 264.00 |
| 973 | 770.00 | 1033 | 1,650.00 | 1093 | 352.00 | 1153 | 550.00 |
| 974 | 385.00 | 1034 | 495.00 | 1094 | 264.00 | 1154 | 104.50 |
| 975 | 1,870.00 | 1035 | 154.00 | 1095 | 220.00 | 1155 | 88.00 |
| 976 | 1,221.00 | 1036 | 1,045.00 | 1096 | 3,740.00 | 1156 | 115.50 |
| 977 | 660.00 | 1037 | 286.00 | 1097 | 209.00 | 1157 | 104.50 |
| 978 | 462.00 | 1038 | 187.00 | 1098 | 302.50 | 1158 | 418.00 |
| 979 | 467.50 | 1039 | 110.00 | 1099 | 154.00 | 1159 | 132.00 |
| 980 | 990.00 | 1040 | 660.00 | 1100 | 187.00 | 1160 | 242.00 |
| 981 | 825.00 | 1041 | 550.00 | 1101 | 198.00 | 1161 | 104.50 |
| 982 | 198.00 | 1042 | 286.00 | 1102 | 495.00 | 1162 | 110.00 |
| 983 | 352.00 | 1043 | 198.00 | 1103 | 440.00 | 1163 | 2,860.00 |
| 984 | 308.00 | 1044 | 577.50 | 1104 | 440.00 | 1164 | 462.00 |
| 985 | 1,760.00 | 1045 | 187.00 | 1105 | 456.50 | 1165 | 242.00 |
| 986 | 242.00 | 1046 | 242.00 | 1106 | 550.00 | 1166 | 132.00 |
| 987 | 935.00 | 1047 | 1,210.00 | 1107 | 495.00 | 1167 | 176.00 |
| 988 | 880.00 | 1048 | 550.00 | 1108 | 4,620.00 | 1168 | 165.00 |
| 989 | 198.00 | 1049 | 242.00 | 1109 | 4,400.00 | 1169 | 2,530.00 |
| 990 | 165.00 | 1050 | 1,540.00 | 1110 | 15,950.00 | 1170 | 137.50 |
| 991 | 11,550.00 | 1051 | 990.00 | 1111 | 17,600.00 | 1171 | 1,265.00 |
| 992 | 4,400.00 | 1052 | 264.00 | 1112 | 132.00 | 1172 | 187.00 |
| 993 | 3,300.00 | 1053 | 143.00 | 1113 | 176.00 | 1173 | 825.00 |
| 994 | 330.00 | 1054 | 357.50 | 1114 | 330.00 | 1174 | 187.00 |
| 995 | 440.00 | 1055 | 385.00 | 1115 | 550.00 | 1175 | 275.00 |
| 996 | 2,310.00 | 1056 | 1,210.00 | 1116 | 385.00 | 1176 | 99.00 |
| 997 | 4,400.00 | 1057 | 308.00 | 1117 | 143.00 | 1177 | 275.00 |
| 998 | 352.00 | 1058 | 1,595.00 | 1118 | 55.00 | 1178 | 1,320.00 |
| 999 | 8,800.00 | 1059 | 330.00 | 1119 | 198.00 | 1179 | 1,100.00 |
| 1000 | 770.00 | 1060 | 2,200.00 | 1120 | 198.00 | 1180 | 247.50 |
| 1001 | 1,320.00 | 1061 | 605.00 | 1121 | 264.00 | 1181 | 467.50 |
| 1002 | 632.50 | 1062 | 297.00 | 1122 | 176.00 | 1182 | 440.00 |
| 1003 | 1,760.00 | 1063 | 2,090.00 | 1123 | 115.50 | 1183 | 495.00 |
| 1004 | 1,870.00 | 1064 | 1,540.00 | 1124 | 71.50 | 1184 | 203.50 |
| 1005 | 660.00 | 1065 | 1,100.00 | 1125 | 82.50 | 1185 | 231.00 |
| 1006 | 522.50 | 1066 | 2,310.00 | 1126 | 154.00 | 1186 | 231.00 |
| 1007 | 1,430.00 | 1067 | 121.00 | 1127 | 1,485.00 | 1187 | 132.00 |
| 1008 | 660.00 | 1068 | 286.00 | 1128 | 1,320.00 | 1188 | 330.00 |
| 1009 | 880.00 | 1069 | 660.00 | 1129 | 396.00 | 1189 | 231.00 |
| 1010 | 742.50 | 1070 | 1,540.00 | 1130 | 220.00 | 1190 | 165.00 |
| 1011 | 742.50 | 1071 | 715.00 | 1131 | 132.00 | 1191 | 632.50 |
| 1012 | 7,425.00 | 1072 | 176.00 | 1132 | 220.00 | 1192 | 935.00 |
| 1013 | 6,050.00 | 1073 | 522.50 | 1133 | 352.00 | 1193 | 440.00 |
| 1014 | 1,045.00 | 1074 | 577.50 | 1134 | 253.00 | 1194 | 330.00 |
| 1015 | 577.50 | 1075 | 715.00 | 1135 | 198.00 | 1195 | 110.00 |
| 1016 | 1,210.00 | 1076 | 550.00 | 1136 | 187.00 | 1196 | 231.00 |
| 1017 | 990.00 | 1077 | 1,980.00 | 1137 | 253.00 | 1197 | 132.00 |
| 1018 | 1,265.00 | 1078 | 825.00 | 1138 | 176.00 | 1198 | 110.00 |
| 1019 | 1,210.00 | 1079 | 715.00 | 1139 | 253.00 | 1199 | 357.50 |
| 1020 | 1,485.00 | 1080 | 308.00 | 1140 | 253.00 | 1200 | 137.50 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1201 | 187.00 | 1261 | 1,870.00 | 1321 | 231.00 | 1381 | 165.00 |
| 1202 | 242.00 | 1262 | 1,265.00 | 1322 | 770.00 | 1382 | 187.00 |
| 1203 | 187.00 | 1263 | 687.50 | 1323 | 2,970.00 | 1383 | 220.00 |
| 1204 | 330.00 | 1264 | 715.00 | 1324 | 176.00 | 1384 | 121.00 |
| 1205 | 126.50 | 1265 | 605.00 | 1325 | 1,870.00 | 1385 | 121.00 |
| 1206 | 247.50 | 1266 | 253.00 | 1326 | 1,265.00 | 1386 | 187.00 |
| 1207 | 330.00 | 1267 | 742.50 | 1327 | 71.50 | 1387 | 165.00 |
| 1208 | 4,180.00 | 1268 | 407.00 | 1328 | 1,760.00 | 1388 | 242.00 |
| 1209 | 742.50 | 1269 | 308.00 | 1329 | 49.50 | 1389 | 522.50 |
| 1210 | 88.00 | 1270 | 1,760.00 | 1330 | 715.00 | 1390 | 220.00 |
| 1211 | 462.00 | 1271 | 93.50 | 1331 | 330.00 | 1391 | 132.00 |
| 1212 | 165.00 | 1272 | 1,100.00 | 1332 | 1,595.00 | 1392 | 935.00 |
| 1213 | 440.00 | 1273 | 104.50 | 1333 | 99.00 | 1393 | 231.00 |
| 1214 | 385.00 | 1274 | 5,500.00 | 1334 | 66.00 | 1394 | 121.00 |
| 1215 | 2,310.00 | 1275 | 209.00 | 1335 | 2,090.00 | 1395 | 137.50 |
| 1216 | 605.00 | 1276 | 154.00 | 1336 | 330.00 | 1396 | 2,420.00 |
| 1217 | 742.50 | 1277 | 990.00 | 1337 | 1,210.00 | 1397 | 374.00 |
| 1218 | 935.00 | 1278 | 66.00 | 1338 | 49.50 | 1398 | 253.00 |
| 1219 | 1,045.00 | 1279 | 1,870.00 | 1339 | 467.50 | 1399 | 110.00 |
| 1220 | 462.00 | 1280 | 2,365.00 | 1340 | 3,080.00 | 1400 | 330.00 |
| 1221 | 462.00 | 1281 | 77.00 | 1341 | 2,640.00 | 1401 | 374.00 |
| 1222 | 110.00 | 1282 | 176.00 | 1342 | 687.50 | 1402 | 110.00 |
| 1223 | 550.00 | 1283 | 1,595.00 | 1343 | 1,540.00 | 1403 | 462.00 |
| 1224 | 99.00 | 1284 | 176.00 | 1344 | 176.00 | 1404 | 319.00 |
| 1225 | 220.00 | 1285 | 121.00 | 1345 | 4,620.00 | 1405 | 82.50 |
| 1226 | 852.50 | 1286 | 2,420.00 | 1346 | 1,155.00 | 1406 | 99.00 |
| 1227 | 660.00 | 1287 | 187.00 | 1347 | 2,420.00 | 1407 | 797.50 |
| 1228 | 550.00 | 1288 | 220.00 | 1348 | 605.00 | 1408 | 176.00 |
| 1229 | 396.00 | 1289 | 264.00 | 1349 | 88.00 | 1409 | 357.50 |
| 1230 | 209.00 | 1290 | 2,750.00 | 1350 | 99.00 | 1410 | 165.00 |
| 1231 | 418.00 | 1291 | 396.00 | 1351 | 198.00 | 1411 | 198.00 |
| 1232 | 484.00 | 1292 | 308.00 | 1352 | 1,760.00 | 1412 | 66.00 |
| 1233 | 577.50 | 1293 | 2,750.00 | 1353 | 187.00 | 1413 | 209.00 |
| 1234 | 154.00 | 1294 | 88.00 | 1354 | 1,100.00 | 1414 | 1,540.00 |
| 1235 | 418.00 | 1295 | 198.00 | 1355 | 99.00 | 1415 | 82.50 |
| 1236 | 467.50 | 1296 | 1,980.00 | 1356 | 154.00 | 1416 | 132.00 |
| 1237 | 220.00 | 1297 | 93.50 | 1357 | 154.00 | 1417 | 38.50 |
| 1238 | 962.50 | 1298 | 220.00 | 1358 | 286.00 | 1418 | 88.00 |
| 1239 | 6,160.00 | 1299 | 962.50 | 1359 | 412.50 | 1419 | 165.00 |
| 1240 | 264.00 | 1300 | 374.00 | 1360 | 814.00 | 1420 | 330.00 |
| 1241 | 467.50 | 1301 | 4,180.00 | 1361 | 176.00 | 1421 | 286.00 |
| 1242 | 88.00 | 1302 | 1,870.00 | 1362 | 209.00 | 1422 | 209.00 |
| 1243 | 1,925.00 | 1303 | 330.00 | 1363 | 4,400.00 | 1423 | 110.00 |
| 1244 | 1,375.00 | 1304 | 1,210.00 | 1364 | 550.00 | 1424 | 121.00 |
| 1245 | 1,375.00 | 1305 | 82.50 | 1365 | 660.00 | 1425 | 275.00 |
| 1246 | 2,090.00 | 1306 | 440.00 | 1366 | 1,320.00 | 1426 | 198.00 |
| 1247 | 3,080.00 | 1307 | 1,265.00 | 1367 | 198.00 | 1427 | 176.00 |
| 1248 | 3,300.00 | 1308 | 77.00 | 1368 | 2,970.00 | 1428 | 220.00 |
| 1249 | 880.00 | 1309 | 440.00 | 1369 | 231.00 | 1429 | 132.00 |
| 1250 | 715.00 | 1310 | 231.00 | 1370 | 231.00 | 1430 | 132.00 |
| 1251 | 220.00 | 1311 | 1,540.00 | 1371 | 451.00 | 1431 | 770.00 |
| 1252 | 418.00 | 1312 | 77.00 | 1372 | 297.00 | 1432 | 220.00 |
| 1253 | 632.50 | 1313 | 198.00 | 1373 | 297.00 | 1433 | 137.50 |
| 1254 | 10,120.00 | 1314 | 715.00 | 1374 | 660.00 | 1434 | 66.00 |
| 1255 | 5,280.00 | 1315 | 1,045.00 | 1375 | 440.00 | 1435 | 176.00 |
| 1256 | 1,485.00 | 1316 | 319.00 | 1376 | 632.50 | 1436 | 330.00 |
| 1257 | 8,250.00 | 1317 | 3,410.00 | 1377 | 176.00 | 1437 | 115.50 |
| 1258 | 440.00 | 1318 | 1,897.50 | 1378 | 687.50 | 1438 | 176.00 |
| 1259 | 115.50 | 1319 | 82.50 | 1379 | 605.00 | 1439 | 522.50 |
| 1260 | 825.00 | 1320 | 21,450.00 | 1380 | 6,050.00 | 1440 | 357.50 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1441 | 522.50 | 1501 | 308.00 | 1561 | 132.00 | 1621 | 1,100.00 |
| 1442 | 550.00 | 1502 | 154.00 | 1562 | 935.00 | 1622 | 495.00 |
| 1443 | 176.00 | 1503 | 330.00 | 1563 | 132.00 | 1623 | 330.00 |
| 1444 | 209.00 | 1504 | 99.00 | 1564 | 121.00 | 1624 | 66.00 |
| 1445 | 143.00 | 1505 | 187.00 | 1565 | 132.00 | 1625 | 522.50 |
| 1446 | 55.00 | 1506 | 143.00 | 1566 | 121.00 | 1626 | 176.00 |
| 1447 | 88.00 | 1507 | 220.00 | 1567 | 220.00 | 1627 | 2,420.00 |
| 1448 | 495.00 | 1508 | 77.00 | 1568 | 440.00 | 1628 | 220.00 |
| 1449 | 308.00 | 1509 | 104.50 | 1569 | 49.50 | 1629 | 165.00 |
| 1450 | 308.00 | 1510 | 528.00 | 1570 | 68.20 | 1630 | 231.00 |
| 1451 | 330.00 | 1511 | 77.00 | 1571 | 115.50 | 1631 | 605.00 |
| 1452 | 209.00 | 1512 | 660.00 | 1572 | 1,045.00 | 1632 | 577.50 |
| 1453 | 396.00 | 1513 | 154.00 | 1573 | 935.00 | 1633 | 198.00 |
| 1454 | 440.00 | 1514 | 687.50 | 1574 | 330.00 | 1634 | 330.00 |
| 1455 | 742.50 | 1515 | 522.50 | 1575 | 220.00 | 1635 | 605.00 |
| 1456 | 176.00 | 1516 | 297.00 | 1576 | 715.00 | 1636 | 143.00 |
| 1457 | 852.50 | 1517 | 253.00 | 1577 | 374.00 | 1637 | 198.00 |
| 1458 | 522.50 | 1518 | 176.00 | 1578 | 66.00 | 1638 | 275.00 |
| 1459 | 770.00 | 1519 | 286.00 | 1579 | 154.00 | 1639 | 132.00 |
| 1460 | 495.00 | 1520 | 121.00 | 1580 | 88.00 | 1640 | 495.00 |
| 1461 | 220.00 | 1521 | 467.50 | 1581 | 220.00 | 1641 | 121.00 |
| 1462 | 176.00 | 1522 | 308.00 | 1582 | 209.00 | 1642 | 165.00 |
| 1463 | 198.00 | 1523 | 143.00 | 1583 | 264.00 | 1643 | 165.00 |
| 1464 | 308.00 | 1524 | 264.00 | 1584 | 132.00 | 1644 | 143.00 |
| 1465 | 286.00 | 1525 | 242.00 | 1585 | 88.00 | 1645 | 198.00 |
| 1466 | 154.00 | 1526 | 2,420.00 | 1586 | 770.00 | 1646 | 242.00 |
| 1467 | 165.00 | 1527 | 330.00 | 1587 | 467.50 | 1647 | 115.50 |
| 1468 | 330.00 | 1528 | 209.00 | 1588 | 264.00 | 1648 | 187.00 |
| 1469 | 308.00 | 1529 | 242.00 | 1589 | 154.00 | 1649 | 121.00 |
| 1470 | 209.00 | 1530 | 440.00 | 1590 | 522.50 | 1650 | 286.00 |
| 1471 | 352.00 | 1531 | 242.00 | 1591 | 93.50 | 1651 | 66.00 |
| 1472 | 440.00 | 1532 | 1,760.00 | 1592 | 121.00 | 1652 | 550.00 |
| 1473 | 275.00 | 1533 | 165.00 | 1593 | 137.50 | 1653 | 198.00 |
| 1474 | 242.00 | 1534 | 154.00 | 1594 | 132.00 | 1654 | 88.00 |
| 1475 | 363.00 | 1535 | 88.00 | 1595 | 104.50 | 1655 | 187.00 |
| 1476 | 247.50 | 1536 | 110.00 | 1596 | 220.00 | 1656 | 176.00 |
| 1477 | 330.00 | 1537 | 82.50 | 1597 | 132.00 | 1657 | 264.00 |
| 1478 | 302.50 | 1538 | 165.00 | 1598 | 242.00 | 1658 | 44.00 |
| 1479 | 209.00 | 1539 | 264.00 | 1599 | 2,970.00 | 1659 | 220.00 |
| 1480 | 330.00 | 1540 | 132.00 | 1600 | 440.00 | 1660 | 1,485.00 |
| 1481 | 357.50 | 1541 | 484.00 | 1601 | 522.50 | 1661 | 330.00 |
| 1482 | 308.00 | 1542 | 82.50 | 1602 | 577.50 | 1662 | 187.00 |
| 1483 | 308.00 | 1543 | 49.50 | 1603 | 220.00 | 1663 | 66.00 |
| 1484 | 385.00 | 1544 | 154.00 | 1604 | 159.50 | 1664 | 66.00 |
| 1485 | 418.00 | 1545 | 357.50 | 1605 | 187.00 | 1665 | 220.00 |
| 1486 | 143.00 | 1546 | 165.00 | 1606 | 220.00 | 1666 | 242.00 |
| 1487 | 121.00 | 1547 | 880.00 | 1607 | 374.00 | 1667 | 330.00 |
| 1488 | 231.00 | 1548 | 577.50 | 1608 | 132.00 | 1668 | 154.00 |
| 1489 | 286.00 | 1549 | 242.00 | 1609 | 121.00 | 1669 | 99.00 |
| 1490 | 264.00 | 1550 | 528.00 | 1610 | 143.00 | 1670 | 330.00 |
| 1491 | 308.00 | 1551 | 99.00 | 1611 | 231.00 | 1671 | 2,860.00 |
| 1492 | 440.00 | 1552 | 357.50 | 1612 | 825.00 | 1672 | 330.00 |
| 1493 | 374.00 | 1553 | 121.00 | 1613 | 286.00 | 1673 | 121.00 |
| 1494 | 143.00 | 1554 | 198.00 | 1614 | 143.00 | 1674 | 990.00 |
| 1495 | 374.00 | 1555 | 264.00 | 1615 | 374.00 | 1675 | 77.00 |
| 1496 | 440.00 | 1556 | 308.00 | 1616 | 330.00 | 1676 | 660.00 |
| 1497 | 330.00 | 1557 | 187.00 | 1617 | 357.50 | 1677 | 467.50 |
| 1498 | 154.00 | 1558 | 49.50 | 1618 | 198.00 | 1678 | 88.00 |
| 1499 | 154.00 | 1559 | 220.00 | 1619 | 176.00 | 1679 | 577.50 |
| 1500 | 198.00 | 1560 | 176.00 | 1620 | 220.00 | 1680 | 77.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1681 | 990.00 | 1741 | 165.00 | 1801 | 209.00 | 1861 | 242.00 |
| 1682 | 330.00 | 1742 | 143.00 | 1802 | 55.00 | 1862 | 165.00 |
| 1683 | 264.00 | 1743 | 242.00 | 1803 | 176.00 | 1863 | 176.00 |
| 1684 | 143.00 | 1744 | 308.00 | 1804 | 170.50 | 1864 | 308.00 |
| 1685 | 198.00 | 1745 | 231.00 | 1805 | 165.00 | 1865 | 71.50 |
| 1686 | 66.00 | 1746 | 88.00 | 1806 | 93.50 | 1866 | 297.00 |
| 1687 | 302.50 | 1747 | 44.00 | 1807 | 187.00 | 1867 | 198.00 |
| 1688 | 55.00 | 1748 | 412.50 | 1808 | 198.00 | 1868 | 154.00 |
| 1689 | 99.00 | 1749 | 412.50 | 1809 | 286.00 | 1869 | 49.50 |
| 1690 | 110.00 | 1750 | 209.00 | 1810 | 231.00 | 1870 | 60.50 |
| 1691 | 121.00 | 1751 | 165.00 | 1811 | 286.00 | 1871 | 143.00 |
| 1692 | 357.50 | 1752 | 412.50 | 1812 | 176.00 | 1872 | 82.50 |
| 1693 | 77.00 | 1753 | 495.00 | 1813 | 115.50 | 1873 | 187.00 |
| 1694 | 412.50 | 1754 | 187.00 | 1814 | 176.00 | 1874 | 357.50 |
| 1695 | 99.00 | 1755 | 154.00 | 1815 | 176.00 | 1875 | 187.00 |
| 1696 | 357.50 | 1756 | 467.50 | 1816 | 176.00 | 1876 | 242.00 |
| 1697 | 330.00 | 1757 | 187.00 | 1817 | 60.50 | 1877 | 330.00 |
| 1698 | 60.50 | 1758 | 357.50 | 1818 | 632.50 | 1878 | 121.00 |
| 1699 | 3,300.00 | 1759 | 143.00 | 1819 | 467.50 | 1879 | 253.00 |
| 1700 | 687.50 | 1760 | 121.00 | 1820 | 264.00 | 1880 | 110.00 |
| 1701 | 88.00 | 1761 | 121.00 | 1821 | 60.50 | 1881 | 165.00 |
| 1702 | 66.00 | 1762 | 220.00 | 1822 | 99.00 | 1882 | 231.00 |
| 1703 | 242.00 | 1763 | 495.00 | 1823 | 352.00 | 1883 | 330.00 |
| 1704 | 522.50 | 1764 | 742.50 | 1824 | 176.00 | 1884 | 88.00 |
| 1705 | 264.00 | 1765 | 99.00 | 1825 | 60.50 | 1885 | 253.00 |
| 1706 | 82.50 | 1766 | 121.00 | 1826 | 121.00 | 1886 | 242.00 |
| 1707 | 495.00 | 1767 | 467.50 | 1827 | 110.00 | 1887 | 242.00 |
| 1708 | 440.00 | 1768 | 742.50 | 1828 | 121.00 | 1888 | 187.00 |
| 1709 | 242.00 | 1769 | 412.50 | 1829 | 671.00 | 1889 | 467.50 |
| 1710 | 522.50 | 1770 | 198.00 | 1830 | 671.00 | 1890 | 330.00 |
| 1711 | 77.00 | 1771 | 770.00 | 1831 | 154.00 | 1891 | 330.00 |
| 1712 | 88.00 | 1772 | 132.00 | 1832 | 253.00 | 1892 | 60.50 |
| 1713 | 77.00 | 1773 | 154.00 | 1833 | 132.00 | 1893 | 132.00 |
| 1714 | 49.50 | 1774 | 220.00 | 1834 | 176.00 | 1894 | 467.50 |
| 1715 | 187.00 | 1775 | 137.50 | 1835 | 209.00 | 1895 | 154.00 |
| 1716 | 187.00 | 1776 | 440.00 | 1836 | 220.00 | 1896 | 154.00 |
| 1717 | 143.00 | 1777 | 198.00 | 1837 | 687.50 | 1897 | 176.00 |
| 1718 | 605.00 | 1778 | 143.00 | 1838 | 110.00 | 1898 | 176.00 |
| 1719 | 605.00 | 1779 | 209.00 | 1839 | 77.00 | 1899 | 121.00 |
| 1720 | 38.50 | 1780 | 253.00 | 1840 | 99.00 | 1900 | 176.00 |
| 1721 | 209.00 | 1781 | 110.00 | 1841 | 143.00 | 1901 | 187.00 |
| 1722 | 687.50 | 1782 | 357.50 | 1842 | 176.00 | 1902 | 302.50 |
| 1723 | 132.00 | 1783 | 220.00 | 1843 | 71.50 | 1903 | 605.00 |
| 1724 | 88.00 | 1784 | 440.00 | 1844 | 187.00 | 1904 | 357.50 |
| 1725 | 77.00 | 1785 | 187.00 | 1845 | 165.00 | 1905 | 143.00 |
| 1726 | 253.00 | 1786 | 77.00 | 1846 | 2,530.00 | 1906 | 253.00 |
| 1727 | 1,210.00 | 1787 | 220.00 | 1847 | 231.00 | 1907 | 165.00 |
| 1728 | 1,540.00 | 1788 | 77.00 | 1848 | 440.00 | 1908 | 121.00 |
| 1729 | 275.00 | 1789 | 115.50 | 1849 | 797.50 | 1909 | 121.00 |
| 1730 | 231.00 | 1790 | 49.50 | 1850 | 253.00 | 1910 | 110.00 |
| 1731 | 577.50 | 1791 | 66.00 | 1851 | 231.00 | 1911 | 176.00 |
| 1732 | 121.00 | 1792 | 82.50 | 1852 | 176.00 | 1912 | 357.50 |
| 1733 | 165.00 | 1793 | 121.00 | 1853 | 176.00 | 1913 | 143.00 |
| 1734 | 253.00 | 1794 | 110.00 | 1854 | 44.00 | 1914 | 165.00 |
| 1735 | 132.00 | 1795 | 121.00 | 1855 | 60.50 | 1915 | 467.50 |
| 1736 | 154.00 | 1796 | 66.00 | 1856 | 110.00 | 1916 | 154.00 |
| 1737 | 49.50 | 1797 | 187.00 | 1857 | 231.00 | 1917 | 132.00 |
| 1738 | 99.00 | 1798 | 247.50 | 1858 | 121.00 | 1918 | 231.00 |
| 1739 | 49.50 | 1799 | 357.50 | 1859 | 264.00 | 1919 | 176.00 |
| 1740 | 66.00 | 1800 | 165.00 | 1860 | 132.00 | 1920 | 297.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1921 | 137.50 | 1939 | 154.00 | 1957 | 264.00 | 1975 | 88.00 |
| 1922 | 187.00 | 1940 | 209.00 | 1958 | 121.00 | 1976 | 440.00 |
| 1923 | 110.00 | 1941 | 495.00 | 1959 | 110.00 | 1977 | 71.50 |
| 1924 | 154.00 | 1942 | 198.00 | 1960 | 220.00 | 1978 | 187.00 |
| 1925 | 242.00 | 1943 | 1,540.00 | 1961 | 231.00 | 1979 | 77.00 |
| 1926 | 264.00 | 1944 | 154.00 | 1962 | 93.50 | 1980 | 253.00 |
| 1927 | 412.50 | 1945 | 55.00 | 1963 | 93.50 | 1981 | 264.00 |
| 1928 | 357.50 | 1946 | 132.00 | 1964 | 880.00 | 1982 | 165.00 |
| 1929 | 374.00 | 1947 | 220.00 | 1965 | 66.00 | 1983 | 88.00 |
| 1930 | 132.00 | 1948 | 1,485.00 | 1966 | 154.00 | 1984 | 93.50 |
| 1931 | 132.00 | 1949 | 605.00 | 1967 | 176.00 | 1985 | 253.00 |
| 1932 | 231.00 | 1950 | 143.00 | 1968 | 176.00 | 1986 | 132.00 |
| 1933 | 242.00 | 1951 | 385.00 | 1969 | 165.00 | 1987 | 132.00 |
| 1934 | 220.00 | 1952 | 143.00 | 1970 | 275.00 | 1988 | 154.00 |
| 1935 | 143.00 | 1953 | 143.00 | 1971 | 82.50 | | |
| 1936 | 88.00 | 1954 | 165.00 | 1972 | 60.50 | | |
| 1937 | 154.00 | 1955 | 143.00 | 1973 | 154.00 | | |
| 1938 | 220.00 | 1956 | 132.00 | 1974 | 77.00 | | |

S
PER ASPERA AD ASTRA

# UNITED STATES FOREIGN and ANCIENT GOLD, SILVER & COPPER COINS

featuring

The Dr. Constantine D. J. Generales Collection
The Harry H. Trackman Collection
The Floyd T. Starr Collection — Part II

•

TO BE SOLD AT UNRESTRICTED

## PUBLIC AUCTION SALE
## DECEMBER 4, 5, 6, 1984

•

**FIRST SESSION**

**Tuesday Evening, December 4, 1984 — 7:00 P.M. — Lots 1 - 610**

**SECOND SESSION**

**Wednesday Evening, December 5, 1984 — 7:00 P.M. — Lots 611 - 1345**

**THIRD SESSION**

**Thursday Evening, December 6, 1984 — 7:00 P.M. — Lots 1346 - 1988**

### *Exhibition*

Lots will be on exhibition EACH DAY **NOVEMBER 19, 20, 21** and **from NOVEMBER 26, 1984** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

### *Public Auction Sale*

**To Be Held In The**
**Manhattan Skyline Suites**
**Of The**
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**Seventh Avenue at 56th Street**
**NEW YORK CITY**

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Licensed Auctioneers: Benjamin Stack, Harvey Stack

# ORDER OF SALE

## FIRST SESSION

**Tuesday Evening, December 4, 1984 — 7:00 P.M.**
**Lots 1 - 610**

### Ancient & Foreign Coins


| | *Lot Nos.* |
|---|---|
| ***Consignment Carolina*** | |
| ANCIENT GREEK AND ROMAN COINS | 1 - 34 |
| ***The Dr. Constantine D. J. Generales Collection*** | |
| ANCIENT GOLD, SILVER AND BRONZE COINS | 35 - 137 |
| FOREIGN GOLD, SILVER AND MINOR COINS | 138 - 238 |
| ***Consignment MHL*** | |
| EUROPEAN AND LATIN AMERICAN GOLD COINS | 239 - 350 |
| ***Consignment Mid West*** | |
| LATIN AMERICAN, ASIAN AND AFRICAN GOLD COINS | 351 - 364 |
| ***Consignment North East*** | |
| FOREIGN CROWNS AND TALERS | 365 - 431 |
| ***Consignment South West*** | |
| EUROPEAN CROWNS AND MINORS | 432 - 610 |


## SECOND SESSION

**Wednesday Evening, December 5, 1984 — 7:00 P.M.**
**Lots 611 - 1345**

### United States Coins


| | |
|---|---|
| ***Property of Various Consignors*** | |
| COLONIAL COINS - 1792 Birch Cent, 1652 Pine Tree Shilling | 611 - 612 |
| U. S. HALF CENTS, LARGE CENTS, SMALL CENTS | 613 - 644 |
| U. S. 2c, 3c, 5c, HALF DIMES, DIMES, 20c | 645 - 738 |
| U. S. QUARTERS, HALF DOLLARS | 739 - 800 |
| SPECIALIZED COLLECTION OF EARLY HALF DOLLARS | 801 - 844 |
| U. S. SILVER DOLLARS, TRADE DOLLARS, COMM. 50c | 845 - 919 |
| U. S. GOLD COINS - $1.00 Gold to $20.00 Gold | 920 - 1017 |
| U. S. COMMEMORATIVE GOLD COINS - $1.00 Gold to $50.00 Gold | 1018 - 1025 |
| PIONEER & FRACTIONAL GOLD COINS | 1026 - 1031 |
| ***The Harry H. Trackman Collection*** | |
| U. S. TYPE COINS - Half Cent to Silver $1.00 | 1032 - 1088 |
| U. S. GOLD COINS - $1.00 Gold to $20.00 Gold | 1089 - 1107 |
| RARE SETS OF U. S. COINS | 1108 - 1111 |
| U. S. BUFFALO NICKELS, BARBER & MERCURY DIMES | 1112 - 1165 |
| U. S. BARBER & LIBERTY STANDING QUARTERS | 1166 - 1208 |
| U. S. HALF DOLLARS - 1856-1957 | 1209 - 1244 |
| U. S. SILVER DOLLARS - 1795-1935 | 1245 - 1345 |


## THIRD SESSION

**Thursday Evening, December 6, 1984 — 7:00 P.M.**
**Lots 1346 - 1988**

### United States Coins


| | |
|---|---|
| ***The Dr. Constantine D. J. Generales Collection*** | |
| UNITED STATES GOLD, SILVER & COPPER COINS | 1346 - 1378 |
| PIONEER & FRACTIONAL GOLD COINS | 1379 - 1388 |
| ***Consignment 'Y'*** | |
| U. S. WALKING LIBERTY HALF DOLLARS | 1389 - 1430 |
| U. S. COMMEMORATIVE SILVER COINS | 1431 - 1485 |
| U. S. MORGAN SILVER DOLLARS | 1486 - 1538 |
| ROLLS OF 50c, BICENTENNIAL SETS | 1539 - 1546 |
| ***The Floyd T. Starr Collection — Part II*** | |
| U. S. LARGE CENTS - 1816-1857 | 1547 - 1963 |
| MULTIPLE LOTS OF LARGE CENTS, HALF CENTS | 1964 - 1988 |

3
28
35
37
40
62
72
149
150
152
170
177
178
220
226
211
ΒΑΣΙΛΕΙΟΝ ΤΗΣ ΕΛΛΑΔΟΣ
100 ΔΡΑΧΜΑΙ
25 ΝΟΕΜΒΡΙΟΥ 1935
100
ΔΡΑΧΜΑΙ
20
ΔΡΑΧΜΑΙ
GEORGIVS III · D · G · REX
BERMUDA
1793
1828

267

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1013

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1254

1255

1257

1320

1341

1599

1621

1676

1681

1700

1722

1771

1846

1927

1943

1948

1949

# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** Bids will only be accepted in even dollar amounts. These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
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7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
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12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
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# PUBLIC AUCTION SALE

## FIRST SESSION

TUESDAY EVENING, DECEMBER 4, 1984

7:00 P.M. SHARP

LOTS 1 - 610

*IMPORTANT NOTICE*
*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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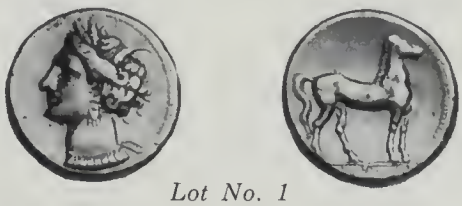
## *Consignment Carolina*

## ANCIENT COINS

### A SHEKEL OF CARTHAGE

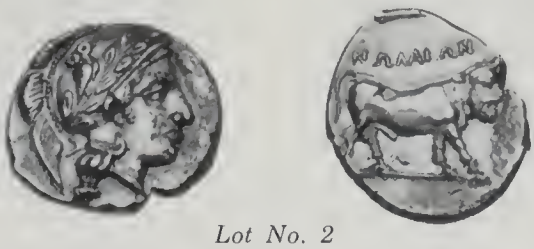


*Lot No. 1*

1 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on double exergual line. 7.559 grams. J-L 251 var. Nice Very Fine. (850.00)

## GREEK SILVER AND BRONZE COINS

### MAGNA GRAECIA



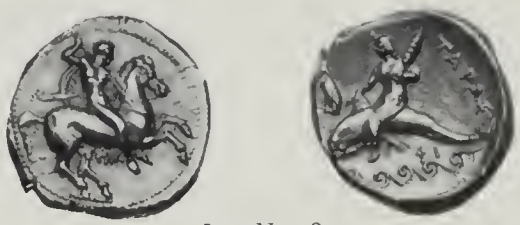
*Lot No. 2*

2 **NOLA. Campania. 360-325 B.C.** Didrachm. Head of Athena r. wearing crested Athenian helmet bound with olive-wreath and decorated with owl. Rv. Man-headed bull walking r.; ΝΩΛΑΙΩΝ above, ΛΕ monogram partially visible below. 7.079 grams. SNG ANS 558. One edge split and some areas of corrosion and heavy patination near the edge. Extremely Fine in point of wear. (500.00)



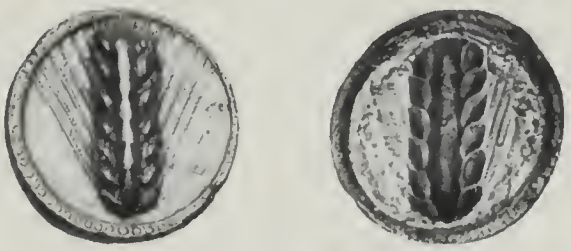
*Prices in ( ) are Estimates only*

## A SUPERB TARENTINE DIDRACHM

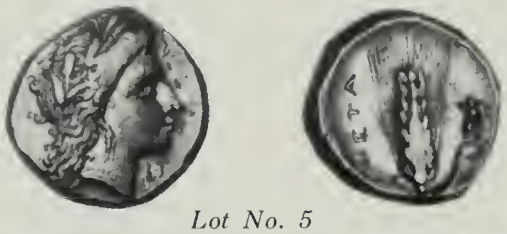


*Lot No. 3*

3 **TARENTUM. Calabria. 334-330 B.C.** Didrachm. Rider on horse rearing r., lancing downward; ΣΙΜ below. Rv. Taras as a child seated l. on dolphin, holding distaff; ΤΑΡΑΣ to r., eagle with closed wings l., ΦΙ and curling waves below. 7.839 grams. Evans V. A6, Vlasto 573, SNG ANS 980. Ex Dr. Jacob Hirsch, Stack's (9/17/80), lot 4. Superb, darkly toned surfaces with slight iridescence. Virtually F.D.C. Our comments of 1980 regarding this coin still apply, "One of the finest examples of Tarentine coinage we have handled." **Rare**. *(SEE COLOR PLATE)* (1,250.00)



*Lot No. 4*



*Lot No. 5*

4 **METAPONTUM. Lucania. 510-480 B.C.** Archaic Stater. Ear of corn; META to r. Rv. Ear of corn incuse. 7.590 grams. Noe 184. Neat, compact fabric. Some very light corrosion. Notwithstanding, an attractive archaic coin. Extremely Fine in point of wear and with great eye appeal. (1,000.00)

5 **330-300 B.C.** Stater. Head of Demeter r. wearing earring, wreath of corn and necklace. Rv. Corn ear; META and ΛΥ to l., leaf and figure of Nike to r. 7.856 grams. SNG ANS 496. Some flatness in the hair and on the ear of corn, as is frequently encountered with this issue. Otherwise, Extremely Fine and attractive. (500.00)

*Lot No. 6*

6 **SYBARIS. 530-510 B.C.** Archaic Stater. Bull standing l. looking back; MV monogram above. Rv. Bull incuse. 6.801 grams. Ex Stack's (9/17/80), lot 17. Light crystallization and the edge a little chipped accounting for the sub-standard weight. Otherwise, Extremely Fine. (2,500.00)

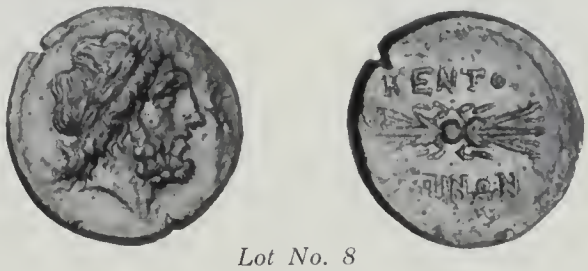
***As noted in our 1980 Sale, the legend variant is very rare.***



*Prices in ( ) are Estimates only*

## SICILY

7 **KAMARINA. 413-405 B.C.** AE Trias. Gorgon's head facing. Rv. Owl standing r. holding lizard; three pellets below, KAMA to l. Gabrici 122.42. Excellent reddish brown and green patina. Extremely Fine. (350.00)



*Lot No. 8*

8 **KENTORIPAI. After 241 B.C.** AE Dekonkion. Laureate head of Zeus r. Rv. Thunderbolt; KENTO/[PI]ΠΙΝΩΝ. SNG Cop. 212. Lovely, slightly rough dark green patina. Extremely Fine. (600.00)

*Lot No. 9* *Lot No. 10*

9 **KEPHALOIDION. 409-396 B.C.** Tetradrachm. Siculo-Punic issue. Quadriga galloping r., driven by charioteer being crowned by Nike flying l. above; Punic inscription in ex. Rv. Head of Tanit r., wreathed with corn, four dolphins around. 17.068 grams. SGN Cop. 226. Cleaned. Choice Very Fine. (1,750.00)

10 **MESSANA. 450-425 B.C.** Tetradrachm. Biga of mules driven r. by nymph Messana; Nike flying r. above crowning mules, two dolphins in ex. Rv. Hare bounding r., dolphin below; ΜΕΣΣΑΝΙΟΝ. 17.088 grams. SNG ANS 360, Lockett 827, Ars Classica XV (1930), 299 (same dies). Ex Gans 1952 ANA Auction Sale, lot 2238; Stack's (9/17/80), lot 47. Late stage obverse die. Dark tone. Extremely Fine in point of wear. (1,250.00)

11 **SYRACUSE. Ca. 400 B.C.** AE Hemilitron. Head of Arethusa l. Rv. ΣΥ-ΡΑ in the upper quarters of wheel with four spokes, dolphin in each of the lower quarters. SNG Cop. 696. Mottled earthen and green patina. Extremely Fine. Attractive style strongly reminiscent of the Kimonian Arethusa. (300.00)

*Lot No. 12* *Lot No. 13*

12 **Time of Timoleon, 344-317 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena r.; ΣΥΡΑΚΟΣΙΩΝ. 8.312 grams. SNG Cop. 711. Corrosion on the reverse, very lightly tooled. Extremely Fine/Very Fine. An excellent depiction of Pegasos. (500.00)

13 **344-336 B.C.** AE Hemilitron. Laureate head of Zeus Eleutherios r.; ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ. Rv. Upright thunderbolt; eagle to r. Gabrici 173.94. Excellent dark green patina. Extremely Fine. (650.00)

*Lot No. 14*

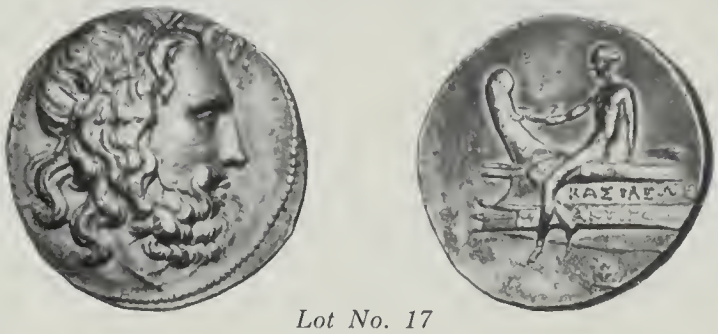
*Lot No. 15*

14 **CARTHAGINIAN SICILY. 350-325 B.C.** Tetradrachm. Female head l. wreathed with corn and surrounded by four dolphins. Rv. Horse's head l., palm tree behind; Punic description, "the People of the Camp" below. 17.065 grams. M.II.75.14. Cleaned. Choice Very Fine. An attractive coin of fine style struck on a broad planchet. (2,500.00)

15 **325-300 B.C.** Tetradrachm. Head of Herakles r. wearing lion's skin. Rv. Horse's head l., palm to r.; Punic legend, "the Paymasters" in ex. 17.004 grams. M.II. 76.18. Cleaned. Extremely Fine. (1,000.00)

## MAINLAND GREECE

16 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Pella, 336-318 B.C. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., symbol bow to l. 17.253 grams. Newell XVII.8. Very Fine. (250.00)



*Lot No. 17*

17 **Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r. with hair bound by marine plant. Rv. Apollo holding bow, seated l. on prow of galley; ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟ[Υ], monogram below. 17.009 grams. SNG Cop. 1204, SNG Oxford 3265. Choice Very Fine. An attractive Macedonian coin. (2,000.00)

*Lot No. 18*

18 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Abydos. Diademed head of Alexander the Great r. with horn of Ammon. Rv. Athena seated l. holding Nike; monogram to inner l., symbol griffin's head to outer l. 17.092 grams. Th. 75. Well-centered and of good style. Nearly Extremely Fine and attractive. (1,000.00)



*Prices in ( ) are Estimates only*

*Lot No. 19*

19 Tetradrachm, 297/6-282/1 B.C. Lampsakos. Types as last but different monogram to inner l. and symbol crescent below. 16.693 grams. Th. 49. Some very light surface pitting, but well-centered and of bold styling. Attractive medium gray with a touch of golden iridescence. Extremely Fine. (1,000.00)

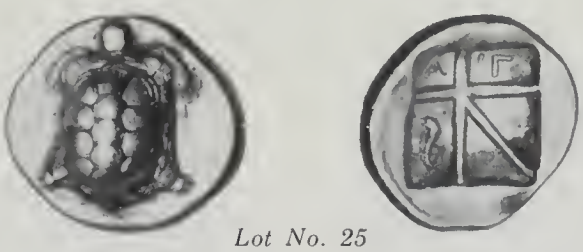
20 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. holding club and lion's skin. 16.620 grams. Monogram as SNG Oxford 3700. Obverse slightly double-struck. Attractive medium gray tone. Choice Very Fine. (250.00)

21 **AMBRAKIA. Epeiros. 360-338 B.C.** Stater. Pegasos with curled wing pacing r.; A below. Rv. Helmeted head of Athena l., head of Achelous (man-headed bull) r. 8.382 grams. Cammann 1. Some obverse deposits. A scarcer type. Very Fine. (250.00)

22 Stater. Usual Corinthian type of Pegasos flying l. and helmeted head of Athena r. Symbol Corinthian helmet to l. 8.478 grams. Cammann 57. Small, thick flan. Nice Very Fine. (250.00)

23 **LEUKAS. Akarnania. 350-300 B.C.** Stater. Pegasos with straight wing flying l.; Λ below. Rv. Helmeted head of Athena l., API and anchor behind. 8.508 grams. Cammann 5. Cleaned. Choice Very Fine. (200.00)

24 **THYRRHEION. 350-250 B.C.** Stater. Type as above, but Θ below Pegasos, ΘYPP above Athena and forepart of griffin behind. 8.427 grams. Cammann 52. Very Fine. (200.00)



*Lot No. 25*

25 **AIGINA. 404-340 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square divided into five segments; A-ΙΓ in the upper two divisions, dolphin in the lower l. 11.867 grams. Milbank Pl.III.2 var. Some light deposits and a touch of crystallization. Nevertheless, Close to Extremely Fine and attractive. (1,000.00)

26 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing helmet bound with olive wreath; A-P before, eagle behind. 8.568 grams. Cammann 39. Choice Very Fine. (250.00)



*Prices in ( ) are Estimates only*

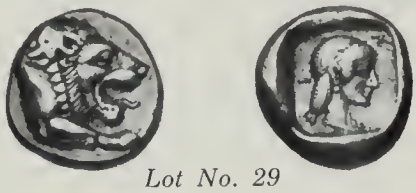
## ASIA MINOR

*Lot No. 27*

27 **AIGAI. Aiolis. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo r., bow and quiver at neck. Rv. Zeus standing l. holding eagle and scepter; monogram to l., ΑΙΓΑΙΕΩΝ to r., all in oak wreath. 16.229 grams. BMC 9. A few light scratches on the reverse. Otherwise, Choice Very Fine and scarce. (1,000.00)

*Lot No. 28*

28 **EPHESOS. Ionia. 390-330 B.C.** Tetradrachm. Bee with straight wings; E-Φ. Rv. Forepart of stag kneeling r., looking back; palm tree behind, magistrate's name ΦΕΡΑΙΟΣ to r. 15.217 grams. SNG Cop. 238. Minor obverse die break. Attractive dark gray tone. Extremely Fine. An excellent specimen. ***(SEE COLOR PLATE)*** (2,500.00)



*Lot No. 29*

29 **KNIDOS. Caria. 465-449 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r. of archaic style. 6.136 grams. Cahn 73. Choice Very Fine. (500.00)

*Lot No. 30*

30 **TARSOS. Cilicia. Mazaios, Persian Satrap, 361-334 B.C.** Stater. Baal of Tarsos enthroned l. holding eagle, corn-ear and grapes. Rv. Lion l. attacking bull. 11.218 grams. BMC 171. Well-struck. Virtually F.D.C. with lustrous, lightly toned surfaces. (1,250.00)



*Prices in ( ) are Estimates only*

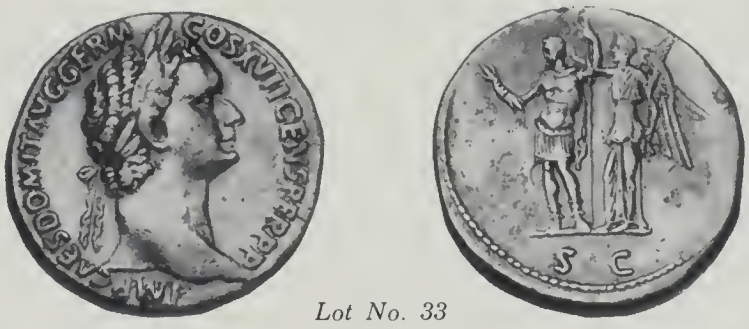
## ROMAN IMPERIAL BRONZE COINS

*Lot No. 31*

31 **Galba, 68-69 A.D.** Sestertius. Rome. Laureate head r. Rv. Roma seated l. on cuirass holding spear and parazonium; ROMA S.C. RIC 446. Obverse corrosion affecting the legend r. Otherwise, Fine to Very Fine and **scarce.** (450.00)

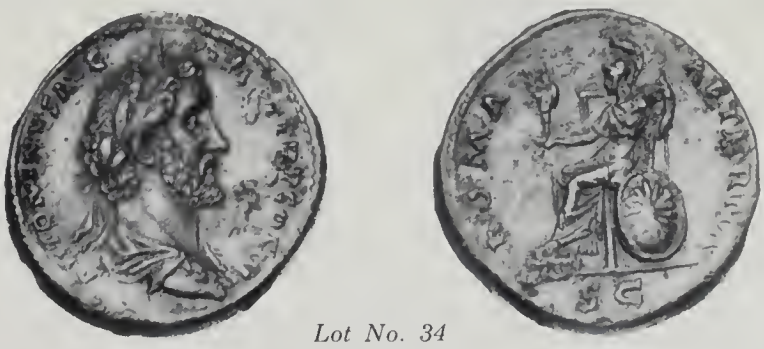
*Lot No. 32*

32 **Domitian, 81-96 A.D.** Sestertius, 82 A.D. Laureate head r. Rv. Minerva standing r. brandishing spear. RIC 239a, Coh. 586. Mottled and slightly rough medium and dark green patina. Nice Very Fine. (650.00)



*Lot No. 33*

33 Sestertius, 95-96 A.D. Laureate head r. Rv. Standing figure of the emperor l. in military dress, holding spear and thunderbolt, being crowned by Victory; S.C. RIC 415. Medium brown with touches of brassy highlights visible. Choice Very Fine. An important reverse type. (900.00)



*Lot No. 34*

34 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate and draped bust r. Rv. Roma seated l. on throne, holding palladium and spear, shield rests against throne; ROMA AETERNA S.C. RIC 621 var. Dark olive patina. Some deposits in the fields, a shallow scrape behind the head and light tooling evident. Nevertheless, Extremely Fine in point of wear and boldy styled. (350.00)



*Prices in ( ) are Estimates only*

# *The Dr. Constantine D. J. Generales Collection*

*Constantine D. J. Generales was born in Athens, Greece, the son of Dr. Demostenes John and Urania Tselepis Generales. He attended the Lowell Massachusetts High School and Harvard College, as well as the universities of Athens, Heidelberg, Zurich and Paris. He received his M.D. in 1934, and his D.Phil. in 1937, both from the University of Berlin.*

*Dr. Generales has distinguished himself in several disciplines of his profession. His earliest invention was a special seringue à ponction in Paris. He published his books on male infertility and hereditary disease and pioneered Space Medicine while in Zürich, thus becoming the First Doctor of Space Medicine. He founded the very active Section on Space Medicine at the Medical Society of the State of New York. As President of the New York Cardiological Society, on the Editorial Staff of the Explorers Club Journal and honorary member of over a score of medical and scientific societies and recipient of many recognitions including the American Bill of rights Award, he also delivered in 1973 the annual public lecture of the American Numismatic Society, "The Flight of Man, a Medallic Tribute."*

*Numismatics, however, has been the earliest of the many avocational interests of Dr. Generales. But in his coins is manifest the wide scope of all the diverse subjects that have intrigued him, from the history, culture and art of his classical Greek antecedents to the adventure of space exploration in our own times. Thus, the Generales Collection includes not only classical Greek rarities such as the superb Gold Octobol of Syracuse and the excellent Dekadrachm by Euainetos, but also several splendid modern Greek coins such as the very rare Gold 100 Drachmai of 1876 and the extremely rare 1915 Pattern Drachma in Copper-Nickel, as well as the coins and medals depicting the Apollo missions and other individual pieces that have had their own special fascination for him.*

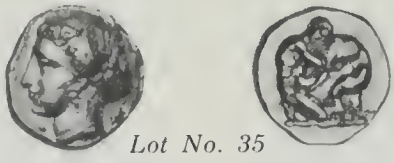
*Stack's is pleased to offer the Generales Collection to the numismatic fraternity.*

## ANCIENT COINS

### ANCIENT GOLD AND ELECTRUM COINS

#### GREECE

**A SUPERB GOLD OCTOBOL OF SYRACUSE**



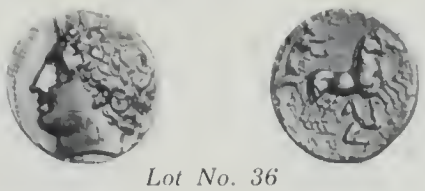
*Lot No. 35*

35 **SYRACUSE. Sicily. 405-380 B.C.** Octobol (=100 Silver Litrai or 2 Dekadrachms). Head of Artemis-Arethusa l. wearing sphendone decorated with stars; star behind; only traces of inscription visible. Rv. Herakles strangling the Nemean lion. 5.793 grams. Risso Pl. LIII.11, SNG Lockett 984. Ex Stack's Sale (9/17/80), lot 56. A splendid coin in high relief and of fine style, with a particularly vivid rendering of the Herakles/lion scene. Choice Extremely Fine and **very rare.** *(SEE COLOR PLATE)* (15,000.00)

***The above coin offers a wonderful example, in miniature, of the artistry of the master Greek die engravers.***



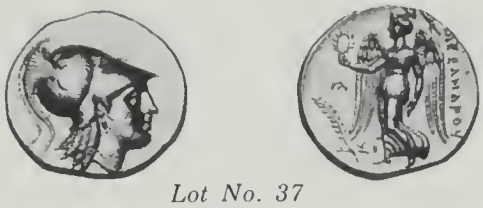
*Prices in ( ) are Estimates only*



*Lot No. 36*

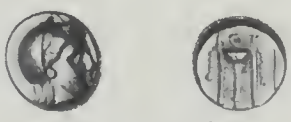
36 **Reign of Agathokles, 317-289 B.C.** Drachm. Laureate head of Apollo l., stalk of wheat behind. Rv. Galloping biga driven r. by charioteer; triskeles below, ΣΥΡΑΚΟΣΙΩΝ around. 4.053 grams. SNG Lockett 1000 (same dies). Broad flan. Edge damage caused by removal from jewelry mount. Lightly polished, but Close to Extremely Fine. (750.00)

## A CHOICE DATED STATER OF SIDON



*Lot No. 37*

37 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, October 324-early 323 B.C. Sidon. Year 10. Helmeted head of Athena r. Rv. Nike standing l. holding wreath; palm branch and ΣΙ to l. 8.571 grams. Newell Pl. II.15 (same dies). Lustrous surfaces. Nearly Extremely Fine/Choice Extremely Fine. An excellent coin of fine style that can be dated to Alexander's lifetime. ***(SEE COLOR PLATE)*** (2,500.00)



*Lot No. 38*

*Lot No. 39*

38 **PHOKAIA. Ionia. 377-326 B.C.** Electrum 1/6 Stater. Veiled female head r. Rv. Tripod with fillet hanging down on either side, all in linear square. 2.553 grams. Bodenstedt 911. Obverse slightly off-center. Choice Very Fine. (500.00)

39 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King kneeling r., holding spear and bow. Rv. Oblong punch. 8.302 grams. Fine to Very Fine. (850.00)

## A CHOICE EGYPTIAN GOLD HEMIDRACHM

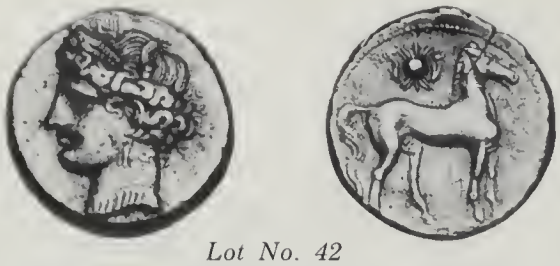
*Lot No. 40*

40 **EGYPT. Ptolemy I, 305-283 B.C.** Hemidrachm. Diademed head of Ptolemy I wearing aegis. Rv. Eagle with wings spread, standing l. on thunderbolt; XA monogram to l. 1.783 grams. Svor. 232. Die flaw evident on the cheek of the king and two small die breaks on the reverse. Otherwise, Extremely Fine and attractive. ***(SEE COLOR PLATE)*** (1,000.00)

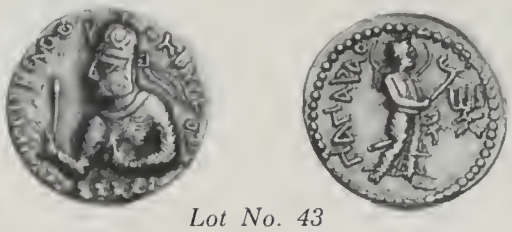
41 **KYRENE. Kyrenaica. Magas, Governor, 308-277 B.C.** Obol. Head of Zeus Ammon r. Rv. Thunderbolt between two stars. 0.698 grams. Naville 183. Obverse slightly off-center. Nice Very Fine. (450.00)



*Prices in ( ) are Estimates only*



*Lot No. 42*



*Lot No. 43*

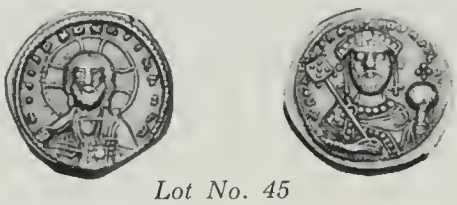
42 **CARTHAGE. 264-241 B.C.** Electrum Tridrachm. Head of Tanit l. wreathed with corn. Rv. Horse standing r., sun-disk between two uraeus-cobras above. 10.493 grams. J-L 405. Minor edge crack at 11 o'clock. Otherwise, Very Fine. (1,500.00)

***The above coin was struck during the First Punic War against Rome.***

43 **KUSHAN KINGDOM. Huvishka, ca. 158-195 A.D.** Stater. Half length bust of the king l. Rv. The goddess Nanaia standing r. 7.918 grams. Very Fine.(500.00)

## BYZANTINE EMPIRE

44 **Justinian I, 527-565 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.473 grams. S.140. Extremely Fine. (250.00)



*Lot No. 45*

45 **Constantine IX, 1042-1055 A.D.** Tetarteron Nomisma. Facing bust of Christ. Rv. Facing bust of Constantine holding labarum and orb. 4.062 grams. S.1833, D.O.6. Close to Extremely Fine. (500.00)

## GREEK SILVER COINS

### SPAIN

46 **UPPER ARAGON. Bolskan. 2nd-1st Century B.C.** Denarius. Bearded male head r. Rv. Horseman with spear r. Iberian legends. 3.661 grams. SNG Cop. 324. Nearly Extremely Fine. (150.00)

47 **NAVARRE. Barskunes. 2nd Century B.C.** Denarius. Similar types but horseman raising sword. Iberian legends. 3.968 grams. SNG Cop. 340. Very Fine. (100.00)

### GAUL AND THE CELTS

48 **MASSALIA. 4th-3rd Century B.C.** Obol. Head of river-god l. Rv. Four spoked wheel with M-A in two quarters. 0.542 grams. SNG Cop. 723. Chipped. Very Fine; **ca. 100-49 B.C.** Drachm. Bust of Artemis r. Rv. Lion walking r. 2.698 grams. SNG Cop. 794. Very Fine. 2 pieces. (100.00)

49 **BRITAIN. Uncertain tribe. Ca. 1st Century B.C.** Silver Unit. Stylized horse galloping l. Rv. Forepart of crude boar r. 1.914 grams. Very Fine. (75.00)

***The horse/boar types are familiar on the coinage of the Coritani, but for the crude boar cf. Evans Pl. II. 9.***



*Prices in ( ) are Estimates only*

50 **Celtic** imitation of a Macedonian Tetradrachm of Philip II. Ca. 3rd-2nd Century B.C. Laureate head of Zeus r. Rv. Rider with palm on horse walking r.; dolphin before, Λ and unclear symbol below. 13.961 grams. For the prototype from Amphipolis cf. le Rider Pl. 48.1. Very Fine. (200.00)

51 **PANNONIA.** Another imitation of a Philip II Tetradrachm. Laureate head of Zeus r. Rv. Horseman l., wheel behind. 13.345 grams. la Tour 9801, Forrer Pl. XXX.270. Short, thick flan. Very Fine. (200.00)

52 A similar Celtic Tetradrachm, but with the types of decidedly coarser style and further removed from the Macedonian prototype. 12.506 grams. Nearly Very Fine. (150.00)

53 A final Celtic Tetradrachm. Similar types, but beardless head wearing pearled band and body of horseman reduced to a pellet. 12.563 grams. Allen Pl. 2.17, la Tour 9907. A bold and confident style, well-executed. Very Fine. (250.00)

## MAGNA GRAECIA

54 **NEAPOLIS. Campania. 340-241 B.C. Fourrée** Didrachm. Nymph's head r.; symbol Artemis-Hecate with torches behind. Rv. Nike crowning man-headed bull r. 6.866 grams. Breaks in plating above nymph's head. Otherwise, Very Fine; **TARENTUM. Calabria. 460-443 B.C.** Didrachm. Taraas on dolphin l. Rv. Seated male figure holding distaff. 6.670 grams. Vlasto 211. Corroded surfaces. Very Good. 2 pieces. (150.00)

55 **TARENTUM. 334-330 B.C.** Didrachm. Horseman with helmet and shield spearing downwards r. Rv. Taras astride dolphin l. holding trident and shield; ΦΙ to l. and purple shell below. 7.824 grams. Vlasto 594. Very Fine. (150.00)

56 **302-281 B.C.** Didrachm. Boy crowning stationary horse to r. Rv. Taras astride dolphin l. holding tripod. 7.706 grams. Vlasto 666. Edge split. Very Fine. (150.00)

57 **281-272 B.C.** Didrachm. Helmeted horseman spearing downwards r. Rv. Taras astride dolphin l. holding wreath and trident. 6.393 grams. Vlasto 724. A few spots of obverse verdigris. Otherwise, Nice Very Fine. (150.00)

58 Didrachm. The Dioskuri l. Rv. Taras as usual, with Nike, two lances and shield; waves beneath. 6.107 grams. Vlasto 774. Some dark patination and light pitting. Very Fine. (125.00)

59 Didrachm. Boy crowning stationary horse to l., symbol squatting satyr below. Rv. Taras astride dolphin l. holding Nike and distaff; XP monogram faintly to r. 6.666 grams. Vlasto 769. Weak about the periphery and a series of short scratches in obverse field r. Otherwise, Very Fine; **4th Century B.C.** Diobol. Helmeted head of Athena r., A before. Rv. Herakles strangling lion, club to l. 1.160 grams. Vlasto 1383 var. Very Fine. 2 pieces. (150.00)

60 **METAPONTUM. Lucania. 330-300 B.C.** Stater. Head of Demeter l. Rv. Ear of corn; symbol Demeter bearing torch r. to l. 7.801 grams. SNG ANS 494. Light deposits on the reverse. Very Fine. (200.00)

61 **THURIUM (NEW SYBARIS). 443-425 B.C.** ⅓ Stater. Head of Athena r. wearing helmet bound with olive wreath. Rv. Bull standing r., head turned; ΣΥΒΑΡΙ in ex. 2.537 grams. SNG Cop. 1402. Close to Very Fine. (150.00)



*Prices in ( ) are Estimates only*

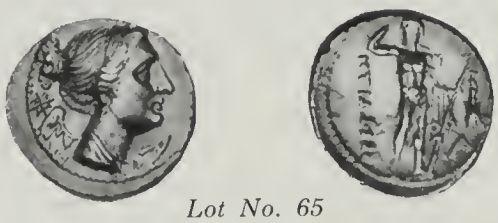
## AN ATTRACTIVE THURIUM DISTATER

*Lot No. 62*

62 **350-281 B.C.** Distater. Head of Athena r. wearing helmet decorated with Skylla holding trident. Rv. Bull butting r.; I above and two tunny fishes in ex. 15.680 grams. Noe H20. Choice Very Fine. ***(SEE COLOR PLATE)*** (2,000.00)

63 **THURIUM.** Stater. Similar type but Skylla hurling stone and reverse shows two dots and one tunny in exergue, bow above. 7.701 grams. SNG Cop. 1437. Obverse corrosion. Fine to Very Fine; **VELIA. 350-281 B.C.** Didrachm. Helmeted head of Athena l. Rv. Lion walking r., caduceus above. 7.244 grams. SNG ANS 1391. Very Good. 2 pieces. (175.00)

64 **VELIA.** Didrachm. Head of Athena l. wearing helmet decorated with griffin; IE in linear box to r. Rv. Lion attacking stag l. 7.301 grams. SNG ANS 1405. Edge splits. Very Fine. (200.00)



*Lot No. 65*

65 **BRETTIAN LEAGUE. Bruttium. 215-205 B.C.** Drachm. Head of Nike r.; star behind. Rv. Male figure crowning himself; thymiaterion and Λ to r. 4.778 grams. SNG ANS 17. Reverse somewhat weakly struck. Nevertheless, nicely toned and Close to Extremely Fine. (300.00)

66 **KROTON. 400-379 B.C.** Stater. Eagle standing l. on olive branch, wings spread. Rv. Tripod; heron on Δ to r. 7.705 grams. SNG ANS 368. Edge splits. Fine. (150.00)

## SICILY

67 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with close wings standing l.; AKRA behind. Rv. Crab. 8.630 grams. SNG Cop. 26. Fine. (200.00)

*Lot No. 68*

68 **KEPHALOIDION. 409-396 B.C.** Tetradrachm. Siculo-Punic issue. Quadriga galloping r. driven by charioteer being in turn crowned by Nike flying above; Punic inscription in ex. Rv. Head of Tanit r., wreathed with corn, four dolphins around. 16.911 grams. SNG Lloyd 1604. Obverse struck from rusty dies. Lightly cleaned, but a bold reverse depiction, well-styled and sharply struck. Very Fine/Choice Very Fine. (1,500.00)



*Prices in ( ) are Estimates only*

*Lot No. 69*

69 **LEONTINOI. 475-466 B.C.** Didrachm. Rider on horse cantering r. holding whip and bridle. Rv. Lion's head r. with four corn-grains around; ΛΕΟΝΤΙΝΟ (retrograde). 7.873 grams. SNG ANS 207 var. Obverse struck from slightly rusty die. Nevertheless, Close to Extremely Fine and attractive. (1,500.00)

*Lot No. 70*

*Lot No. 71*

70 **466-425 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. As last, but ΛΕΟΝΤΙΝΟΝ around. 17.195 grams. SNG Lloyd 1056. Periphery lightly crystalline. Choice Very Fine. (1,250.00)

71 **MESSANA. 450-425 B.C.** Tetradrachm. Biga of mules driven r. by standing female charioteer; Nike above holding fillet, two dolphins in ex. Rv. Hare running r., dolphin below; ΜΕΣΣΑΝΙΟΝ. 16.990 grams. SNG ANS 360. Light surface corrosion with faint traces of tooling in the fields. Extremely Fine. (1,000.00)

## A LOVELY DEKADRACHM

*Lot No. 72*

72 **SYRACUSE. Time of Dionysios the Elder, 405-380 B.C.** Dekadrachm. Euainetos type (unsigned). Galloping quadriga l. driven by charioteer being crowned by Nike flying above; panoply of arms in ex. Rv. Head of Artemis-Arethusa l., four dolphins around, scallop shell behind; ΣΥΡΑΚΟΣΙΩΝ. 43.263 grams. Gulbenkian 317, Gallatin RXVI/FIX, same dies, but showing a further state of deterioration. Evidence of very light tooling on Artemis' cheek. Nevertheless, a most attractive coin, employing two of the more appealing dies of the series. Choice Very Fine. *(SEE COLOR PLATE)* (10,000.00)



*Prices in ( ) are Estimates only*

*Lot No. 73*

73 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Persephone l. wearing wreath of grain; NI below and three dolphins around. Rv. Galloping quadriga l., triskeles above and ΣΥΡΑΚΟΣΙ[ΩΝ]/AV monogram below. 17.213 grams. SNG Lloyd 1479. Extremely Fine. (2,000.00)

*Lot No. 74*

*Lot No. 75*

74 **Reign of Hieron II, 275-215 B.C.** 16 Litrai. Diademed and veiled head of Philistis, wife of Hieron; corn-ear behind. Rv. Galloping quadriga driven r. by Nike; crescent above, KI[Σ] to r., corn-stalk with ear below; ΒΑΣΙΛΙΣΣΑ[Σ] ΦΙΛΙΣ ΤΙΔΟΣ. 13.156 grams. SNG Lloyd 1541. Extremely Fine. (750.00)

75 **Republic. 214-212 B.C.** 12 Litrai. Helmeted head of Athena l.; AEΓ monogram to r. Rv. Artemis l. drawing bow, stag at feet; ΣΩ to l., ΣΥΡΑΚΟΣΙΩΝ to r. 10.031 grams. SNG Munich 1433 (same obverse die). A few spots of pitting on Athena's helmet. Extremely Fine. (650.00)

## MAINLAND GREECE

76 **NEAPOLIS. Macedon. 411-348 B.C.** Hemidrachm. Gorgon's head facing, tongue protruding. Rv. Female head r. bound with cord. 1.905 grams. SNG Cop. 227. Superior style. Extremely Fine. (125.00)

77 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., symbol bucranium to l. 17.107 grams. SNG Oxford 2571. Very Fine. (175.00)

78 Tetradrachm. Amphipolis (?). Similar type to last but throne with back, dolphin to l. and dot below. 16.988 grams. Cp. SNG Cop. 688 for symbol and monogram (but retrograde). Very Fine. (175.00)

*Lot No. 79*

79 Tetradrachm. **Ake,** 322/1 B.C. Year 25. Usual types, but Phoenician date in field l. of reverse. 17.274 grams. Newell 22. Choice Very Fine. (350.00)



*Prices in ( ) are Estimates only*

80 Drachm. Sardis. Usual type. Monogram and torch. 3.988 grams. SNG Oxford 3198. Very Good/Good; Obol. Aradus. As previous. 0.643 grams. SNG Oxford 2489. Corroded. Very Good. 2 pieces. (100.00)

81 **Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Macedonian shield with bust of Pan in center. Rv. Athena Alkidemos. 16.905 grams. SNG Oxford 3258. Very Good; **MACEDON under the Romans. 158-149 B.C.** Tetradrachm. Artemis in center of shield. Rv. Club, ΜΑΚΕΔΟΝΩΝ/ΠΡΩΤΗΣ. 16.436 grams. SNG Cop. 1314. Fine to Very Fine. 2 pieces. (200.00)

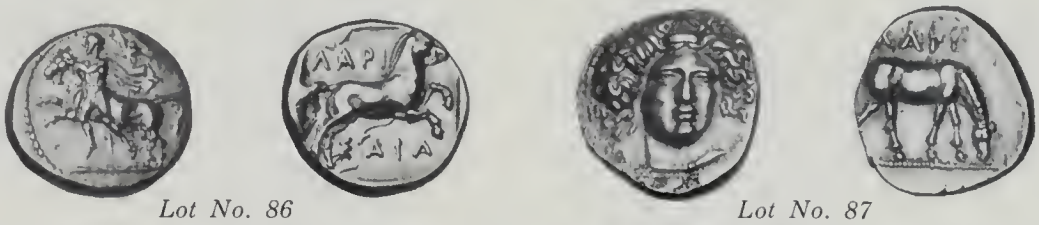
*Lot No. 82* *Lot No. 83*

82 **KINGDOM OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Armed horseman spearing fallen enemy, vertical thunderbolt to l.; ΠΑΤ[ΡΑΟΥ]. 12.853 grams. Reverse a trifle off-center, affecting legend. Otherwise, of exceptionally fine style and attractive. Extremely Fine. (300.00)

83 **THASOS. 510-490 B.C.** Stater. Satyr attacking struggling nymph. Rv. Incuse square of swastika pattern. 9.667 grams. P-W 103 var. Partly flatly struck, but Fine to Very Fine. (500.00)

84 **APOLLONIA. Illyria. 1st Century B.C.** Drachm. Apollo head l. Rv. Three nymphs. 3.855 grams. Magistrates not in BMC. Fine (scratches)/Very Fine; **EPEIROTE REPUBLIC. 238-168 B.C.** Drachm. Head of Zeus r. Rv. Eagle. 4.038 grams. Monogram as BMC 23, but E in exergue of reverse. Corroded. Fine. 2 pieces. (100.00)

85 **CORCYRA. After 229 B.C.** Tetrobol. Pegasos flying l.; O-PK (retrogade), monogram below. Head of Aphrodite l. 1.629 grams. SNG Cop. 208. Extremely Fine. (150.00)



*Lot No. 86* *Lot No. 87*

86 **LARISSA. Thessaly. 400-360 B.C.** Drachm. Youth running l. restraining bull. Rv. Horse galloping r., trailing rein; ΛΑΡΙ/ΣΑΙΑ. 6.130 grams. SNG Cop. 110. Choice Very Fine/Very Fine. (350.00)

87 **350-325 B.C.** Drachm. Head of nymph ¾ face to r. Rv. Horse grazing r. on dotted ex. line; ΛΑΡΙ above. 5.964 grams. Grose 4615. Scarce variety. A trace of corrosion, but Extremely Fine and attractive. (500.00)

88 **LEUKAS. Akarnania. 420-350 B.C.** Stater. Pegasos l. with straight wing, Λ below. Rv. Helmeted head of Athena l., Λ before, E below and Y behind. 8.389 grams. BMC 29. Fine to Very Fine; **EUBOIA. 357-267 B.C.** Drachm. Head of nymph l. Rv. Cow's head ¾ r., bunch of grapes to r. 3.725 grams. Very Fine. 2 pieces. (250.00)

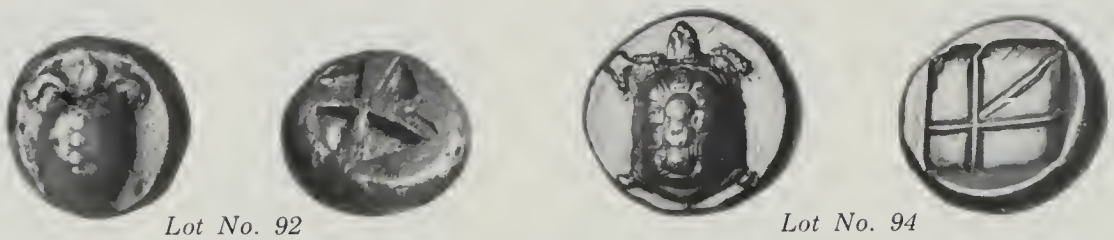


*Prices in ( ) are Estimates only*

89 **LEUKAS. After 167 B.C.** Didrachm. Statue of Aphrodite Aineias r. Rv. Prow of gallery r. 8.172 grams. BMC 91. Obverse weak and slightly off-center. Very Fine. (150.00)

90 **ATHENA. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., crescent and olive spray to l. 17.129 grams. Obverse corrosion spot at four o'clock near edge. Otherwise, Very Fine/Choice Very Fine. (350.00)

91 **4th Century B.C.** Tetartemorion. Helmeted head of Athena r. Rv. AΘE above crescent. 0.167 grams. Fine. (75.00)



*Lot No. 92* *Lot No. 94*

92 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle with central row of dots. Rv. Incuse square of "Union Jack" pattern. 10.454 grams. Cp. P-W 434ff. Diagonal obverse die break. Fine. (500.00)

93 **480-456 B.C.** Obol. Turtle as last. Rv. Incuse square of "skew" pattern. 0.882 grams. BMC 115. Very Good. (75.00)

94 **404-340 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square formally divided into five compartments. 12.260 grams. BMC 165. Close to Extremely Fine. (1,000.00)

95 **CORINTH. 400-350 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena r., two dolphins around. 8.436 grams. Cammann 37. Polished. Fine to Very Fine. (100.00)

*Lot No. 96* *Lot No. 97*

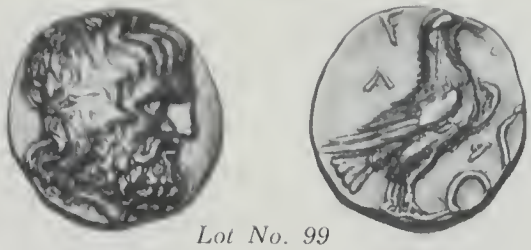
96 **350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing helmet bound with olive wreath; symbol aegis to r. 8.629 grams. Cammann 2. A few very faint scratches, but attractive dark tone. Extremely Fine. (300.00)

97 **SIKYON. 430-390 B.C.** Stater. Chimaera standing l.; ΣE below, wreath above. Rv. Dove flying l., I to l.; all within olive wreath. 12.167 grams. BMC 56. Obverse weak on periphery l. Otherwise, Very Fine. (400.00)

98 **SIKYON. Before 146 B.C.** Hemidrachm. Dove flying r. Rv. Large Σ. 2.274 grams. BMC 197. Very Fine; **ARGOS. 3rd Century B.C.** Hemidrachm. Forepart of wolf l. Rv. A, crescent below, A-P above. 2.666 grams. BMC 60. Very Fine. 2 pieces. (100.00)

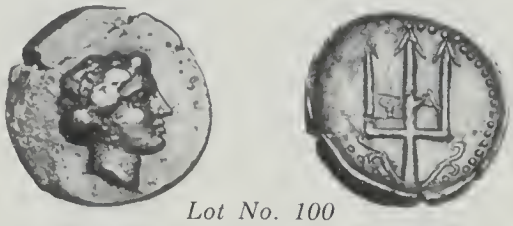


*Prices in ( ) are Estimates only*



*Lot No. 99*

99 **OLYMPIA. Elis. 271-191 B.C.** Stater. Laureate head of Zeus r. Rv. Eagle with closed wings standing r.; F-A/A-P (retrograde), coiled serpent to r. 12.282 grams. Seltman 238. Obverse somewhat in the center. Otherwise, Choice Very Fine. (500.00)



*Lot No. 100*

100 **PHALASARNA. Crete. 330-270 B.C.** Drachm. Head of Artemis Diktynna r., hair rolled. Rv. Ornamented trident head; Φ-A. 5.242 grams. BMC 4, Svor. 5. Light obverse corrosion and an edge crack. Attractively toned and Very Fine. (350.00)

## ASIA AND AFRICA

101 **KROMNA. Paphlagonia, 340-330 B.C.** Tetrobol. Laureate head of Zeus l. Rv. Turreted head of Tyche l.; dolphin below. 3.426 grams. Choice Very Fine. (150.00)

102 **SINOPE. 480-450 B.C.** Drachm. Head of eagle l., dolphin below. Rv. Quadripartite incuse square. 6.180 grams. SNG Cop. 273. Good style. Very Fine. (125.00)

*Lot No. 103*

103 **KINGDOM OF BITHYNIA. Nikomedes IV, 94-74 B.C.** Tetradrachm, 92/1 B.C. Year 207. Diademed head r. Rv. Zeus standing l. holding wreath and scepter. 16.706 grams. SNG von Aulock 267 (monogram) but Year 207. A small area of dark patination in the ex., otherwise Close to Extremely Fine. (400.00)

104 **ASIA MINOR. 6th Century B.C.** Diobol. Uncertain mint. Facing head of lion wearing radiate crown of five spikes. Rv. Intersecting lines in incuse square. 1.361 grams. Cf. ACNAC Rosen 395. Very Fine and **rare.** (350.00)

***While the Weber and SNG Cop. catalogues attribute the coin to Crete or one of the islands, Robinson and Margaret Thompson favor Asia Minor, the former more specifically suggesting the southwest coast ca. 500 B.C.***



*Prices in ( ) are Estimates only*

*Lot No. 105*

105 **TENEDOS. 2nd Century B.C.** Tetradrachm. Janiform heads of Zeus and Hera. Rv. Double axe; ΤΕΝΕΔΙΩΝ above, ΓΑΥ monogram and grapes to 1. below, caps of Dioskouroi to r., all within laurel wreath, 16.784 grams. BMC 29. Choice Very Fine. (750.00)

106 **KLAZOMENAI. Ionia. Late 6th Century B.C.** Diobol. Forepart of winged boar r. Rv. Incuse square in swastika pattern. 1.197 grams. SNG von Aulock 1984. Extremely Fine. A choice archaic coin. (250.00)

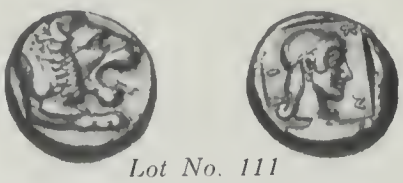
*Lot No. 107*

107 **380-350 B.C.** Tetradrachm. Laureate head of Apollo ¾ face to 1. Rv. Swan standing 1., looking back, wings spread. Inscription illegible. 15.398 grams. S. Hurter, "42 Tetradrachmen von Klazomenai", No. 16. Ex Stack's 1976 ANA Sale, lot 1576. Corroded surfaces and light tooling. Nevertheless, superior to most of the specimens from the small hoard. Close to Very Fine. One of the great classic Greek rarities. (1,000.00)

108 **CHIOS. 2nd Century B.C.** Drachm. Sphinx seated 1., bunch of grapes before. Rv. Amphora, cornucopiae to 1., ΔΕΡΚΥΛΟΣ to r. 3.875 grams. BMC 54. Edge split. Very Fine. (100.00)

109 **SAMOS. Ca. 300 B.C.** Didrachm. Lion's scalp facing. Rv. Forepart of ox r.; ΣΑΜΙΩ[Ν] above, monogram below. 6.184 grams. Barron 36. Light corrosion. Close to Very Fine. (200.00)

110 **TRALLEIS. Lydia. 133-126 B.C.** Cistophoric Tetradrachm. Cista mystica. Rv. Bowcase flanked by two serpents; figure of Dionysos to r. 12.318 grams. BMC 44 var. Weakly struck. Very Fine; **TARSOS. Cilicia. Mazaios, 361-334 B.C.** Tetradrachm. Baal enthroned. Rv. Lion attacking bull. 10.703 grams. BMC 51. Obverse banker's test cut. Very Good/Nearly Very Fine. 2 pieces. (175.00)



*Lot No. 111*

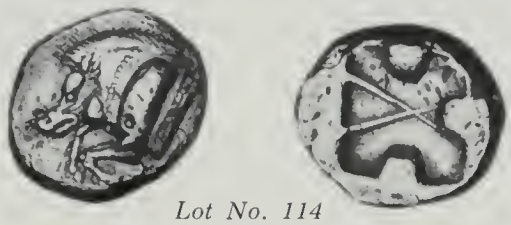
111 **KNIDOS. Caria. 465-449 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r. in incuse square. 6.175 grams. Cahn 83. Superior archaic style. Extremely Fine and choice. (600.00)



*Prices in ( ) are Estimates only*

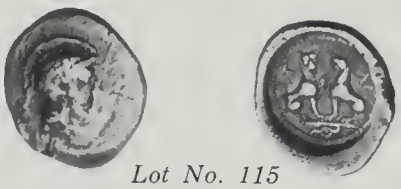
112 **KOS. 300-190 B.C.** Drachm. Head of Herakles r. Rv. Crab. 3.255 grams. Magistrate's name unclear. Pitted. Fine; **167-88 B.C.** Drachm. Reduced weight. Head of Asklepios r. Rv. Coiled serpent. 1.915 grams. Off-center. Nearly Very Fine. 2 pieces. (100.00)

113 **RHODES. 304-167 B.C.** Didrachm. Head of Helios ¾ face to r. Rv. Rose, cornucopiae to l. 6.592 grams. Scratches. Fine to Very Fine; **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose. 3.225 grams. BMC 257. Light scratches on reverse. Very Fine; Hemidrachm. ¾ facing head of Helios. Rv. Rose. BMC 292 var. Close to Extremely Fine. 3 pieces. (200.00)



*Lot No. 114*

114 **LYCIA. Uncertain dynast. Ca. 520-480 B.C.** Stater. Forepart of boar l., both legs visible. Rv. Incuse square of rough form, with dividing lines in form of an "X". 9.217 grams. SNG von Aulock 4050. Very Fine. (400.00)



*Lot No. 115*

115 **TLOS. Early 4th Century B.C.** Tetrobol. Head of Athena r. in crested helmet. Rv. Two lions seated facing; coiled serpents in ex., T-ΛC around, all in circle of dots and circular incuse. 2.594 grams. SNG von Aulock 4186. Obverse partially weak, Very Fine/ Extremely Fine and rare. (1,000.00)

*This very rare Tetrobol to Tlos immediately seized the imagination of Dr. Generales. Drawing upon his considerable resources, Dr. Generales has summarized in his own words what he feels is the special interest and appeal of this coin:*

*"Culturally and symbolically a unique coin . . . amazing resemblance to the Lion-gate motif of Mycene with its central Doric column topped by a slab of stone with figures of four pomegranates signifying fertility, life and eternity. A pictographic relationship to the two millenia-old oriental "tree of life" here reflected by the androgynous couple. The unequal stature of the two figures possibly represents the matriarchal lineage then in vogue (Herodotus) although this practice was occasionally encountered in Greek goddess mythology. Mycycenean culture influenced Crete, 1400-1600 B.C., and from there spread to Lycia, originally occupied by non-Greek people (Herodotus).*

*Well known is Homer's influence on Heinrich Schliemann re Troy. The exceedingly well-traveled Herodotus, father of history, has not, unfortunately, been heeded until now in reference to the Myceneau impact on Lycia."*

*Lot No. 116*

116 **ASPENDOS. Pamphylia. 385-370 B.C.** Stater. Two wrestlers grasping each other by the arms. Rv. Slinger advancing r., triskles to r. 10.971 grams. BMC 20. Extremely Fine. (400.00)



*Prices in ( ) are Estimates only*

*Lot No. 117*

*Lot No. 119*

117 **NAGIDOS. Cilicia. 420-390 B.C.** Stater. Aphrodite seated l. being crowned by Eros standing behind her. Rv. Dionysos standing l. holding vine branch and thyrsos. Counterstamped in reverse field r. with bull standing r. in square incuse. 10.808 grams. SNG Cop. 179. Reverse off-center and some obverse flatness due to the cstp. Otherwise, Choice Very Fine. (500.00)

118 **SOLI. Cilicia. 430-390 B.C. Fourrée** Tetrobol. Amazon kneeling l. examining arrow. Rv. Bunch of grapes on stalk. 3.231 grams. Cf. Grose 9082. Core visible in a few places on the edge and some obverse surface cracks. Otherwise, Very Fine and **rare.** (150.00)

119 **TARSOS. Datames, 378-362 B.C.** Stater. Female head with streaming hair ¾ face to l. Rv. Bearded and helmeted head r.; Aramaic legend to r. 10.602 grams. BMC 28 (but without cstp.). Nearly Extremely Fine. (500.00)

120 **SALAMIS. Cyprus. Evagoras II as Satrap of Caria, 351-349 B.C.** Tetradrachm. Carian mint. The Persian king Artaxerxes III running r. drawing bow. Rv. Evagoras on horseback r. spearing downwards. 15.252 grams. Babelon 620ff. Two deep banker's test cuts on the reverse. Very Good. (150.00)

*Lot No. 121*

121 **KINGDOM OF GALATIA. Amyntas, 36-25 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Nike advancing l. holding scepter entwined with diadem; BAΣI-ΛE[ΩΣ]/AMYN-TOY. 15.765 grams. BMC 5. Very Fine. (350.00)

122 **ARADOS. Phoenicia.** Tetradrachm, 92/1 B.C. Year 168. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre and palm. 15.336 grams. BMC 221. Trivial edge crack. Choice Very Fine and attractive. (250.00)

123 Tetradrachm, 64/3 B.C. Year 196. Types as last. 15.200 grams. BMC 276. Obverse slightly off-center. Very Fine. (150.00)

124 **SELEUCID EMPIRE. Antiochos VI, 145-142 B.C.** Drachm, 143/2 B.C. Antioch. Year 170. Radiate head r. Rv. Apollo seated l. on omphalos. 4.068 grams. SMA 247, Houghton 237. Reverse slightly off-center. Close to Extremely Fine. (150.00)

125 **Demetrios II. Second reign, 129-125 B.C.** Tetradrachm. Antioch. Diademed head r., bearded. Rv. Zeus enthroned l. holding Nike and scepter; Ξ to l., Δ below. 16.415 grams. SMA 321. Light corrosion on the edge. Nearly Very Fine. (150.00)



*Prices in ( ) are Estimates only*

126 **Antiochos VIII, 121-96 B.C.** Tetradrachm, 118/7 B.C. Coele-Syria. Year 195. Diademed bust r. Rv. Zeus standing l. holding star and scepter; crescent above. 16.058 grams. BMC 5, Newell 96 (Damascus). For the mint location, cf. Houghton 850ff. Very Fine. (150.00)

*Lot No. 127*

127 **INDO GREEK KINGDOMS. Eukratides, ca. 171-135 B.C.** Tetradrachm. Pushkalavati. Helmeted and draped bust r. Rv. The Dioskouroi on horseback r. 16.865 grams. Mitchiner 177ee. Very Fine. (500.00)

128 A group of six Indo-Greek, Parthian and Sassanian coins consisting of Drachms of **Apollodotos I** (elephant/bull), **Menander** (laureate bust/Athena), **Mithradates II** (2, one with and one without tiara), **Vologases III** and **Xusro II.** Fine, Extremely Fine (2), Choice Very Fine (2) and Extremely Fine respectively. 6 pieces. (250.00)

129 **EGYPT.** Tetradrachms (3) of **Ptolemy I, Celopatra III and Ptolemy X,** and **Ptolemy XII.** Svor. 265, 1731, 1893. All are Fine to Very Fine, the Ptolemy I with crystalline surfaces and a chipped edge. 3 pieces. (100.00)

## GREEK BRONZE COINS

130 **A Select Group of Greek Bronzes: Bruttium. BRETTIAN LEAGUE. 215-205 B.C.** AE Sextans. Ares/Nike. S.701. Light deposits. Very Fine; AE 27. Ares/Hera Hoplosmia. S.702. Very Fine; AE 22. Zeus/Eagle. S.704. Dark patina. Choice Very Fine; **LOKROI EPIZEPHYRIOI. 300-268 B.C.** AE 26. Persephone/Athena. SNG ANS 562. Choice Very Fine; **Sicily. AKRAGAS. 287-279 B.C.** AE 19. Apollo/2 eagles on hare. SNG ANS 1129ff. Porous Very Fine; **ALAISA. Ca. 340 B.C.** AE 20. Griffin/Horse. S.1048. Fine; **SYRACUSE. 344-336 B.C.** AE Litra. Athena/Starfish. S.1189. Light porosity. Very Good to Fine. 7 pieces. (200.00)

131 **Lot of Western Greek Bronzes,** including pieces from Gela, Kentoripai, Rhegion, Syracuse, Teanum Sidicinum, et al. Size ranges from 13 to 27 mm. Good to Very Fine, several cleaned. A worthwhile lot for the student of this series. 19 pieces. **SOLD AS IS. NO RETURNS.** (250.00)

132 **Lot of Eastern Greek Bronzes,** including pieces from Amisos, Chios, Ephesos, Pergamon, Smyrna, et al. Size ranges from 12 to 26 mm. Fair to Fine, several cleaned. Another interesting and diversified lot. 22 pieces. **SOLD AS IS. NO RETURNS.** (175.00)

133 **EGYPT. Ptolemy IV, 221-205 B.C.** AE 37. Head of Zeus Ammon r. Rv. Eagle on thunderbolt, monogram between legs. SNG Cop. 228. Double struck with two clear obverse profiles. Very Fine. A pleasing large bronze; **CARTHAGE.** AE 31, ca. 221-202 B.C. Carthage or Italian mint. Head of Tanit l. Rv. Horse standing r. in front of palm tree. SNG Cop. 340ff. Light obverse scratch. Very Fine. 2 pieces. (100.00)

## ROMAN IMPERIAL COINS

134 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia, as Pax, seated r. holding scepter and branch. RIC 30. The "Tribute Penny of the Bible." Nearly Extremely Fine. An attractive specimen. (300.00)

135 **Caracalla, 198-217 A.D.** Sestertius, 215 A.D. Rv. Aesculapius standing, head 1., Telesphorus by serpent-staff to 1. RIC 538b. Scarce. Green-brown and lightly porous. Nice Very Fine. (150.00)

136 **ROMAN PROVINCIAL COINAGE. Vespasian.** AR Tetradrachm of **Cyprus.** Year 8 (76/7 A.D.). Rv. Zeus Salaminios standing facing. BMC 21. About Very Fine; **Antoninus Pius.** Billon Tetradrachm of Alexandria. Rv. Artemis. Good; **Gordian III.** AE 28 of **Marcianopolis** in Thrace. Busts of Gordian and Sarapis facing one another. Rv. Apollo. SNG Cop. 249. Central spindle mark. Very Fine; AE 34 of **Antioch** in Pisidia. Rv. Wolf suckling twins. BMC 103. Surface deposits. Fine; **Philip I.** AE 32 of **Samosata** in Commagene. Rv. Tyche seated. BMC 47. Cleaned and porous. Fine. 5 pieces. (200.00)

137 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** AE Follis, Year 15. Constantinople, officina A. S.163. Fine; **Heraclius, 610-641 A.D. AR Hexagram.** Constantinople. S.798. About Very Fine; AE Follis, Year 1. Cyzicus, officina B. S.839. Ragged edges. Porous Fine; also included: **Late Roman Bronzes.** Constantine I (2) and Constantius II (1). Rough Fine or better. 6 pieces. (150.00)

# FOREIGN COINS

## GOLD COINS OF THE WORLD

138 **AUSTRIA. Ferdinand I.** Ducat, 1848 E. Last year of the reign. Fr. 372. Extremely Fine. (125.00)

139 **Franz Joseph.** Ducat, 1863 A. Younger laureate head. Fr. 393. Prooflike About Uncirculated. (125.00)

140 Ducat, 1898. Older Laureate head. Fr. 401. Prooflike About Uncirculated. (100.00)

141 1 Ducat, 1915(5). Brilliant Uncirculated restrikes. 5 pieces. (175.00)

142 1 Ducat, 1915 (5). A similar lot. Brilliant Uncirculated restrikes. 5 pieces. (175.00)

143 1 Ducat, 1915 (10). Brilliant Uncirculated restrikes as above. 10 pieces. (350.00)

144 **Republic.** 25 Schilling, 1928. Fr. 436. Prooflike About Uncirculated. (100.00)

145 **BERMUDA. Elizabeth II.** 100 Dollars, 1975. Royal Visit. Brilliant Proof. (100.00)

146 **CANADA.** 100 Dollars, 1976. Olympics. Struck in 14 Karat Gold. Brilliant Uncirculated. (100.00)

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



*Prices in ( ) are Estimates only*

## CHINA

*Lot No. 147*

147 **Li Hung Chang (1823-1901) Memorial.** Fantasy Dollar in Gold. Obv. Bust of the Statesman. Rv. "Long life" symbol. 35.97 grams. Kann B39. Extensive tooling throughout, with the cartouche inscription at top erased. Otherwise, Very Fine or better. An interesting piece. (750.00)

*Lot No. 148*

148 **Yuan Shih-Kai.** Fantasy Half Dollar, Yr.1 (1916). Obv. Facing bust with plumed helmet. Rv. Dragon, inscription above and below. 17.78 grams. Not in Kann; cf. KM Pn25 for obverse type. Vigorously cleaned. Very Fine. (350.00)

### RARE PHOENIX-DRAGON DOLLAR IN GOLD

*Lot No. 149*

149 **Republic.** Phoenix-Dragon Dollar, Yr.12(1923). Struck in Gold for presentation purposes. Kann 1575, Y.336.la. Faintly hairlined. About Uncirculated and choice. **Rare.** ***(SEE COLOR PLATE)*** (2,500.00)



*Prices in ( ) are Estimates only*

## RARE 1644 DONATIVE OF 10 DUCATS

*Lot No. 150*

150 **DANZIG. Vladislaus IV, 1632-1648.** 10 Ducats, 1644. Obv. Crowned and armored half length figure of the King, holding scepter and orb. Rv. View of Danzig. Fr.16, Hutten-Czapski 1845. The roman numeral X (10) is neatly incised in the obverse field, denoting the denomination. Otherwise, there is a light scratch in the obverse left field, and some tiny rim nicks and handling marks typical of a coin this size. Virtually Extremely Fine, lustrous and attractive. *(SEE COLOR PLATE)* (3,000.00)

151 **EGYPT. Farouk.** 20 Piastres, 1938. Royal Wedding. Fr. 38. Nearly Extremely Fine; **TURKEY.** 100 Piastres, 1923/33. Ataturk. Uncirculated. 2 pieces. (200.00)

## CHOICE AND RARE 1793 24 LIVRES

*Lot No. 152*

152 **FRANCE. 1st Republic.** 24 Livres, 1793 A. Obv. Angel inscribing Constitution on tablet. Rv. Value in wreath. Fr. 223. Faint reverse adjustment marks and slight edge irregularity. Lustrous Extremely Fine. **Rare.** *(SEE COLOR PLATE)* (3,000.00)

153 **Napoleon I.** 20 Francs, 1813 A. Fr. 254. **Counterstamped with a Fleece** incuse on the emperor's head. Very Fine, the counterstamp sharp and clear. (125.00)

154 **Charles X.** 40 Francs, 1824 A. Fr. 287. Fine to Very Fine. (175.00)

155 **Napoleon III.** 20 Francs, 1859 A; 5 Francs, 1864 BB. A few edge nicks on the 20 Francs. Both Choice Very Fine. 2 pieces. (125.00)



*Prices in ( ) are Estimates only*

156 20 Francs, 1864 BB and 1868 A. Laureate head. Very Fine to Extremely Fine. 2 pieces. (150.00)

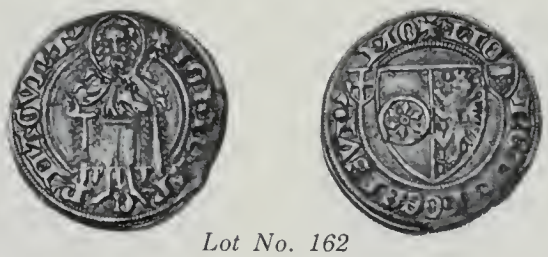
157 20 Francs, 1870 A and 1870 BB. Laureate head as above. The last year of issue. Nice Very Fine. 2 pieces. (150.00)

158 **3rd Republic.** 100 Francs, 1904 A. Angel inscribing Constitution on tablet. Light handling marks. Extremely Fine. (500.00)

159 **FUJAIRAH.** 100 Riyals, 1969. Moon Shot. KM 9; 25 Riyals, 1969. Nixon. KM 7. Both slightly mishandled Brilliant Proofs. 2 pieces. (300.00)

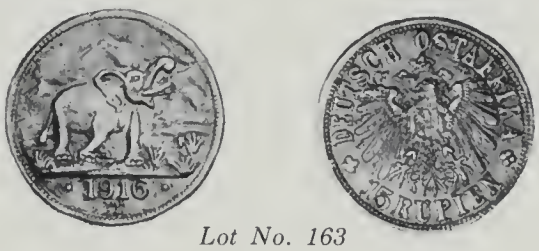
160 **GERMANY. Hamburg. Imperial City.** ¼ Ducat, 1729. Obv. Imperial Eagle. Fr. 1125. Friedberg errs in assigning this to Joseph I instead of Charles VI. Virtually Extremely Fine. Scarce. (250.00)

161 **Free City.** 10 Marks, 1898 J. Very Fine. (75.00)



*Lot No. 162*

162 **Mainz. Johann II, 1397-1419.** Goldgulden. Hoescht Mint. Obv. St. John. Rv. Archepiscopal Arms. Fr. 1554. Nearly Very Fine. (300.00)




*Lot No. 163*

163 **GERMAN EAST AFRICA.** 15 Rupien, 1916 T (Tabora). Elephant trumpeting before mountains. Right arabesque ends under first A of OSTAFRIKA. Fr. 1. Nearly Extremely Fine. (500.00)

164 **GREAT BRITAIN. Charles II, 1660-1685.** Guinea, 1673. 4th bust. Fr. 153. Loop removed and jewelry wear. About Fine. (175.00)

165 **George I, 1714-1727.** ¼ Guinea, 1718. Fr. 196. A scarce type. Choice Very Fine. (125.00)

166 **George III, 1760-1820.** Rose Guinea, 1776. Fr. 220. Some lightly porous areas. Extremely Fine and lustrous. (275.00)

167 Rose Guinea, 1779. Fr. 220. Faint bend. About Fine. (100.00)

168 Imperial Sovereigns, 1906 S, 1918 S, and 1923 P. Very Fine to Extremely Fine. 3 pieces. (250.00)



*Prices in ( ) are Estimates only*

# GREECE

*Lot No. 169*

169 **Otto, 1832-1862.** 20 Drachmai, 1833. Munich Mint. Obv. Bare head by Voigt. Fr.1, Cr.17. Scarce. Nice Very Fine. (500.00)

## VERY RARE 100 DRACHMAI OF 1876

*Lot No. 170*

170 **George I, 1863-1913.** 100 Drachmai, 1876 A (Paris). Obv. Bare head with moustache by Barre, chief engraver of the Paris Mint. Rv. Crowned and mantled Arms. Fr.4, Y.28, Divo 44. **Very Rare, only 76 pieces struck.** Obverse rim knock. **Brilliant Proof.** A superb specimen. ***(SEE COLOR PLATE)*** (20,000.00)

*Ex Stack's Mortimer Hammel Sale, September, 1982, lot 396.*

## RARE 50 DRACHMAI OF 1876

*Lot No. 171*

171 50 Drachmai, 1876 A. types as above. Fr. 5, Y. 27. Only 182 pieces coined. **Very rare.** Deep golden toning in the devices. Some light handling marks. Nearly Extremely Fine. (4,000.00)



*Prices in ( ) are Estimates only*

172 20 Drachmai, 1876 A. Similar types, but younger head without moustache. Fr. 6. Two small reverse flan flaws. Nearly Very Fine. (150.00)

173 10 Drachmai, 1876 A. Types as above but reverse with value and date in wreath. Fr. 7. Long obverse and reverse scratches, and "jewelry wear". Fine to Very Fine. Scarce. (100.00)

174 5 Drachmai, 1876 A. Types as last. Fr. 8. Rare, only 9,294 pieces struck. Unfortunately, there are traces of a mount removed, "jewelry wear", and a little warping. Fine to Very Fine. (150.00)

175 20 Drachmai, 1884 A. Older head with moustache. Fr. 9. Extremely Fine, bagmarks. (125.00)

176 20 Drachmai, 1884 A (2). A pair. Very Fine. 2 pieces. (150.00)

## VERY RARE 1935 GOLD 100 DRACHMAI

*Lot No. 177*

177 **George II.** Gold 100 Drachmai, 1935. Restoration of the Monarchy. Fr. 10. Only 140 pieces struck. Not placed in circulation. Very rare. Lightly hairlined and a little cloudy. **Brilliant Proof.** *(SEE COLOR PLATE)* (4,000.00)

## VERY RARE 1935 GOLD 20 DRACHMAI

*Lot No. 178*

178 20 Drachmai, 1935. Restoration types as last. Fr. 11. Only 200 pieces struck. **Very rare.** Slightly mishandled. **Brilliant Proof.** *(SEE COLOR PLATE)* (3,000.00)



*Prices in ( ) are Estimates only*

*Lot No. 179*

179 **Constantine II.** Gold 100 Drachmai, 1967. Issued in 1970 to commemorate the 1967 Revolution. Fr. 12. Brilliant Uncirculated and prooflike. (750.00)

180 Gold 100 Drachmai, 1967. Another. Brilliant Uncirculated and prooflike. (750.00)

181 Gold 20 Drachmai, 1967. Revolution commemorative. Types as above. Fr. 13. Brilliant Uncirculated and prooflike. (175.00)

182 **Republic.** 2500 and 5000 Drachmai, 1981. 13th European Games. Y.87,88. Brilliant Proofs. 2 pieces. (350.00)

183 2500 and 5000 Drachmai, 1982. Pan-European Games. Y.92, 93. Brilliant Proofs. 2 pieces. (350.00)

184 **INDIA. Bengal Presidency.** 1 Mohur, "1202 A.H., year 19." Inscriptions both sides. Oblique milling on edge. Fr. 50. Nearly Extremely Fine. (225.00)

185 **Madras Presidency.** 5 Rupees (⅓ Mohur), n.d. (1820). Obv. East India Company Arms. Fr. 113. Small bit of filing on edge. Choice Very Fine. (125.00)

186 **NEPAL. Surendra Vikrama.** Tola, S.E. 1791 (1869 A.D.). Struck in the name of Queen Deva Raja Lakshmi. KM 615, Cr. 163. Deep yellow gold with coppery toning. Extremely Fine. (250.00)

187 **NETHERLANDS. Utrecht. Bishop Rudolph, 1426-1433.** Florin. Obv. Arms. Rv. St. Martin. Fr. 305, De Mey 2167. Fine to Very Fine. (250.00)

188 **NETHERLANDS ANTILLES. Wilhelmina.** 200 Gulden, 1976. U.S. Bicentennial. Brilliant Proof. (150.00)

189 **NEWFOUNDLAND. Victoria.** 2 Dollars, 1865. First year of issue. Handling marks. Nice Very Fine, lustrous. (175.00)

190 2 Dollars, 1870. Nearly Very Fine. (150.00)

191 **SOUTH AFRICA. Boer Republic.** Pond, 1897. Fr. 2. About Very Fine. (100.00)

192 **SWITZERLAND.** 20 Francs, 1913 B, 1914 B, 1922 B, 1927 B, 1930 B, 1935 LB and 1947 B. The beautiful Alpine maiden design by Landry. About Uncirculated to Uncirculated. 7 pieces. (500.00)

193 20 Francs, 1913 B, 1914 B, 1922 B, 1927 B, 1930 B, 1935 LB and 1947 B. A similar lot. About Uncirculated to Uncirculated. 7 pieces. (500.00)



*Prices in ( ) are Estimates only*

194 20 Francs, 1922 B, 1927 B, 1935 LB and 1947 B. About Uncirculated to Uncirculated. 4 pieces. (275.00)

195 20 Francs, 1922 B, 1927 B and 1935 LB. About Uncirculated to Uncirculated. 3 pieces. (200.00)

196 20 Francs, 1922 B, 1927 B and 1935 LB. Two of each date. About Uncirculated to Uncirculated. 6 pieces. (400.00)

197 20 Francs, 1922 B (5). About Uncirculated to Uncirculated. 5 pieces. (350.00)

198 20 Francs, 1927 B (5). About Uncirculated to Uncirculated. 5 pieces. (350.00)

199 20 Francs, 1927 B (10). About Uncirculated to Uncirculated. 10 pieces. (700.00)

200 20 Francs, 1927 B (10). A similar lot. About Uncirculated to Uncirculated. 10 pieces. (700.00)

201 20 Francs, 1927 B (10). About Uncirculated to Uncirculated. A third lot of 10 pieces. (700.00)

202 20 Francs, 1927 B (10). A final group of this date. About Uncirculated to Uncirculated. 10 pieces. (700.00)

203 20 Francs, 1935 LB (4). About Uncirculated to Uncirculated. 4 pieces. (275.00)

204 **TUNIS. Hafsids. Abu Zakariya Yahya, 1230-1249.** Double Dinar. Without date or mint. Cf. Mitchiner p.103, 427. Fine; **TURKESTAN. Bukhara. Muzaffar al-Din, 1860-1885.** Tilla, 1283/1284 A.H. Cr.95. Fine, off-center. 2 pieces. (200.00)

*Lot No. 205*

205 **TURKEY. Abdul Hamid II.** 500 Piastres, 1293 A.H., year 32. **Monnaie de luxe.** Fr. 44. A splendid and impressive large Gold coin. Virtually Extremely Fine and prooflike. (1,000.00)

206 **VATICAN. Pius XI.** 100 Lire, 1933-1934. Holy year. Fr. 284. About Uncirculated. (225.00)

207 **YEMEN ARAB REPUBLIC.** 20 Riyals, 1969. Apollo 11 landing. Fr. 7; **SHARJAH.** 25 Riyals, 1970. "La Gioconda." KM 7. Both with very slight handling. Brilliant Proofs. 2 pieces. (300.00)



*Prices in ( ) are Estimates only*

## SILVER AND MINOR COINS

208 **ARMENIA. Levon I, as King. 1199-1226.** Double Tram. Obv. Levon enthroned facing. Rv. Lion standing left with cross: cinquefoil to left. Bedoukian 23. Edge split. Fine to Very Fine. (150.00)

*Lot No. 209*

209 **AUSTRIA. Franz Joseph.** 2 Taler, 1857. Vienna-Trieste Railway. Dav.20. Reverse edge knock at three o'clock. Cleaned. Prooflike Extremely Fine. A scarce and popular railroad commemorative. (750.00)

210 **BAHAMAS.** 2 Dollars, 1972 (4). Brilliant Uncirculated (3) and Brilliant Proof, slightly impaired; **CAYMAN ISLANDS.** 25 Dollars, 1972. Silver Wedding Anniversary. Brilliant Uncirculated; **U.S.A.** Eisenhower Dollar, 1971'S' Brilliant Proof, slightly impaired. 6 pieces. (75.00)

*Lot No. 211*

211 **BERMUDA. George III.** Proof Penny, 1793. **Struck in Silver.** Plain edge restrike with DROZ.F removed from shoulder. Pridmore 7A. Lint mark below 3 of date. Some light handling marks and hairlines. Lightly toned Proof. *(SEE COLOR PLATE)* (500.00)

212 **BOLIVIA. Philip IV.** Cob 8 Reales, 1627(?). Assayer T. Round type. Grunthal-Sellschop 467a. The usual crude strike with most legends missing, but king's numerals, part of date and assayer's initial visible. Very Good; **Charles II.** Cob 2 Reales, 1690 VR. G-S 488g. Double struck and holed. 2 dates. Fine or so; **MEXICO. Philip V(?).** Rectangular Cob 8 Reales. No legends. Crude Fair. 3 pieces. (100.00)

213 **CRETE. Prince George of Greece.** Lepton, 5, 10 and 20 Lepta, 1900 A; 50 Lepta, Drachma (2), 2 and 5 Drachmai, 1901. Y.1,3-9. Very Good to Fine, the Lepton corroded. 9 pieces. (100.00)



*Prices in ( ) are Estimates only*

214 **CYPRUS. Hugh IV, 1324-1359.** Silver Gros. Obv. King enthroned facing. Rv. Jerusalem Cross. Very Fine; **ACHAIA. Philip of Savoy or Tarentum.** Billon Denier. Misstruck. Fine. 2 pieces. (75.00)

215 **Queen Victoria.** ½ Piastre, 1881. Y.2. Uncirculated with lightly fading mint color; **George V.** 45 Piastres, 1928. Y.21. Brilliant Uncirculated and frosty. 2 pieces. (200.00)

*Lot No. 216*

216 **GERMANY. Brunswick-New Wolfenbüttel. August the Younger, 1604-1666.** 1½ Taler, 1655. Obv. Mounted and armored Duke carrying baton. Rv. Helmeted Arms. Dav.71, Fiala 302. Some areas of weakness. Iridescent toning. Extremely Fine. (750.00)

217 **Prussia.** 3 Mark, 1910. Berlin University. Y.130. About Uncirculated; 3 Mark, 1911. Breslau University. Y.131. Trivial handling. Brilliant Proof. 2 pieces. (150.00)

218 **Weimar Republic.** 3 Reichsmark, 1930 D and 5 Reichsmark, 1930 F. Graf Zeppelin. Y.69,70. About Uncirculated and Extremely Fine respectively; 5 Reichsmark, 1934 F. Y.85. Extremely Fine; 5 Deutsche Mark, 1974 F. Y.136. Uncirculated. 4 pieces. (250.00)

**RARE "BIRD OF PARADISE" 5 MARK**

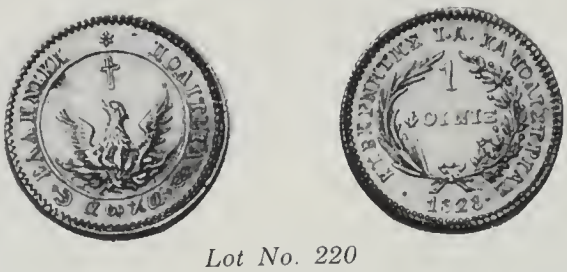
*Lot No. 219*

219 **GERMAN NEW GUINEA.** 5 Mark, 1894 A. Rv. Bird of Paradise. Y.7. Once cleaned. Somewhat matte-like surfaces. Choice Extremely Fine. One of the most attractive and famous world crowns. (750.00)



*Prices in ( ) are Estimates only*

## GREECE



*Lot No. 220*

220 **President John Capodistrias, 1827-1831.** 1 Phoenix, 1828. Aegina Mint. Obv. Phoenix, cross above. Rv. Value in wreath. Cr.5. Lightly toned over an old cleaning. Nearly Extremely Fine. **Rare.** *(SEE COLOR PLATE)* (500.00)

221 5 Lepta, 1828. Cr.2. Fine, touches of reverse verdigris; 10 Lepta, 1830. Phoenix in pearl circle. Cr.3.2. Some tiny rim nicks. Choice Very Fine; 20 Lepta, 1831. Cr.4. Slight porosity and some dark spots. Very Fine. 3 pieces. (150.00)

*Lot No. 222*

222 **Otto.** 5 Drachmai, 1833. Munich Mint. Obv. Bare head. Rv. Crowned Arms. Cr.13. Weakly struck at the bottom left of the shield. Once cleaned, now toning over a few light hairlines. Otherwise, Extremely Fine. An attractive example. (250.00)

223 1 Drachma, 1832. Athens Mint (struck in 1842/3). Type as last. Cr.12. Toning from an old cleaning. Clash marks on reverse. Virtually Extremely Fine and scarce; ¼ Drachma, 1834 A. Similar type. Cr.10. Weakly struck in the hair. Once cleaned. Extremely Fine. 2 pieces. (175.00)

224 **George 1.** 5 Drachmai, 1876 A. Once cleaned. Light handling marks. Extremely Fine; 1 Drachma, 1868 A. About Uncirculated; 50 Lepta, 1874 A (2). Both About Extremely Fine. 4 pieces. (125.00)

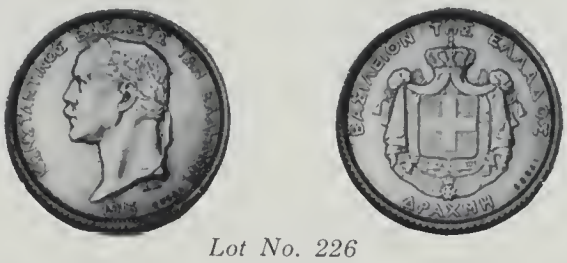
*Lot No. 225*

225 Pattern 10 Lepta, 1877. Similar to the design adopted in 1878, but with ESSAI below the denomination on the reverse. An attractive mahogany brown. Choice Proof. (250.00)



*Prices in ( ) are Estimates only*

## VERY RARE 1915 PATTERN DRACHMA



*Lot No. 226*

226 **Constantine I.** Pattern 1 Drachma, 1915. Struck in Copper-Nickel at the Paris Mint, and designed by K. Demetriades. Obv. Laureate head of the King. Rv. Crowned and mantled Arms; ESSAI at lower right. 4.96 grams. KM Pn48, Cf.Divo P100. **Choice Proof.** *(SEE COLOR PLATE)* (2,000.00)

*In* **Modern Greek Coins** *J.P. Divo notes that a striking in gold was sold in the October 1963 Schulman Sale in New York. He also reports that the 1915 Drachma exists in Copper-Nickel in a private collection. Both a Silver and a Copper-Nickel specimen were sold at the Swiss Bank Corporation Sale in January 1980. The Nickel coin (lot 758) realized SFr 5000. It had been in a private Greek Collection; we may infer that it was the piece reported by Divo in his reference. The example here may then be a second known specimen.*

## RARE 1935 100 DRACHMAI IN SILVER

*Lot No. 227*

227 **George II.** Silver 100 Drachmai, 1935. Restoration of Monarchy. Y.A37. Only 500 pieces struck. Cloudy toning and some dark spots. Brilliant Proof. **Rare.** (500.00)

228 **Constantine II.** Silver 50 and 100 Drachmai, 1967. Issued in 1970 to commemorate the Revolution of 21 April 1967. Brilliant Uncirculated. 2 pieces. (100.00)

229 **Collection of Greek Silver and Minor Coins. Otto-Constantine II.** Denominations from Lepton to 3 Drachmai; also included: **Ionian Islands** type set, Lepton to 30 Lepta. Some duplication. Condition ranges from Good to Uncirculated with the earlier pieces generally lower grade, with some Coppers cleaned and a few corroded or damaged. 64 pieces. **SOLD AS IS. NO RETURNS.** (150.00)

230 **Republic.** 100, 250 and 500 Drachmai, 1981. 13th European Games, 1981; 100, 250 and 500 Drachmai, 1982. Pan-European Games. All Brilliant Uncirculated. 6 pieces. (100.00)



*Prices in ( ) are Estimates only*

231 **NEWFOUNDLAND.** 1 Cent, 1872 H. Some tiny scratches on the Queen's neck. Brilliant Uncirculated. (100.00)

232 10 Cents, 1903 and 1904 H. Attractive iridescent toning. Both Extremely Fine or nearly so, the latter with a tiny dig in the obverse field. 2 pieces. (150.00)

233 10 Cents, 1865 Very Fine; 1872 H. Very Good, scratched; 1890 Fair; 1896 Fine; 1912 Good; 1917 C, 1938, 1941 C, 1944 C, and 1947 C. Fine to Very Fine. 10 pieces. (125.00)

234 **20 Cents,** 1870 Very Good; 1890 Good, reverse damage; 1896 Large date. Very Fine; 1899 Large date. Good; 1904 H. Very Fine, cleaned; 1912 Fine, cleaned; **25 Cents,** 1917 C. Extremely Fine, cleaned; **50 Cents,** 1882 H. About Good; 1908 Fine, cleaned; 1917 C. Very Fine, cleaned. 10 pieces. (200.00)

235 **PANAMA.** 20 Balboas, 1972(2). Very slightly impaired. Brilliant Proofs. 2 pieces. (125.00)

236 **PRINCE EDWARD ISLAND. Queen Victoria.** 1 Cent, 1871. Struck at the Heaton Mint, but without the familiar "H." The only coin of the island. Brilliant Uncirculated and choice. (200.00)

237 **SWITZERLAND.** Shooting 5 Francs, 1883. **Lugano.** Y.16S. Curiously omitted from KM. Brilliant Uncirculated. (75.00)

238 **A Medallic Potpourri.** A small collection of 24 medals in Silver, Nickel, and Bronze emphasizing Aerospace and Space, as well as Medicine, etc. Included are an 1878 Giffard Balloon Ascension Medal, a 1928 Eckener-Zeppelin Silver Medal, and various Apollo Space Medals; also included are four Brazilian counterstamp pieces, three commemorating Santos Dumont. Very Fine to Uncirculated. A most interesting group. 28 pieces. **SOLD AS IS. NO RETURNS.** (150.00)

## *Consignment MHC*

## GOLD COINS OF THE WORLD

### EUROPE

239 **ALBANIA.** 20 Francs, 1927 V. Obv. Skanderbeg. Fr. 6. Uncirculated. (250.00)

240 **King Zog I.** 20 Francs, 1928-1938. Commemorates the 10th year of his rule. Fr. 17. Light Handling marks. About Uncirculated. (350.00)

241 **AUSTRIA. Republic.** 100 Schilling, 1929. Obv. Eagle. Rv. Denomination. Fr. 435. About Uncirculated. (450.00)

242 **CZECHOSLOVAKIA.** 4 Ducats, 1928. 10th Anniversary of the Republic. Obv. Arms. Rv. Saint behind plow pulled by the Devil. Fr. 6. About Extremely Fine. (350.00)

243 **FINLAND. Alexander II.** 10 Markkaa, 1879 S. Obv. Imperial Russian Arms. F.4. Very Fine. (100.00)



*Prices in ( ) are Estimates only*

*Lot No. 244*

*Lot No. 245*

244 **FRANCE. Louis XIII, 1610-1643.** Louis d'or 1641 A (Paris). Obv. Normal laureate head. Rv. Cruciform crowned L's with Lys in angles. Dav. 158, Gad. 58. Extremely Fine with considerable mint lustre. A most appealing specimen. (2,000.00)

245 **Louis XIV, 1643-1715.** Double Louis d'or aux 4 L, 1696 A. Obv. Old laureate head. Rv. Crowned Lys with 4 L's in the angles. Fr. 178. Overstruck on a previous issue. About Extremely Fine. **Rare.** (2,500.00)

*Lot No. 246*

*Lot No. 247*

246 Louis d'or, aux 8 L et aux insignes, 1701 or '02 D (Lyon). Fr. 182, Gad. 253. Obv. Old head. Roughly restruck over the previous issue with the date virtually indecipherable. Otherwise Very Fine. (500.00)

247 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1728 O (Riom). Obv. Boy's bust. Fr. 207, Gad. 340. Extremely Fine. (950.00)

248 Louis d'or, 1731 Z (Grenoble). Type as above. Only 8,794 pieces struck. The die appears to have been scratched and somewhat rusted. Otherwise About Uncirculated. **Rare.** (1,800.00)

249 **Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 AA (Metz). Obv. Plain head. Fr. 220, Gad. 361. Traces of planchet adjustment. An attractive Very Fine. (200.00)

250 **Napoleon I. Consulate.** 40 Francs, AN XI A (1803). Fr. 224. Very Fine. (275.00)

251 40 Francs, AN 12 (1804). Obv. Plain head. Fr. 224. Very Fine. (250.00)

252 **The Empire.** 20 Francs, 1806 A. Plain head. Fr. 231. About Extremely Fine. (250.00)

253 20 Francs, 1808 A. Laureate head. Fr. 242. About Extremely Fine. (150.00)

254 **Louis XVIII.** 20 Francs, 1817 A. Fr. 278. Minor planchet surface defects on obverse rim and traces of adjustment, Otherwise Extremely Fine. (125.00)

255 Another 20 Francs, 1817 A. Type as above. About Uncirculated. (150.00)



*Prices in ( ) are Estimates only*

256 **2nd Empire. Napoleon III, 1852-1870.** 100 Francs, 1858 A. Plain head. Fr. 306. There are light handling marks and a long scratch in the obverse field behind the head. Otherwise About Extremely Fine. (650.00)

257 100 Francs, 1859 BB (Strasbourg). Type as above. A few light handling marks and an edge nick. Otherwise Extremely Fine. (650.00)

258 50 Francs, 1855 A. Plain head. Fr. 308. Extremely Fine. (200.00)

259 **3rd Republic.** 100 Francs, 1906 A. Obv. Genius writing. Fr. 327. Light handling marks. Nice Very Fine. (650.00)

260 100 Francs, 1910 A. Type as above. Light handling marks. Extremely Fine. (650.00)

261 **GERMANY. Baden. Friedrich II.** 20 Marks, 1912. Extremely Fine. (125.00)

262 **Bavaria. Carl Albert, 1726-1744.** ½ Carolin, 1726. Obv. Peruked head. Rv. Bavarian Arms with Madonna. Fr. 335. About Extremely Fine. (600.00)

263 **Hanover. Georg IV.** 10 Taler, 1829 B (Hanover). Obv. Small laureate head. Rv. Denomination. Fr. 1155. Two slight rim knocks. Nice Very Fine. (850.00)

*Lot No. 264*

264 **Ernst August.** 5 Thaler, 1851 B. Obv. Plain head. Fr. 1169. About Uncirculated and attractive. (850.00)

*Lot No. 265*

265 2 ½ Taler, 1850 B. Obv. Plain head. Fr. 1171. About Extremely Fine. (750.00)

*Lot No. 266*

266 **Georg V.** 1 Krone, 1866 B. Obv. Plain head. Rv. Value in wreath. The O in KOENIG is incomplete and there is a hairline die crack following the letters of the reverse legend. Apart from a few light surface markings, including two visible nicks on the obverse, the coin is Uncirculated and attractive. (1,500.00)



*Prices in ( ) are Estimates only*

## THE VERY RARE 10 DUCATS OF SAXONY

*Lot No. 267*

267 **SAXONY. Johann Georg I, 1611-1656.** 10 Ducats, 1630. Obv. Robed bust of Johann Georg wearing the Electoral Bonnet, sword over right shoulder and Arms below. The bust is flanked by IOH and GEOR, and the date "1630-25 JUNY". Rv. The robed bust of Johann, Duke of Saxony, with the Saxon Arms below, flanked by his name rendered IOAN-NES, and the date "1530 25 Juny". Commemorates the centennary of the Augsburg Confession. Fr. 2442. 45 mm, 34.55 grams. Extremely Fine and **very rare.** *(SEE COLOR PLATE)* (5,000.00)

*In April 1530 the Emperor Charles V summoned a Diet to meet at Augsburg for the purpose of dealing with the religious divisions then plaguing Germany. Saxony, supporting Martin Luther's positions, quickly had to justify itself in a hostile atmosphere. The document that resulted was called "The Augsburg Confession" and was laid before the Emperor on June 25. In due course it became the platform of the German Protestant Reformed churches.*

268 Ducat, 1634 HI. Obv. Standing Duke. Fr. 2429. Extremely Fine. An attractive example. (650.00)

269 **Albert.** 10 Mark, 1902 E. Fr. 96. Extremely Fine. (75.00)

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## AN EXCEPTIONAL GROUP OF CHOICE BRITISH GOLD COINS

*Lot No. 270*

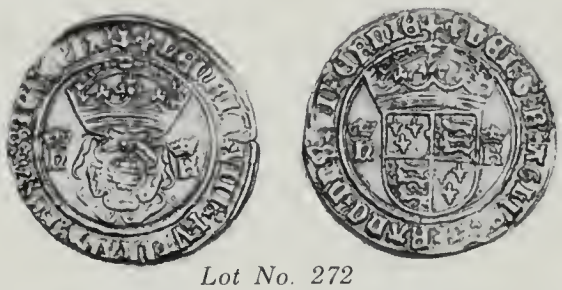
270 **GREAT BRITAIN. Henry VII, 1485-1509.** Angel. Standard type D with mast flanked by H and rose. Class V with large crook shaped mark after "henRIC". mm. Cross crosslet (1504-07). Fr.44, S.2187. Extremely Fine. *(SEE COLOR PLATE)*



*Prices in ( ) are Estimates only*

*Lot No. 271*

271 **Henry VIII, 1509-1547.** Half Sovereign, 3rd coinage (1544-47). Inscription "HENRIC 8" with King enthroned facing. mm. Pellet in annulet. Fr.48, S.2294. An excellent portrait but reverse weakly struck in parts. A Nice Very Fine. *(SEE COLOR PLATE)*



*Lot No. 272*

272 Crown of the Double Rose, 2nd coinage (1526-44). Obv. Double Rose crowned, flanked by crowned initials HK. mm Lys (1529-32). Fr.55, S.2273. Nice Very Fine. *(SEE COLOR PLATE)*

*Lot No. 273*

273 **Edward VI, 1547-1563.** Half Sovereign (Henry VIII Posthumous). Obv. Seated figure of Edward VI, but with title of Henry VIII. mm. Arrow. There is an edge split at 3 o'clock. Somewhat rudely struck as usual. Fr.57, S.2391. Very Fine.

*Lot No. 274*

274 Half Sovereign, 2nd period (Jan. 1549-April 1550). Obv. Uncrowned boy's bust r. mm. Arrow (1549). Good portrait. Some weakness in scrolls at sides of the reverse shield. Fr.68, S.2435. Good Very Fine. *(SEE COLOR PLATE)*

## A CHOICE FINE SOVEREIGN OF MARY I

*Lot No. 275*

275 **Queen Mary I, 1553-1554.** Fine Sovereign, MDLIII (1553). Obv. Queen enthroned, portcullis at feet. mm. Pomegranate. Fr.76, S.2488. About Extremely Fine and attractive. ***(SEE COLOR PLATE)***

*Lot No. 276*

276 **Philip and Mary 1554-1558.** Angel. Standard type D with P and M at sides of ship's mast. mm. Lys. Wire line inner circle on reverse (RRRR). Very full and round. Fr.80, S.2496. About Extremely Fine. ***(SEE COLOR PLATE)***

## AN ATTRACTIVE POUND OF ELIZABETH I

*Lot No. 277*

277 **Queen Elizabeth I, 1558-1603. Sovereign of 30 Shillings,** n.d. (1592-5). Obv. Queen enthroned facing, crowned and robed within tressure, portcullis at feet. Rv. Full blown rose, Arms in center. mm. Tun. Fr.82, S.2529. There is a slight weakness in the center but the inscription and other details are quite sharp. A barely visible X scratched on the knee and three faint initials on one of the petals on the reverse. Very Fine. ***(SEE COLOR PLATE)***

## AN ATTRACTIVE POUND OF ELIZABETH I

*Lot No. 278*

278 Pound Sovereign. Obv. Crowned bust 1., with long hair, wearing ruff and richly ornamented dress. mm. **Woolpack.** Fully round with an exceptionally sharp portrait. In the reverse field below the E, there are three light scratches. The coin is a most attractive piece. Fr.87, S.2534. Extremely Fine. ***(SEE COLOR PLATE)***

*Lot No. 279*

279 A similar Pound Sovereign, n.d. (1595-98). Obv. Crowned bust wearing ruff and ornamental dress. mm. **Key.** Fr.87, S.2534. There are slight traces of double striking in the legend. Sharply struck with an attractive pinkish tone. Extremely Fine. ***(SEE COLOR PLATE)***

*Lot No. 280*

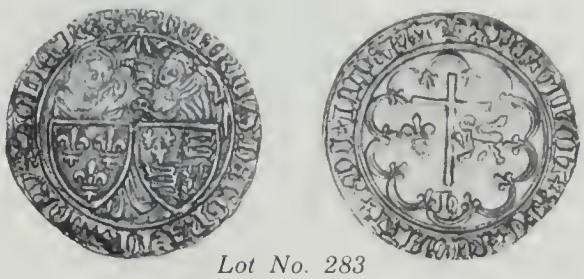
*Lot No. 281*

280 Half Pound, 1st issue (1558-61). Obv. Crowned bust l. in plain dress. mm. Cross crosslet (1560-61). Beaded inner circle. Fr.88, S.2520. Planchet slightly waved. Otherwise a Nice Very Fine. ***(SEE COLOR PLATE)***

281 Milled Half Pound, n.d. Obv. Queen in elaborate dress, with long hair. Z in Elizabeth (1560-61). Fr.89, S.2543. Extremely Fine. ***(SEE COLOR PLATE)***

## ANGLO GALLIC ISSUES

*Lot No. 282*



*Lot No. 283*

282 **Aquitaine. Edward the Black Prince, 1355-1375.** Hardi d'or, n.d. Obv. Half-length figure facing, with sword in right hand, left hand raised and fillet of roses in hair. AQUITA in legend. Rv. Floriate cross, lys in 1st and 3rd quarters. mm. R (La Rochelle). Elias 163, Fr.347. Exceptionally sharply struck although there is a slight weakness in the legend at 2 o'clock. Altogether a superb and most attractive coin. Uncirculated. *(SEE COLOR PLATE)*

283 **Henry VI, 1422-1436.** Salut d'or, n.d. Obv. Annunciation scene with the word AVE above two Heraldic shields. mm. Lys for Saint-Lô. Elias 271, Fr.355. Extremely Fine. *(SEE COLOR PLATE)*

### THE EXCEPTIONALLY RARE 1841 SOVEREIGN OF QUEEN VICTORIA

*Lot No. 284*

284 **Queen Victoria.** Sovereign, **1841.** Obv. Young head. Rv. Crowned shield. Fr. 252, S.3852. **The 1841 date is the rarest in the entire series of Victorian Sovereigns.** This specimen can be graded Very Fine/Extremely Fine. As usual there is more wear on the obverse than on the reverse. *(SEE COLOR PLATE)*

*Lot No. 285*

285 **Charles II, 1660-1685.** 5 Guineas, 1682. Obv. 4th head with rounded truncation. Rv. Cruciform arrangement of crowned shields with scepters in angles. M.C.E. 25, S.3331. There are minor planchet surface defects and a few edge knocks. Otherwise, Very Fine. (3,500.00)



*Prices in ( ) are Estimates only*

*Lot No. 286*

286 **George II, 1727-1760.** 5 Guineas, 1729 E.I.C. Obv. Young head. Rv. Crowned Arms. S. 3664, Fr. 198. There are a few minor rim knocks and a bit of planchet adjustment. Otherwise a sound Very Fine. (2,500.00)

287 **George III, 1760-1820.** Quarter Guinea, 1762. Young head. Fr. 233. Extremely Fine. (150.00)

288 Guinea, 1786. 4th head. Fr. 220. About Extremely Fine. (375.00)

289 **3rd Guinea. Type I.** Date in legend. 1797. Scrubbed. Very Fine; 1798. Nice Very Fine; 1799. Fine. Fr. 230. 3 pieces. (400.00)

290 **3rd Guinea. Type II.** Date below crown. 1801. Very Fine; 1802 and 1803. Fine to Very Fine. Fr. 231. 3 pieces. (350.00)

291 **3rd Guinea. Type III. Round head.** 1804. Very Fine; 1806. Center weakness. About Extremely Fine. Fr. 232. 2 pieces. (250.00)

292 3rd Guinea. Type as above. 1808. Very Fine; 1810. Nice Very Fine. Both have some scratches. 2 pieces. (250.00)

293 3rd Guinea, 1809. Type as above. Extremely Fine. (150.00)

294 3rd Guinea, 1813. Type as above. Uncirculated. (175.00)

295 **George IV.** 2 Pounds, 1823. Obv. Plain head. Rv. St. George. Fr.240. Uncirculated with prooflike surfaces. An attractive piece. (2,500.00)

296 **Queen Victoria.** 5 Pounds, 1887. Obv. **Jubilee bust** Rv. St. George. Fr. 255. Slightly hairlined. Otherwise Uncirculated. (1,350.00)

*Lot No. 297*

297 5 Pounds, 1893. Obv. **Veiled bust.** Rv. St. George. Fr. 259. There are a few surface knocks and light hairlines from an ill advised attempt to clean the coin. An impaired **Proof.** Extremely Fine. (1,500.00)



*Prices in ( ) are Estimates only*

*Lot No. 298*

298 **George VI. 5 Pounds, 1937.** Fr. 271. Lightly hairlined. **Proof.** (1,250.00)

299 **HUNGARY. Charles VI, 1711-1740.** Ducat, 1740 KB. Obv. Standing Monarch. Rv. Madonna. Fr. 66. About Extremely Fine. (250.00)

300 **Maria Theresa, 1740-1780.** Ducat, 1744 KB. Obv. Standing monarch. Rv. Madonna. Fr. 74. Very Fine. (225.00)

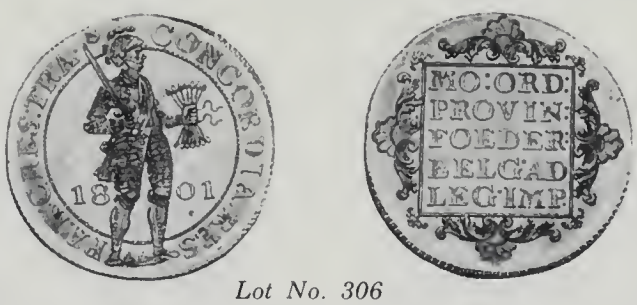
301 **ITALIAN STATES. Parma. Marie Louise, 1815-1847.** 40 Lire, 1815. Obv. Head wearing tira. Rv. Arms. Fr. 933. Very Fine. (350.00)

302 **Sardinia. Victor Emanuel I, 1802-1821.** 20 Lire, 1818. Fr. 1129. Light handling marks but About Extremely Fine and attractive. (250.00)

303 **Charles Felix, 1821-1831.** 80 Lire, 1829. Genoa. Fr. 1133. About Extremely Fine. (350.00)

304 **Vatican City-State. Pius XII, 1939-1958.** 100 Lire, 1950. Obv. Pontiff wearing the Trirègno. Fr. 289. Uncirculated. (200.00)

305 **NETHERLANDS. Holland.** 1 Ducat, 1763. Obv. Standing Knight. About Extremely Fine. (150.00)




*Lot No. 306*

306 **Batavian Republic.** 2 Ducats, 1801. Obv. Standing Knight. Fr. 145, Del. 1170B. Uncirculated and attractive. An exceptionally nice example. (750.00)

307 1 Ducat, 1805. Obv. Standing Knight. Fr. 146, Del. 1171C. The planchet is faintly waved. Otherwise Extremely Fine. (125.00)

308 **Kingdom. Willem I.** 5 Guilders, 1827 B (Brussels). Fr. 10. The reverse Armorial shield is weakly struck with many of the central details missing and the edge beading is a bit uncertain. Otherwise Extremely Fine. (250.00)

309 **NORWAY. Oscar II.** 10 Kroner-2½ Species, 1874. Fr. 16. Very Fine. (200.00)



*Prices in ( ) are Estimates only*

310 **POLAND. Alexander I.** 50 Zloty, 1818 I.B. Oblique milling. Fr. 34. Very Fine. (475.00)

311 25 Zloty, 1825 I.B. Similar to the above but with straight milling. Fr. 37. Only 630 pieces struck. A Nice Very Fine. (400.00)

312 **PORTUGAL. Mary I, 1786-1816.** 2 Escudos, or 3200 Reis, 1789. Obv. Bust wearing widow's cap. Fr. 96. There is a tiny rim nick. Extremely Fine. (250.00)

*Lot No. 313*

*Lot No. 315*

313 **Miguel I.** 4 Escudos, or Peça, 1830. Obv. Mature bust with slight side whiskers. Fr. 117, Cr. 98a. Extremely Fine and **very rare.** (2,000.00)

314 Another 4 Escudos, or Peça, 1830. Type as above. Fr. 117. About Extremely Fine. (1,500.00)

315 **Mary II.** 4 Escudos, or Peça, 1834. Draped bust. Fr. 120. Extremely Fine. (750.00)

316 **Peter V.** 5000 Reis, 1861. Obv. Youth's head. Fr. 126. Nice Very Fine. (225.00)

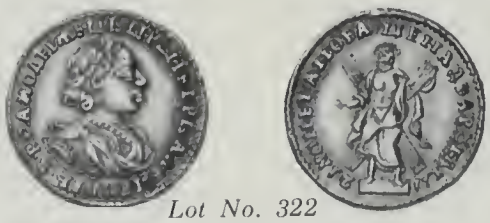
317 **Luis I.** 10,000 Reis, 1882. Obv. Plain head. Fr. 131. Light handling marks. About Extremely Fine. (300.00)

318 5000 Reis, 1869. Fr. 132. Very Fine. (175.00)

319 **RUMANIA. Charles I.** 20 Lei, 1906. Obv. Old head. Rv. Young head. Commemorates 40th year of the reign. Fr. 5. Very Fine. (225.00)

320 50 Lei, 1906. Obv. Uniformed bust. Rv. Mounted ruler. Fr. 6. Light handling marks. Very Fine. (250.00)

321 25 Lei, 1906. Obv. Uniformed bust. Rv. Eagle. Fr. 7. There is a slight edge knock and planchet bend at five o'clock. Fine to Very Fine. (150.00)



*Lot No. 322*

322 **RUSSIA. Peter I, 1682-1725.** 2 Roubles, 1721. Obv. Armored bust. Rv. St. Andrew with his cross behind him. Fr. 77. Extremely Fine. (500.00)

323 **SPAIN. Charles III, 1759-1788.** 2 Escudos, 1788. Seville. Fr. 148. A Nice Very Fine. (200.00)

324 **Ferdinand VII.** 2 Escudos, 1820. Seville. Fr. 168. A little weak in the centers and with some handling marks. Very Fine. (225.00)



*Prices in ( ) are Estimates only*

## NORTH AND SOUTH AMERICA

*Lot No. 325*

325 **BOLIVIA.** 8 Escudos, 1843 L.R. Small head of Bolivar, name below Fr. 26. Extremely Fine. (1,750.00)

326 **BRAZIL. John, Prince Regent.** 4000 Reis, 1808. Rio. Fr. 95. Extremely Fine. (300.00)

327 **CANADA. George V.** 5 Dollars, 1912. Some surface marks. Very Fine. (175.00)

328 5 Dollars, 1913. A Nice Very Fine. (200.00)

329 **CHILE.** 8 Escudos, 1834 I.J. Obv. Sun over mountains. Fr. 33. There are some slight reverse surface planchet defects. Otherwise Very Fine. (500.00)

330 8 Escudos, 1848 J.M. Santiago. Obv. Arms. Rv. Standing figure. Fr. 41. There is a slight natural planchet edge split at six o'clock just below the 8 in the date. Otherwise Very Fine. (400.00)

331 10 Pesos, 1873. Fr. 45. Nice Very Fine. (200.00)

332 5 Pesos, 1895. Obv. Liberty head. Fr. 50. Extremely Fine. (100.00)

### AN ATTRACTIVE COLOMBIAN 8 ESCUDOS

*Lot No. 333*

333 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1760 J.V. Bogota. Obv. Bust of Ferdinand VI. Fr. 23. Nice Very Fine. (2,500.00)

334 **Charles IV, 1788-1808.** 8 Escudos, 1792 JF. Popayan. Obv. Armored bust. Fr. 52. Very light handling marks. Uncirculated. (500.00)

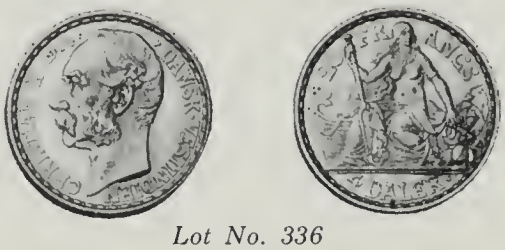


*Prices in ( ) are Estimates only*

## THE REPUBLIC OF NEW GRANADA

*Lot No. 335*

335 **Republic of New Granada.** 16 Pesos, 1846. Bogota. Fr. 74. Extremely Fine. (1,000.00)



*Lot No. 336*

336 **DANISH WEST INDIES. Christian IX.** 4 Daler - 20 Francs, 1904. Obv. Plain head. Fr. 2. About Uncirculated and rare. (450.00)

## A CHOICE 8 ESCUDOS OF ECUADOR

*Lot No. 337*

337 **ECUADOR.** 8 Escudos, 1841 M.V. Quito. Obv. Sun in transit over two mountains. Rv. Liberty head, date below. Engravers initial letter "A" in drapery. Fr. 3. There is light planchet exfoliation on the reverse. Otherwise as struck and Uncirculated. (1,000.00)

338 **GUATEMALA.** President Carrera "Fundador". 20 Pesos, 1869. Obv. Plain head. Rv. Arms. Fr. 38. There is a planchet rim defect on the obverse at about six o'clock and on the reverse at about twelve o'clock. Otherwise About Extremely Fine. (500.00)

339 10 Pesos, 1869. Type as above. Fr. 40. Extremely Fine. (550.00)

340 5 Pesos, 1869. Type as above. Fr. 42. Extremely Fine. (250.00)



*Prices in ( ) are Estimates only*

## A CHOICE 8 ESCUDOS OF PHILIP V

*Lot No. 341*

341 **MEXICO. Philip V, 1700-1746.** 8 Escudos, 1743 Mo. Mexico. Armored peruked bust. Fr. 8. Virtually Uncirculated. ***(SEE COLOR PLATE)*** (4,000.00)

342 **Charles IV, 1788-1808.** 8 Escudos, 1796 FM. Mexico. Fr. 43. About Extremely Fine. (600.00)

*Lot No. 343*

343 **Republic.** 8 Escudos, 1858 F.H. Obv. Eagle. Rv. Hand holds Liberty cap above book. Fr. 64. There are a few light surface scratches but the coin is basically Uncirculated and attractive. (750.00)

344 4 Escudos, 1856 G.F. Fr. 77. A bit weak in the centers but Very Fine overall. (500.00)

345 5 Pesos, 1900 Mo.M. Obv. Eagle. Rv. Balance scales. Fr. 139. About Uncirculated. (500.00)

346 1 Peso, 1874 Mo.M. Obv. Eagle. Fr. 157. About Extremely Fine. (150.00)

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***



*Prices in ( ) are Estimates only*

## INTERESTING 8 ESCUDOS OF FERDINAND VI

*Lot No. 347*

347 **PERU. Ferdinand VI, 1746-1759.** 8 Escudos, 1755 JM. Lima. Obv. Peruked and armored bust. Fr. 20. Light handling marks. Close to Extremely Fine. (2,500.00)

*Lot No. 348*

348 8 Escudos, 1756 JM. Lima. Type as above. Fr. 20. A Nice Very Fine. (2,250.00)

349 **Republic.** 8 Escudos, 1863 Y.B. Obv. Arms. Rv. Seated figure. Fr. 68. Extremely Fine with considerable mint frost. (500.00)

## THE RARE 50 SOLES OF 1930

*Lot No. 350*

350 50 Soles, 1930. Obv. Head of the Inca, Manco Capoc. Fr. 77. Rare. Extremely Fine. (1,500.00)



*Prices in ( ) are Estimates only*

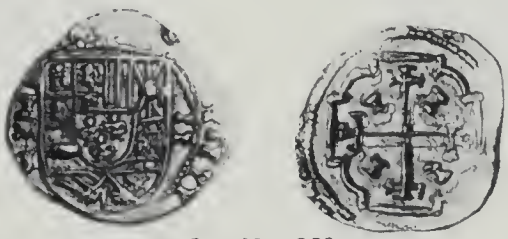
## *Consignment Mid West*

## LATIN AMERICA

### COB GOLD FROM THE 1715 SPANISH TREASURE FLEET

*Lot No. 351*

351 **MEXICO. Philip V. 1700-1746.** Cob 4 Escudos, type of 1714 oMJ. Heraldic Shield with the "oMJ" and the fragmentary inscription "DEI G" on the left. The date, the greater part of the inscription and denomination marks are not present. Rv. Jerusalem cross with Lys in angles and "PANIARV" of the legend. Fr. 7a. The standard type found in the 1715 wreck off the Florida Capes. As struck. About Uncirculated. (1,000.00)



*Lot No. 352*

352 Cob 2 Escudos, type of 1713 XMJ. Obv. Heraldic shield with mm. "XMJ" on left and denomination "II" on right. Date and inscription missing. Rv. Jerusalem cross in cartouche. Fr. 7b. As struck. Uncirculated. (450.00)

### A CHOICE LIMA 8 ESCUDOS OF 1712

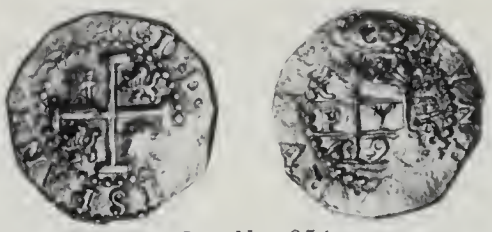
*Lot No. 353*

353 **PERU. Philip V.** Cob 8 Escudos, 1712 L. Lima. Obv. Jerusalem cross with castles and lions for Castile and Leon, in the angles. There are traces of the inscription "PHI- PVS.V. DGH -ANIAR .x." Rv. Pillars of Hercules with the date rendered as "712" above the waves and "712" at eleven o'clock. The denomination is clear but the rest of the legend is fragmentary. Fr. 7. Fully round and fairly well centered. As struck and sharp. About Uncirculated. A most attractive example of the Lima type Cob Doubloons found with the 1715 wreck. *(SEE COLOR PLATE)* (2,500.00)



*Prices in ( ) are Estimates only*

### A CHOICE CUZCO 2 ESCUDOS



*Lot No. 354*

354 **Charles II, 1665-1700.** Cob 2 Escudos, 1698 C. Cuzco. Obv. Jerusalem cross as above with the Royal title abbreviated "C.II.". Fragmentary traces of the rest of the legend. Rv. Pillars of Hercules with the date rendered as "698" above the waves. The denomination is clear and the rest of the legend fragmentary. Slight traces of double striking but the coin is fully round and well-centered. An attractive example of the type. About Uncirculated. (500.00)

***Coins of the Cuzco mint were scarce in the 1715 find.***

### A LUMP OF COB SILVER COINS

355 **Silver Coins.** An encrusted lump of Cob Silver coins in condition of original recovery. 2½'' x 3'' in size and weighs 5 ounces. Originally sold as Lot 81 in the Parke-Bernet "Treasures of the Spanish Main" Sale of February 4, 1967. (250.00)

***This group of encrusted coins is a vivid illustration of how recovered treasure can actually look when first encountered.***

## AFRICA AND ASIA

356 **EGYPT. Fuad I.** 100 Piastres, 1922. Red gold. Fr. 27. Very Fine. (125.00)

357 **GUINEA. Republic.** 2,000 Francs, 1970. Obv. Soviet space ship "SOJUZ" in flight. Rv. Arms. In official envelope of issue. Fr. 5. Brilliant Proof. (150.00)

358 2,000 Francs, 1970. Obv. U.S. Apollo XIII insignia. Fr. 6. In official envelope of issue. Brilliant Proof. (150.00)

359 **INDIA. H.E.I.C.** 1 Mohur, n.d. (1820). Obv. Company Arms. Rv. The value in Persian and not Urdu as stated by Friedberg. Fr. 110. Very Fine. (200.00)

360 ⅓ Mohur, n.d. (1820). Obv. Company Arms and crest. Rv. Value in Persian. Fr. 113. About Extremely Fine. (100.00)

361 **Queen Victoria.** 1 Mohur, 1841. Obv. Head with divided legend. Rv. Lion strides before a palm. Fr. 3. Extremely Fine. (350.00)

362 **Bahawalpur State.** 1 Ashrafi, 1343 A.H. (1925 A.D.). Obv. Ruler's bust. Rv. Arms. Fr. 42. Light handling marks. Extremely Fine. (250.00)

363 **NEPAL. Tribhubana, 1911-1954.** 1 Mohar, or gold Rupee, ca. 1946. Inscriptions both sides. Fr. 23 or 26. Uncirculated. (200.00)

364 **SOUTH AFRICA. Queen Elizabeth II.** 1953 Proof Set in denominations from the Farthing to the **Gold Pound and ½ Pound**. All in official Mint case of issue. There is a total of 3 Bronze, 6 Silver and 2 Gold coins, or 11 pieces in the Lot. **Brilliant.** (350.00)



*Prices in ( ) are Estimates only*

## *Consignment North East*

## CROWNS & TALERS

### EUROPE

365 **AUSTRIA. Francis II.** Crown Taler, 1795 H. Dav. 1180. Fine; **Republic.** 2 Schilling, 1932. Haydn. Extremely Fine; **PRUSSIA. Friedrich II.** ½ Taler, 1750 A. Youthful bust. Very Fine; **Friedrich Wilhelm III.** Taler, 1828 A. Fine. 4 pieces. (100.00)

*Lot No. 366*

366 **Tyrol. Archduke Leopold, 1619-1632.** Double Taler, 1626. Hall. Obv. Armored half length figure wearing Electoral bonnet and holding scepter. Dav. 3336. There are slight planchet surface defects and the coin was cleaned at one time. Otherwise, Extremely Fine. (450.00)

367 **FRANCE. Louis XIV, 1643-1715.** Ecu au buste juvénile de France-Navarre-Béarn, 1665. Pau. Obv. Laureate youthful bust. Dav. 3804, Gad. 208. Fine to Very Fine. A **rare** type. (650.00)

*Lot No. 368*

368 **Louis XV, 1715-1774.** Ecu aux lauriers, 1733 "&" (Aix). Boy's bust. Dav. 1330. There is a nick on the cheek, a few faint planchet adjustment marks, and some die striations. Brilliant Uncirculated and fresh-looking with full mint lustre. (750.00)

369 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1790 I (Limoges). Obv. Clothed bust l. Dav. 1333. There are very faint traces of adjustment and some of the lettering would indicate a rusty die. Brilliant Uncirculated and fresh-looking with full mint lustre. (450.00)

370 15 Sols, 1791 I. Constitutional type. About Uncirculated. (225.00)



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*Lot No. 371*

371 Ecu de Calonne, 1786. **Bronze Pattern** by Droz. Obv. Laureate head. Rv. Crowned LL cypher with Lys in center. V.G. 93. An original strike with 6 viroles. **Proof,** lightly toned. An attractive piece. **Very rare.** (2,000.00)

372 **1st Republic.** 6 Livres, 1793 A. Obv. Genius writing on tablet with date below. Dav. 1336. Lustrous Extremely Fine. (650.00)

373 **Napoleon I.** 5 Francs, AN 13 A. Obv. Plain head. Dav. 83. Nice Very Fine. (250.00)

374 **Louis XVIII.** Bronze Pattern 5 Francs, 1814 A. By Droz. Obv. Laureate head. V.G. 2365. Medium brown **Proof. Rare.** (500.00)

375 Bronze Pattern 5 Francs, 1814 A. By Droz. Obv. Uniformed bust. Date not listed by V.G. but type similar to V.G. 2445 dated 1815. Medium brown **Proof. Rare.** (500.00)

## COMMEMORATIVE SILVER ISSUES FOR THE PRINCE IMPERIAL

*Lot No. 377*

*Lot No. 376*

*Lot No. 377*

376 **Napoleon IV.** 5 Francs, 1874. Obv. Youthful head. Rv. Arms. V.G. 3760. There are two obverse surface nicks near the chin. Lightly toned **Proof. Very rare.** (1,350.00)

377 2 Francs, 1874. Type as above. V.G. 3761. Lightly toned **Proof.** (750.00)

378 1 Franc, 1874. Type as above. V.G. 3762. Brilliant **Proof.** (450.00)

379 50 Centimes, 1874. Rv. Imperial Crown with denomination below. V.G. 3763. Brilliant **Proof.** (350.00)

380 20 Centimes, 1874. Type as above. V.G. 3764. Brilliant **Proof.** (250.00)



*Prices in ( ) are Estimates only*

381 **5th Republic**. 10 Francs, 1965 and 1968. Both **Piéfort**. Brilliant **Proofs**. 2 pieces. (350.00)

382 50 Francs, 1978. **Piéfort**. Brilliant **Proof**. (150.00)

383 **GERMANY. Brunswick-Wolfenbüttel. Heinrich Julius, 1598-1613.** Taler, 1602, on the death of his mother. Obv. Wildman standing beside shield. Dav. 6296. Very Fine. (200.00)

384 **Friedberg. Imperial City.** Taler, 1747. Obv. Standing Knight. Rv. Imperial Arms. Dav. 2250. A Nice Very Fine. (250.00)

385 **Hall in Swabia. Imperial City.** Taler, 1777. Obv. Three Armorial shields in a triangular arrangement. Rv. Bust of Joseph II. Dav. 2280. Uncirculated with an iridescent pink and steel toning. A handsome coin. (500.00)

386 **Nuremberg. Imperial City.** Taler, 1779. Obv. City view. Rv. Imperial Arms with titles of Joseph II. Dav. 2495. Extremely Fine. (250.00)

387 **Schwartzburg-Rudolstadt. Friedrich Gunther, 1807-1867.** Species Taler, 1812. Obv. Plain head. Dav. 912. There is an incipient obverse die crack. The toning is somewhat spotty. Extremely Fine. (200.00)

## AN ATTRACTIVE CROWN OF GEORGE II

*Lot No. 388*

388 **GREAT BRITAIN. George II, 1727-1760.** Crown, 1751. Old head. Dav. 1351. There are traces of planchet adjustment on the King's face. **Uncirculated** with a charming purple and russet iridescent toning. **A choice example.** (1,500.00)

389 **George III, 1760-1820.** Bank of England 5 Shilling Dollar, 1804. Dav. 101. Light golden iridescent toning. **Uncirculated.** (350.00)

390 Another Bank Dollar, 1804. Dav. 101. Very Fine. (100.00)

391 Crown, 1820 LX. Rv. St. George within the Garter. Dav. 103. Toned an iridescent steel and olive. There are a few miniscule handling marks. The coin is **Uncirculated** and attractive with Prooflike surfaces. (500.00)

392 Shilling and Sixpence, 1787. Without hearts. Iridescent toning. About Uncirculated; Penny, 1799. Bronzed. Extremely Fine; Farthing, 1799. Nice Very Fine with edge knocks; **IRELAND. George IV.** Penny, 1823. Obv. Laureate head. Rv. Crowned Harp. Uncirculated with strong traces of red. 5 pieces. (125.00)



*Prices in ( ) are Estimates only*

*Lot No. 393*

393 **George IV.** Crown, 1821 SECUNDO. Obv. Laureate head. Rv. Pistrucci's St. George. Dav. 104. There are only a few very minor handling marks. A **magnificent** example toned an iridescent steel and russet. **Uncirculated.** (950.00)

*Lot No. 394*

394 **Queen Victoria.** Young head Crown, 1845 VIII. Dav. 105. A charming piece with an impressive steel and russet iridescent toning. **Uncirculated.** (750.00)

## CHOICE AND RARE PLAIN EDGE GOTHIC CROWN

*Lot No. 395*

395 **Gothic Crown, 1847.** Obv. The charming youthful crowned bust of the Queen. Rv. The traditional cruciform arrangement of Arms. Dav. 106. Toned an attractive light russet with traces of iridescent blue in the devices. **A Plain Edge Brilliant Proof.** An exceptionally pleasing specimen of this splendid coin. *(SEE COLOR PLATE)* (1,500.00)

396 Halfcrown, 1844. Obv. First young head. Y. 9. There are a few trivial surface marks. **Uncirculated** and toned an iridescent light olive. A choice specimen. (250.00)



*Prices in ( ) are Estimates only*

397 Sixpence, 1859. Very Fine; Maundy 4 Pence, 1859, and 3 Pence, 1849. Both Brilliant Uncirculated; Penny, 1841. No colon after REG. Brilliant Uncirculated and partly blazing red. Minimal surface marks. A particularly attractive example; Bronze Halfpenny, 1860. Beaded borders. Uncirculated and golden; ½ Farthing, 1844. Uncirculated and darkening red. 6 pieces. (175.00)

398 **ITALY. Venice. Ludovico Manin.** Tallero, 1795. Obv. Lion of St. Mark. Dav. 1575. Fine to Very Fine; **NETHERLANDS. Zeeland.** Ducaton, or Silver Rider, 1776. Dav. 1836. Some weakness in the center. Otherwise, Extremely Fine and toned an attractive russet and pink. 2 pieces. (200.00)

399 **RUSSIA. Nicholas I.** 1 Rouble, 1846. St. Petersburg. Dav. 283. Toned an even steel gray. About Uncirculated; **Alexander II.** 1 Rouble, 1868. Dav. 289. Lightly bag marked but Uncirculated. 2 pieces. (150.00)

400 **SWEDEN. Christina, 1632-1654.** Taler, MDCXLIV [1644]. Obv. Half length bust in ornamented dress. Dav. 4525. Very Fine. (425.00)

401 **SWITZERLAND. Appenzell.** 4 Franken, 1816. Obv. Standing bear flanked by "V" and "R" within wreath. Dav. 368. **Uncirculated and choice.** Attractive russet toning with traces of pink. A handsome coin. (500.00)

402 **Bern.** Taler, 1798. Obv. Crowned Arms. Dav. 1760, Cr. 36a. Reverse toned a light steel. **Brilliant Uncirculated and choice.** (500.00)

*Lot No. 403*

403 Taler of 40 Batzen, 1823. Type similar to the above. Dav. 370. Toned medium steel on the obverse and light steel with traces of pink on reverse. Extremely Fine. (750.00)

404 **Geneva.** 5 Francs, 1848. Obv. Arms. Dav. 375. Light steel and pink toning. About Uncirculated. (350.00)

## NORTH AND SOUTH AMERICA

405 **ARGENTINA. La Rioja.** 8 Reales, 1838 R. Obv. Trophy of Arms under mountain peak. Rv. Arms flanked by denomination. Cr. 104. A magnificent pink and light olive iridescent toning. **Uncirculated and choice.** The finest example of this coin the cataloguer has ever seen. ***(SEE COLOR PLATE)*** (500.00)

406 **BOLIVIA. Charles IV, 1788-1808.** 8 Reales, 1795 P.P. Potosi. Cr. 37. There are a few surface nicks. Olive and gray iridescent toning. Extremely Fine. (85.00)



*Prices in ( ) are Estimates only*

407 **Republic.** 8 Soles, 1847 R. Obv. Llamas under tree. Rv. Head of Bolivar r., with name below truncation. Cr. 61. There is some steel and olive iridescent toning. Uncirculated. (100.00)

408 8 Soles, 1848 F.M. Obv. Llamas under palm. Rv. Head of Bolivar l. Cr. 62. Extremely Fine. (75.00)

409 8 Soles, 1850 F.M. Types as last. Light olive toning on reverse. Uncirculated. (100.00)

410 **BRAZIL. Dom Pedro II.** 2,000 Reis, 1865. Obv. Value with imperial titles around. Y. A9. Iridescent pink and blue toning. Uncirculated. (100.00)

411 **CANADA. Queen Victoria.** 50 Cents, 1870 L.C.W. Obv. Queen's head wearing regal diadem. There are some surface marks and nicks. Basically Extremely Fine and lightly toned. (250.00)

412 25 Cents, 1892. Well struck, with minimal circulation marks. Pale steel and iridescent toning. Extremely Fine. **Rare.** (100.00)

413 **Edward VII.** 25 Cents, 1902 H. There is slight peripheral toning and virtually full mint lustre with some rubbing on the beard. About Uncirculated. (500.00)

## THE RARE 1908 SPECIMEN SET

*Lot No. 414*

414 **Specimen Set, 1908.** In denominations of 1c, 5c, 10c, 25c, and 50c, in Charlton case 7. The inside of the case is stamped in gold, "FIRST COINAGE OF CANADIAN MINT / OTTAWA / 1908." The five coins are matte finished and in **Mint State**. Lightly toned. An attractive set. 5 pieces. (2,500.00)

## THE EXCEPTIONALLY RARE 5 CENTS OF 1921

*Lot No. 415*

415 **George V. Silver 5 Cents, 1921.** Very Fine, gray and steel toning. Sharply struck. **One of the great 20th century rarities of Canada.** It has been said that only a few hundred are extant. (3,500.00)



*Prices in ( ) are Estimates only*

416 **COLOMBIA. Republic.** 8 Reales, 1835 RS. Obv. Arms formed of a fasces flanked by cornuacopiae. Rv. Value in wreath. Cr. 126. A Nice Very Fine. **Rare.** (250.00)

417 **GUATEMALA. Central American Republic.** 8 Reales, 1831 M. NG. Obv. Radiant sun rises behind 4 mountain peaks. Rv. Ceiba tree. Cr.95. Light iridescent toning. The leaves of the tree and tips of the mountains weakly struck, as usual. As Struck and virtually Uncirculated. A choice example of this attractive coin. (750.00)

418 **MEXICO. Philip V, 1700-1746.** 8 Reales, or "Pillar Dollar," 1742 MF. Darkly toned. Extremely Fine. (200.00)

419 Pillar 4 Reales, 1742 MF. Darkly, and probably artifically, toned. Extremely Fine and rare in this condition. (200.00)

420 **Ferdinand VI, 1746-1759.** Pillar 8 Reales, 1760 MM. Cr.17. Toned a pleasant steel gray with traces of iridescent pink. Some evidence of partial proof surface on reverse. An exceptionally fine specimen of this historic coin. (300.00)

421 **Charles III, 1759-1788.** 8 Reales, 1771 FM. Very Fine; Bust 2 Reales, 1774. Fine; Bust Real, 1782. Fine; Pillar ½ Real, 1767. Very Good; **PERU. Lima.** 8 Reales, 1762. Loop removed. Scrubbed and artificially toned. Fine. 5 pieces. (175.00)

422 **Republic.** ½ Real, 1829 J.M. Mo.; 1839 M.L. Mo. Attractively toned. Both Uncirculated. 2 pieces. (50.00)

423 **PERU. Cuzco.** 8 Reales, 1838 B.A. Obv. Radiant sun. Cr.180a. Very lightly toned with traces of faint pink. As Struck and exceptionally sharp for the issue. Uncirculated; 2 Centavos, 1863. Y.10. Uncirculated and choice; **VENEZUELA.** 1 Bolivar, 1903. Very Fine. 3 pieces. (150.00)

## AFRICA, ASIA and the PACIFIC

## HAWAII

### THE 1847 CENT

*Lot No. 424*

424 **Kamehameha III, 1825-1854.** 1 Cent, 1847. Crosslet 4, 15 berries arranged 7 and 8. Obv. Facing bust. KM 1d. Just fading from full mint red with a few carbon spots. Uncirculated and attractive. ***(SEE COLOR PLATE)*** (750.00)



*Prices in ( ) are Estimates only*

## THE RARE PROOF 1883 SILVER COINS OF KALAKAUA I

*The 1883 Hawaiian coins owe their existence to the initiative of Claus Spreckles, an American adventurer, planter and banker, then a power in the islands. When David Kalakaua accepted the suggestion, the Hawaiian Government contracted with the San Francisco Mint to strike a series of four silver coins designed by Charles E. Barber. Work began in November 1883 and the issue was completed in June, 1884.*

*The original mint indenture specified the Dollar, Half and Quarter Dollars and an Eighth Dollar, or 12½ cent piece. This latter denomination was subsequently replaced by a Dime. The Eighth Dollar has since generally been considered a pattern. Only Proofs were struck. In view of the original intention it can be argued that the Eighth Dollar with reeded edge was actually part of the series rather than simply an unadopted pattern. In any case, the group of Proofs described below includes just such a specimen, while the Dime is not present.*

*Lot No. 425*

425 **Eighth Dollar, 1883.** Obv. Plain head of King Kalakaua l. Rv. Crown and wreath containing the denomination rendered as HAPAWALU, motto above and denomination EIGHTH DOL. below. CS-2. **Only 20 specimens struck. Extremely rare.** Brilliant **Proof**, somewhat hairlined and rubbed in the fields. *(SEE COLOR PLATE)*

*Lot No. 426*

426 **Quarter Dollar, 1883.** Obv. As above. Rv. Arms of Hawaii flanked by ¼ and D. motto above and denomination rendered as HAPAHA below. CS-3. Only 26 Proof struck. **Extremely rare.** Brilliant **Proof**, somewhat hairlined and rubbed in the fields. *(SEE COLOR PLATE)*

*Lot No. 427*

427 **Half Dollar, 1883.** Type as above but shield on reverse flanked by ½ and D. with HAPALUA below. CS-4. Only 26 Proofs struck. **Extremely rare.** Brilliant **Proof**, somewhat hairlined and rubbed in the fields. *(SEE COLOR PLATE)*

**A CHOICE 1883 PROOF DOLLAR**

*Lot No. 428*

428 **Dollar, 1883.** Type as above but fully mantled Arms on the reverse, the shield flanked by 1 and D with AKAHI DALA below. CS-5. Only 26 Proofs struck. **Extremely rare.** Brilliant **Proof**, somewhat hairlined and rubbed in the fields. ***(SEE COLOR PLATE)***

429 **JAPAN.** Trade Dollar, Meiji 9 (1876). Although Uncirculated the coin carries about 8 Chinese chops and there are indications of tooling around one of the marks: **British Trade Dollar,** 1901 B. Cleaned. About Extremely Fine. 2 pieces. (100.00)

430 **SIERRA LEONE.** Dollar - 100 Cents. 1791. Obv. Crouching lion. Rv. Clasped hands with "100" above and below. Cr.6a. Very Fine. **Rare.** (450.00)

431 1 Penny, 1791. Crouching lion. Rv. Clasped hands with legend, "ONE PENNY PIECE." Cr.2. Bronzed Proof, toned a lovely chocolate. (75.00)

## *Consignment South West*

## EUROPEAN SILVER COINS

432 **AUSTRIA. Ferdinand III, 1637-1657.** Double Taler, 1640. Graz. Obv. Laureate armored bust. Rv. Imperial Arms. Dav. A3186. There are two or three slight planchet rim defects. Very Fine, with a pleasant brown patina offset with highlights. (750.00)

*Lot No. 433*

433 **Batthyani. Ludwig, 1788-1806.** Taler, 1788. Obv. Bust with flowing hair. Dav. 1184. Lightly toned. There is a small reverse rim knock. **Uncirculated** and attractive. (750.00)



*Prices in ( ) are Estimates only*

*Lot No. 434*

434 **DENMARK. Frederick III, 1648-1670.** Speciedaler, 1649. Obv. Crowned and robed bust. Rv. Crown divides date. Dav. 3540A. Extremely Fine and attractive. *(SEE COLOR PLATE)* (950.00)

435 **Frederick VII.** 2 Rigsdaler, 1855. Dav. 77. Lightly toned. **Uncirculated** and attractive. (350.00)

436 **Christian IX.** 2 Rigsdaler, 1868. Dav. 79. Traces of golden toning with full mint frost. **Uncirculated** and attractive. **Very rare,** particularly in this condition. (650.00)

*Lot No. 437*

437 **GERMANY. Berg. Joachim Murat, 1806-1808.** 1 Cassa Taler, 1807. Dav. 625B. **Brilliant Uncirculated and choice.** Exceptionally **rare** in this condition. (2,500.00)

438 **Frankfurt.** Taler, **1857.** Obv. No housetops visible around tower at left. Cr.77. Considered by the consignor to be a Proof. **Uncirculated** with slightly hairlined Prooflike surfaces. **Very rare.** (950.00)

*Lot No. 439*

439 **Reuss-Greiz. Heinrich XX, 1836-1859.** Double Taler, 1841. Obv. Plain head. Dav. 797. Lightly toned. **Uncirculated.** (750.00)



*Prices in ( ) are Estimates only*

440 **Westphalia. Jerome Napoleon, 1807-1813.** Mining Taler, 1811. Dav. 934. There is one slight rim knock, or planchet edge defect. **Uncirculated and rare.** (650.00)

441 Taler, 1813. Dav. 933. Extremely Fine. (500.00)

442 2/3 Taler, 1811. Obv. Head. V.G. 1970; 2/3 Taler, 1810. Obv. Arms. V.G. 1973. Both About Extremely Fine. 2 pieces. (325.00)

443 6th Taler, 1813. V.G. 1985. Extremely Fine; 20 Centimes, 1812. V.G. 2029. Very Fine; 10 Centimes, 1810. V.G. 2032. Very Fine; 5 and 3 Centimes, 1809. V.G. 2034 and 2036. Both Very Fine. 5 pieces. (200.00)

444 **Saxe Weimar. Carl August.** 4 Pfennig, 1810. Extremely Fine; **Schwarzburg-Rudolstadt. Friedrich Gunther.** 6 Pfennig, 1812. V.G. 1804. Uncirculated. 2 pieces. (100.00)

445 **GREAT BRITAIN. George II, 1727-1760.** Crown, 1735. Obv. Young head. Rv. Cruciform Arms with roses and plumes in angles. Dav. 1347. The planchet is slightly flecked and an earlier cleaning has left a somewhat yellowish patina. About Uncirculated. (500.00)

446 **ITALY. Lombardy. Napoleon I.** 2 Lire. 1812 V (Venice). V.G. 1458. Dark gray tone. Uncirculated. (250.00)

447 2 Lire, 1813 M (Milan). Type as above. Uncirculated and choice. (200.00)

448 1 Lire, 1812 B (Bologna). V.G. 1428; 10 Soldi, 1811 V; 5 Soldi, 1813 M; and 1 Soldo, 1811 M. V.G. 1456, 1388 and 1367 respectively. All Uncirculated. 4 pieces. (200.00)

449 **Lucca and Piombino. Felix and Elisa.** 5 Franchi, 1805. Dav.203. Lightly toned. About Uncirculated. (500.00)

450 A similar 5 Franchi, 1808/7(?). Dav.203. Nice Very Fine; 1 Franco, 1808. Cr.23. Dark iridescent golden toning. Uncirculated; 5 Centesimi, 1806. Cr.22. Extremely Fine. 3 pieces. (325.00)

## A MOST ATTRACTIVE 5 LIRE OF MARIE LOUISE

*Lot No. 451*

451 **Parma. Marie Louise.** 5 Lire, 1815. Dav.204, V.G.2387. Toned a pleasing light gray. There are some light hairlines but the piece is a superb example of this very attractive Italian Crown. Uncirculated. (950.00)

452 1 Lira, 1815. V.G.2391. Very Fine; 10 Soldi, 1815. Cr.17. Toned Uncirculated; 5 Centesimi, 1830. Cr.25. Extremely Fine. 3 pieces in the Lot. (200.00)



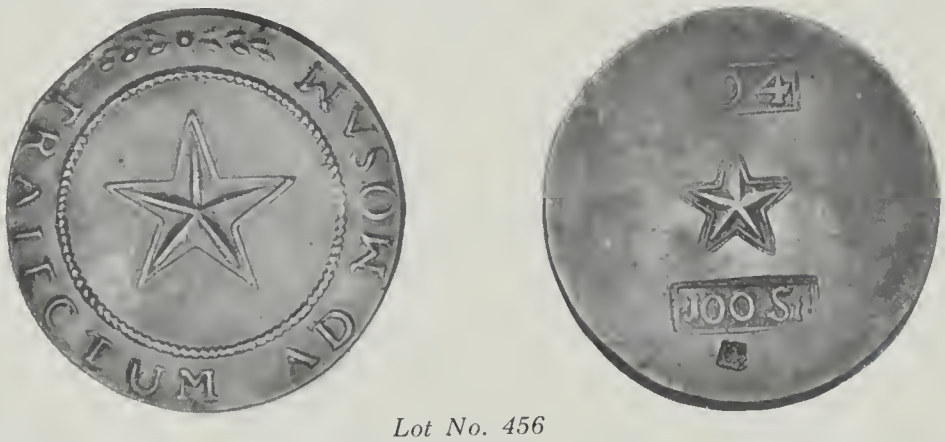
*Prices in ( ) are Estimates only*

453 **Two Sicilies. Joachim Murat.** Mezza Lira, 1813. Cr.108. Extremely Fine. (200.00)

454 **LUXEMBOURG.** Necessity LXXII(72) Asses, or Sol, 1795. Dav.1592. Very Fine and **rare.** (950.00)

*Lot No. 455*

455 **NETHERLANDS. Zeeland.** Double Daalder of 30 Stuivers, 1683. Obv. Standing Knight. Rv. Circle of six small shields, one in center. Not in Davenport. Del.1083a. **Uncirculated** and attractive. (1,000.00)



*Lot No. 456*

456 **Maastricht.** Necessity 100 Stuivers, 1794. Large star. Dav.1854. The Krause plate coin. Pleasantly toned a light gray. Extremely Fine. (1,250.00)

**AN EXCEPTIONALLY RARE NECESSITY 100 STUIVERS**

*Lot No. 457*

457 Necessity 100 Stuivers, 1794. URBE OBSESSA. Dav.1855. Weakly struck. Toned a medium gray. Ex Christensen, December 1981. Fine to Very Fine. (2,250.00)

458 Necessity 100 Stuivers, 1794. Uniface. Dav.1856. The Krause plate coin. About Extremely Fine. (450.00)



*Prices in ( ) are Estimates only*

459 Necessity 50 Stuivers, 1794. Uniface. V.G.451. The Krause plate coin. Extremely Fine. (350.00)

460 **Louis Napoleon.** 50 Stuivers, 1808. Dav.228. Uncirculated. (450.00)

461 A similar 50 Stuivers, 1808. Dav.228. Cleaned. About Uncirculated. (300.00)

## A RARE QUADRUPLE DUCATOON

*Lot No. 462*

462 **Spanish Netherlands. Brabant. Philip IV, 1621-1665.** Quadruple Ducatoon, 1640. Obv. Bust of Philip IV. Dav.4451, Del.284C. R.3. The obverse is a little weakly struck. The coin has been cleaned. Otherwise, Very Fine and **very rare.** (2,250.00)

463 **PORTUGAL. Azores. Joseph Napoleon.** Necessity 8 Reales, 1809 M. cstp. with a crowned G.P. for the Azores. Y.C5.3. Fine to Very Fine. (150.00)

## A CHOICE EARLY 8 REALES OF TOLEDO

*Lot No. 464*

464 **SPAIN. Charles I(V), 1516-1555.** 8 Reales, n.d. Toledo. Struck in the name of his grandparents, Ferdinand and Isabella. Obv. Arms. Rv. Bundle of arrows and mintmaster's mark M. Dav.8472, Yr.1534. A splendid example of an early "Spanish Dollar." **Uncirculated** and attractive. *(SEE COLOR PLATE)* (2,250.00)

465 **Joseph Napoleon.** 4 Reales, 1811 M. V.G.2075. Extremely Fine; **Ferdinand VII.** 10 Reales, 1821 M. Cr.138. Extremely Fine. 2 pieces. (225.00)



*Prices in ( ) are Estimates only*

466 8 Reales, 1809 M. Dav.309. There is a scratch in the field and a deep reverse planchet defect at seven o'clock. Otherwise, Fine to Very Fine; 20 Reales, 1810 A.I. Dav.308. Extremely Fine; **Barcelona.** 2½ Pesetas, 1809. V.G.2095. Very Fine; 4 Quartos, 1810. V.G. 2103. Very Fine. 4 pieces. (525.00)

467 **Gerona. Ferdinand VII.** Necessity Duro, 1808. Cstp. both sides. Dav.311. Extremely Fine; Another Duro, 1808. Cstps. weak. Very Fine. 2 pieces. (300.00)

468 **Balearic Islands. Ferdinand VII.** Majorca. Necessity 30 Sous, 1808. Denomination and date in cartouche. Dav.312. Extremely Fine. (250.00)

469 Necessity 30 Sous, 1808. Denomination and date incuse. Dav.313. Extremely Fine. (350.00)

470 Rectangular Necessity 30 Sous, 1808. Dav.315. Extremely Fine. (300.00)

471 **Palma Nova.** Necessity 50 Centesimi, 1814. Billon. Obv. Radiant Italian Napoleonic Crown. V.G.2322. About Uncirculated. (375.00)

*Lot No. 472*

472 **SWEDEN. Gustavus I Vasa, 1521-1560.** Daler, 1542. Obv. Half-length, crowned bust holding sword and orb, Arms in front. Dav.8697. Very Fine. (500.00)

## A RIKSDALER OF CHARLES XII

*Lot No. 473*

473 **Charles XII, 1697-1718.** Riksdaler, 1713. Obv. Armored bust. Dav.1715. Extremely Fine and **rare.** (975.00)



*Prices in ( ) are Estimates only*

## AN ATTRACTIVE RIKSDALER OF FREDERICK I

*Lot No. 474*

474 **Frederick I, 1720-1751.** Riksdaler, 1721. Obv. Peruked bust. Rv. Facing busts within wreath. Dav.1719. About Uncirculated and **rare.** ***(SEE COLOR PLATE)*** (1,000.00)

*Lot No. 475*

475 Riksdaler, 1750. Obv. Peruked bust. Rv. Spade shaped Arms flanked by date. Dav.1730. Has been cleaned. Otherwise, Extremely Fine and attractive. (450.00)

476 **Gustavus III, 1771-1792.** Riksdaler, 1776. Dav.1735. About Uncirculated. (250.00)

477 A similar Riksdaler, 1792. Type as above. Dav.1736. There are some light surface markings. About Extremely Fine. (200.00)

478 **POLAND. Necessity Issues. Zamorsc.** 2 Zlote, 1813. Cr.2. Extremely Fine. (500.00)

479 6 Groszy, 1813. Bronze. Extremely Fine and **rare** in this condition. (500.00)

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***



*Prices in ( ) are Estimates only*

## RARE SIEGE ISSUES OF CATTORO

480 **YUGOSLAVIA, Siege Issues. Cattaro.** Cast 1 Franc, 1813. Weight 5.45 grams. Cr.1. Extremely Fine. (225.00)

*Lot No. 481*

481 Cast 5 Francs, 1815. Crowned N. Cr.2. Extremely Fine. (750.00)

*Lot No. 482*

482 Cast 10 Francs, 1813. Similar type. Cr.3. Extremely Fine. (1,500.00)

483 **Zara.** Necessity 1 Ounce, or 4 Francs, 1813. Cstp. with a French Imperial eagle Cr.1. About Extremely Fine. (500.00)

## A CHOICE GROUP OF FRENCH COINS

484 **Louis XIII, 1610-1643.** Demi Ecu, 1642 A. First Poinçon by Warin. Ciani 1660. Very Fine. (400.00)

485 Demi Ecu, 1642 A. Second Poinçon by Warin. Ci.1665. **Rare.** Once cleaned and now beginning to tone. Extremely Fine. (500.00)

*Lot No. 486*

*Lot No. 487*

486 Demi Ecu of 30 Sols, 1643 A. Obv. Laureate bust. Ci.1665. Charmingly toned. Extremely Fine. An exceptionally attractive example. (850.00)



*Prices in ( ) are Estimates only*

487 **Louis XIV, 1643-1715.** Demi Ecu, 1643 A. Short curl. Ci.1834. About Uncirculated. (550.00)

488 Quart d'Ecu, 1644 A. Short curl. Ci.1835. There is a trace of planchet adjustment and some center weakness. Brilliant Uncirculated. (250.00)

489 Demi Ecu, 1647 A. Long curl. Ci.1850. Toned a nice medium gray. Extremely Fine. (350.00)

490 Demi Ecu, 1651 G (Poitiers). Long curl. Ci.1850. Some planchet adjustment both sides. Otherwise, About Extremely Fine. (150.00)

491 Demi Ecu, 1652 X (Amiens). Long curl. Ci.1850. About Extremely Fine. (275.00)

492 Demi Ecu, 1653. Béarn. Long curl. Rv. Provincial Arms. Ci.1859. There is a reverse planchet surface defect. Fine; Demi Ecu, 1662 B (Rouen). Obv. Young laureate head. Ci.1863. Very Fine. 2 pieces. (350.00)

*Lot No. 493*

*Lot No. 495*

493 Demi Ecu, 1680 "&" (Aix). Armored young bust. Ci.1874. Light golden toning. **Uncirculated** and most attractive. (900.00)

494 Demi Ecu Carambole, 1687 Crowned L (Lille). Obv. Mature bust. Ci.1885. Fine/Very Fine. (500.00)

495 Demi Ecu aux 8 L, 1690 B. Ci.1890. Lightly toned **Uncirculated** and attractive. (450.00)

496 Demi Ecu aux palmes, 1695 X. Struck over the previous issue. Ci.1895. There is slight peripheral incrustation. About Extremely Fine. (300.00)

497 Ecu aux insignes, 1701 A. Dav.1316. Very Fine. (300.00)

498 Demi Ecu Carambole, 1701 W (Lille). Ci.1912. Struck over a previous issue. Fine. (375.00)

499 Demi Ecu aux insignes, 1702 X (?) (Amiens). Ci.1908. Struck over an earlier issue. Very Fine. (150.00)

500 Ecu aux 8 L (2e. type), n.d. Obv. Peruked bust. Rv. Cruciform arrangement of crowned double L's. Dav. 1321. Restruck over an Ecu aux insignes dated 1702 in such a way that only this date shows. As Struck. Extremely Fine. (350.00)

501 Demi Ecu aux 8 L (2e. type), 1705 "9" (Rennes). Overstruck as usual. Ci.1925. About Uncirculated. (300.00)

502 Ecu aux 3 Couronnes, 1715/4 A. Dav.1324. Slight traces of planchet adjustment. **Uncirculated** and attractive. (475.00)



*Prices in ( ) are Estimates only*

503 Demi Ecu aux 3 Couronnes, 1711 A. Ci.1938. Toned a light gray. About Uncirculated. (375.00)

504 Demi Ecu aux 3 Couronnes, 1713. Pau. Fine/Very Fine. **Rare.** (250.00)

505 Demi Ecu aux insignes de Strasbourg, 1701 BB (Strasbourg). Rv. Lys. Ci.2057. Very Fine. (275.00)

506 33 Sols, 1706 BB. Rv. Crossed sword and scepter with crown above and Lys in angles. Ci.2060. Fine to Very Fine. (125.00)

507 **Louis XV, 1715-1774.** Ecu Vertugadin, 1716 N (Montpellier). Overstruck on a previous issue. Sobin type 17. Dav.1326. Cleaned. Very Fine. (375.00)

*Lot No. 508*

508 Ecu de Navarre, 1718 A. Obv. Boy's bust. Dav.1327. Lightly cleaned at one time. About Uncirculated. (775.00)

509 Demi Ecu Vertugadin, 1718 H (La Rochelle). Ci.2097. Very Fine. (375.00)

510 Demi Ecu de Navarre, 1719/8 "9". Ci.2102. Traces of planchet adjustment both sides. About Extremely Fine. (400.00)

*Lot No. 511*

*Lot No. 512*

511 Demi Ecu de France, 1721 M (Toulouse). "NAU" in title. Ci.2108. Traces of planchet adjustment. Crown on reverse not struck up. Very Fine and **rare.** (375.00)

512 Demi Ecu aux 8 L, 1725 X. Ci.2113. About Uncirculated and **rare.** (750.00)

513 Demi Ecu aux lauriers, [172]6 A. There is planchet adjustment at the base of the bust and in the corresponding position on the reverse which obscures the date. Toned a pleasant iridescent gray. Uncirculated. (200.00)

514 Ecu aux lauriers, 1730. Pau. Ci.2118, Gad.313a. Unpriced in Gadoury. About Fine. (150.00)



*Prices in ( ) are Estimates only*

## A SUPERB ECU OF LOUIS XV

*Lot No. 515*

515 Ecu au bandeau, 1761 T (Nantes). Obv. Youthful head. Dav.1331. Sharply struck and lightly toned. **About Uncirculated.** Seldom found in this choice condition. (1,000.00)

516 Demi Ecu au bandeau, 1765 L (Bayonne). Ci.2125. About Uncirculated and attractive. (450.00)

517 Demi Ecu au bandeau, 1769. Pau. Very Good to Fine; Ecu á la vielle tête, 1774. Dav.1332. Mintmark obscured by planchet adjustment. Fine to Very Fine. 2 pieces. (150.00)

518 **Louis XVI, 1774-1793.** Ecu au lauriers, 1787. Pau. Dav.1334. Very Fine; 1791 A. Dav.1333. Very Fine. Both scarce. 2 pieces. (275.00)

519 Ecu au lauriers. 1790 A. Cleaned. Planchet adjustment on obverse. Very Fine; 1790 I (Limoges). Very Fine. 2 pieces. (125.00)

520 Ecus of Aix (3): Ecu. 1775 &. 1st issue. Holed and plugged. Good; Ecu, 1775 &. 2nd issue. Fine; Ecu. 1775 &. 3rd issue. About Fine. 3 pieces. (150.00)

521 Demi Ecu aux lauriers, 1783 H (La Rochelle). Ci.2189. Only 724 struck. This is the **plate coin** in Krause. Toned an iridescent dark gray. Altogether a charming piece. **Uncirculated and choice.** (775.00)

522 Demi Ecu aux lauriers, 1790 A. Ci.2189. Extremely Fine. (225.00)

523 24 Sols, 1777. Pau. Very Fine; 24 Sols, 1784 R (Orlèans). Extremely Fine. Both Ci.2190. 2 pieces. (200.00)

524 24 Sols, 1788 H. Ci.2190. About Uncirculated. (225.00)

525 12 Sols, 1777. Pau. **Rare;** 12 Sols, 1784 AA (Metz); 12 Sols, 1785 A. Ci.2191. All Very Fine. 3 pieces. (375.00)

526 6 Sols, 1779 A (2). Both with the head of Louis XV; 6 Sols, 1783 A. Bust of Louis XVI. Ci.2193 and 2192. All Extremely Fine. 3 pieces. (250.00)



*Prices in ( ) are Estimates only*

## ROYAL COPPER COINS

527 Demi Sol, 1784/3 A and 1788 T (Nantes). Ci.2196. Both About Uncirculated. 2 pieces. (250.00)

528 Sol, 1791 A. Ci.2194. Uncirculated and toned a nice chocolate brown; Liard, 1785 L (Bayonne). Ci.2197. Uncirculated with traces of red. Both used as **plate coins** in Krause. 2 pieces. (200.00)

529 ESSAI du Sol, 1791 A. Ci.42. Struck on a broad bell metal flan. Uncirculated and toned brown. An interesting piece; 1 Sol, 1791 B (Rouen). Struck in bell metal. Ci.2195. Uncirculated and golden. 2 pieces. (300.00)

530 ESSAI du Sol, 1791 A. Struck in bell metal. Rv. Engraved GORDIANUS PIUS in field. Otherwise Uncirculated; Sol, 1791 A (2e. Semestre). Struck in copper. Ci.2194. Uncirculated and choice. 2 pieces. (250.00)

## CONSTITUTIONAL SILVER COINS

*Lot No. 531*

531 Constitutional Ecu, 1792 A. Obv. Plain head. Rv. Genius writing. Dav.1335. Lightly toned. **Uncirculated and choice.** (1,450.00)

532 Ecu, 1793 A. Type as above. Dav.1335. There are faint obverse adjustment marks. Very Fine. (250.00)

*Lot No. 533*

*Lot No. 534*

533 3 Livres, 1792 BB (Strasbourg). FRANÇAIS in legend. Ci.2240. Toned and attractive gray. Extremely Fine to About Uncirculated. **Very rare in this choice condition.** (1,950.00)

534 3 Livres, 1792 A. FRANÇOIS in legend. Ci.2240. Extremely Fine. (450.00)

535 3 Livres, 1792 A. 2e. Semestre. Ci.2240. Extremely Fine. (550.00)



*Prices in ( ) are Estimates only*

536 30 Sols, 1791 I (Limoges). FRANÇOIS in legend. Ci.2241; 15 Sols, 1791 I. FRANÇOIS in legend. Ci.2243. About Uncirculated and Extremely Fine respectively. 2 pieces. (300.00)

537 30 Sols, 1792 A. Very Fine; 15 Sols, 1791 A. Maz.17. About Uncirculated; 15 Sols, 1791 A. LAN in reverse exergue. Maz.18. About Uncirculated. 3 pieces. (450.00)

538 3 Deniers, 1792 BB (Strasbourg). Weak in the centers; 3 Deniers. 1792 D (Lyon). The Krause plate coin. Uncirculated. Both Ci.2256. 2 pieces. (250.00)

539 12 Deniers, 1791 A. Ci.2253. Uncirculated; 12 Deniers, 1791 AA (Metz). Uncirculated. Both bell metal. 2 pieces. (275.00)

540 12 Deniers, 1792 D (Lyon). FRANÇOIS in legend; 12 Deniers, 1792 W (Lille). Maz.35 and 35a. Both Uncirculated. 2 pieces. (175.00)

541 2 Sols, 1791 A. Maz.24. Extremely Fine; 2 Sols, 1791 A. Struck on a broad flan. Once cleaned to remove surface corrosion. Otherwise, Very Fine. 2 pieces. (300.00)

542 2 Sols, 1791 W (Lille). Maz.24. About Uncirculated; 2 Sols, 1791 A. The Krause plate coin. Edge filled smooth. Uncirculated and choice; 2 Sols, 1792 A. Maz. 25. Uncirculated and choice. 3 pieces. (750.00)

543 2 Sols, 1792 A. Large flan. Maz.25. Extremely Fine; 2 Sols, 1792 BB. Maz.28. There is a slight planchet surface defect. Otherwise. Very Fine. 2 pieces. (400.00)

544 2 Sols, 1792 H (La Rochelle). Maz.25; 2 Sols, 1792 BB. Maz.27. Both Uncirculated. 2 pieces. (350.00)

545 **1st Republic.** 6 Livres, 1793 A. Obv. Genius writing, date in exergue. Dav. 1336. About Uncirculated. (750.00)

## THE RARE L'AN II ECU WITHOUT DATE

*Lot No. 546*

546 6 Livres, [1794] B (Rouen). Obv. Genius writing, no date in exergue. Rv. Date rendered as "L'AN II." Gad. 23. Extremely Fine and **rare.** (2,250.00)

## COPPER COINS OF THE 1st REPUBLIC

547 ½ Sol, 1793 H (La Rochelle) Maz. 260. The Krause plate coin. Uncirculated; 1 Sol. 1793 A. ESSAI in copper. Ci. 354. Uncirculated with traces of red. 2 pieces. (450.00)



*Prices in ( ) are Estimates only*

548 1 Sol, 1793 AA. Restrike in bronzed copper. Uncirculated; a similar 1 Sol, 1793 AA. Maz. 290a. Bell metal, of somewhat uneven coloration. Both Balance scale. 2 pieces. (400.00)

549 1 Sol, 1793 AA (2). Maz. 289. Struck in bell metal. Both Uncirculated; 1 Sol, 1793 BB. Dupré on reverse. Very Fine. 3 pieces. (200.00)

550 1 Sol, 1793 W (Lille); 1 Sol, 1793 "D." (2). Maz. 289. Bell metal. Not well struck but Uncirculated. 3 pieces. (250.00)

551 2 Sols, 1793 B (Rouen). Maz. 256. Beautifully struck on a large flan. Uncirculated. (300.00)

552 A similar 2 Sols, 1793 B. Maz. 256. Choice Uncirculated with traces of red. (300.00)

553 2 Sols, 1793 I (Limoges). Maz. 256a. Bell metal. Poorly struck but Uncirculated; Monneron 5 Sols, 1795. V.G. 294. Planchet edge defect at eleven o'clock. Otherwise. About Uncirculated. 2 pieces. (125.00)

554 2 Sols, 1794 R (Orléans). Maz. 257. Bell metal. The Krause plate coin. Date rendered as "L'AN II" only. Brilliant Uncirculated and choice. (450.00)

555 **Siege of Lyon.** Necessity 6 Sols, n.d. (1793). Obv. Cursive initials J.T. within border. Rv. Denomination, half moon in center. Ci. 414. **Tin.** Very Fine and **rare.** (300.00)

## THE CONSULATE AND EMPIRE

556 **Napoleon Bonaparte.** 5 Francs, L'AN 11 A. Obv. Three figures. Dav. 81. Uncirculated. (575.00)

### A CHOICE 5 FRANCS OF THE CONSULATE

*Lot No. 557*

557 5 Francs, AN XI A. Obv. Youthful head. Dav. 82, Maz. 435. **Brilliant Uncirculated** and attractive. (1,000.00)

558 5 Francs, AN 12 A. Dav. 82, Maz. 436. Extremely Fine. (450.00)

559 A similar 5 Francs, AN 12 A. Dav. 82, Maz. 436. Choice Very Fine. (350.00)



*Prices in ( ) are Estimates only*

*Lot No. 560*

560 5 Francs, AN 12 A. Obv. There is a slight difference in the head and the title of Emperor replaces 1st Consul. Not in Davenport. Maz. 437. About Uncirculated. (1,250.00)

561 A similar 5 Francs, AN 12 A. Maz. 437. Extremely Fine. (350.00)

562 5 Francs, AN 13 A. Obv. Large plain head of the Emperor by Brenet. Dav. 83, Maz. 438. Uncirculated and choice. (450.00)

563 5 Francs, 1807 L (Bayonne). Plain head. Dav. 83, Maz. 441. Uncirculated and attractive. (450.00)

564 5 Francs, 1808 A. Obv. Laureate head. Dav. 84, Maz. 443. Extremely Fine; 5 Francs, 1812 T (Nantes). Cstp. with Royalist cat and a punch over the eye. Otherwise. About Very Fine. 2 pieces. (225.00)

565 5 Francs, 1808 B (Rouen). Dav. 84; 5 Francs, 1813 B. Dav. 85. Both Very Fine. 2 pieces. (125.00)

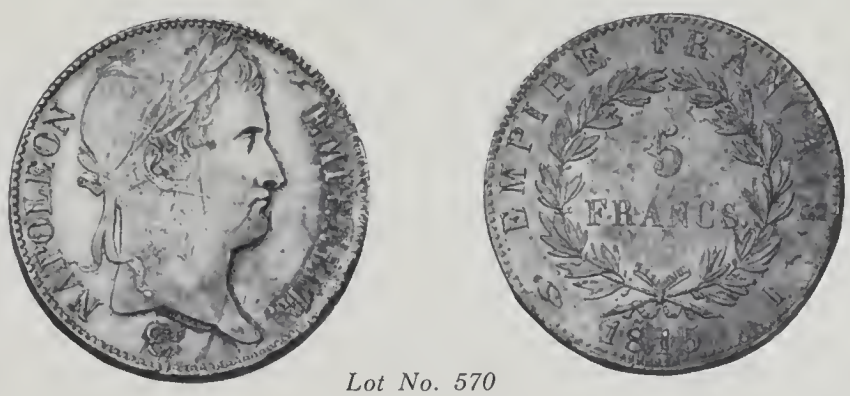
566 1 Franc, AN 13 A. Maz. 471. Once cleaned. Extremely Fine; 2 Francs, 1809 A. Maz. 461. A Nice Very Fine. 2 pieces. (225.00)

567 2 Francs, 1812. Utrecht. Maz. 464. Lightly toned. Extremely Fine and **rare.** (850.00)

568 5 Francs, 1813. Utrecht. Dav. 85, Maz. 448. Very Fine; 2 Francs, 1813. Utrecht. Maz. 465a. Fine. 2 pieces. (450.00)

569 5 Francs, 1814 A. Dav. 85. A lightly toned About Uncirculated. (250.00)

## THE 100 DAYS




*Lot No. 570*

570 5 Francs, 1815 I (Limoges). Dav. 85. **Struck during the 100 Days.** There are traces of planchet adjustment on the obverse. Extremely Fine and interesting. (750.00)



*Prices in ( ) are Estimates only*

571 **Pattern 5 Francs, 1815 A.** Obv. Large head by Droz. Maz. 568b. **Copper.** Plain edge **Proof. Rare.** (500.00)

## AN EXTRAORDINARY COLLECTION OF QUARTER FRANC PIECES

572 **Napoleon I.** ¼ Franc, AN 12 A. Engrailed edge. Maz. 501; ¼ Franc, 1809 A. Plain edge. Maz. 510; **Louis XVIII.** ¼ Franc, 1817 A. Maz. 705; **Charles X.** ¼ Franc, 1829 A. Maz. 845; **Louis Philippe.** ¼ Franc, 1832/1 A. Maz. 1036; 25 Centimes, 1847 A. Maz. 1052. All of the coins are **About Uncirculated to Uncirculated,** mostly the latter. Really an extraordinary type set. 6 pieces. (650.00)

573 **Napoleon I.** ¼ Franc, AN 13 A. Engrailed edge. Maz. 503; ¼ Franc, 1807 A. Plain edge. Maz. 507 (Rarity 4). These are the two major plain head designs. About Uncirculated and prooflike. 2 pieces. (425.00)

574 ¼ Franc, 1806 A. Maz. 505. Uncirculated, lovely iridescent toning. Rarity 2. (150.00)

575 ¼ Franc, 1808 A. Maz. 509. **Uncirculated** with some faint prooflike surface. An **exceptionally rare** coin and more than likely the finest example extant. (425.00)

576 **Charles X.** ¼ Franc, 1827 A. Maz. 843. Extremely Fine; **Louis Philippe.** ¼ Franc, 1845 B. Maz. 1049. Choice Brilliant Uncirculated, superb toning. 2 pieces. (75.00)

## AN EXTRAORDINARY COLLECTION OF HALF FRANC PIECES

577 **Napoleon I.** ½ Franc, AN XI A. Engrailed edge. Maz. 485; ½ Franc, 1813 A. Plain edge. Maz. 499; **Louis XVIII.** ½ Franc, 1824 A. Maz. 704; **Charles X.** ½ Franc, 1827 A. Maz. 837; **Louis Philippe.** ½ Franc, 1835 A. Maz. 1020; 50 Centimes, 1847 A. Maz. 1033. **About Uncirculated to Uncirculated,** mostly the former. A perfect companion collection to the ¼ Francs above. 6 pieces. (475.00)

578 **Napoleon I.** ½ Franc, AN 12 A. (Premier Consul). Maz. 486; ½ Franc, AN 13 A. (Emperor). Engrailed edge. Maz. 488; ½ Franc, 1808 A. (Emperor). Plain edge. Maz. 494. About Uncirculated to Uncirculated. The last is prooflike and superb. **The three major types.** 3 pieces. (400.00)

## AN EXTRAORDINARY COLLECTION OF ONE FRANC PIECES

579 **Napoleon I.** 1 Franc, AN XI A. Engrailed edge. Maz. 468; 1 Franc, 1808 A. Lettered edge. Maz. 477; **Louis XVIII.** 1 Franc, 1816 A. Maz. 687; **Charles X.** 1 Franc, 1828 W. Maz. 832: **Louis Philippe.** 1 Franc, 1831 W. Bare head. Maz. 998; 1 Franc, 1834 B. Laureate head. Maz. 1001; **Second Republic.** 1 Franc, 1849 A. Maz. 1188. **About Uncirculated to Uncirculated,** the last is a gem. A simply splendid collection and the buyer should certainly contemplate acquiring the ¼ and ½ Francs in this magnificent collection. 7 pieces. (1,250.00)



*Prices in ( ) are Estimates only*

580 **Napoleon I.** 1 Franc, AN 12 A. Premier Consul. Maz. 469. Uncirculated, proof-like, splendid toning. (400.00)

581 1 Franc, AN 13 A. Maz. 471; 1 Franc, 1806 A. Maz. 473. The two styles of dating. About Uncirculated, gray and iridescent toning. 2 pieces. (275.00)

582 1 Franc, 1812 A. Lettered edge. Maz. 481. Choice Uncirculated with light toning. (250.00)

583 2 Francs, AN 14 A. Maz. 455. About Uncirculated, prooflike surface, pale russet toning. (500.00)

584 2 Francs, 1808 A. Maz. 460. About Uncirculated, virtually Mint State. Splendid toning. (525.00)

**RARE 100 DAYS 2 FRANCS**

585 2 Francs, 1815 A. **The 100 Days.** Maz. 467. About Uncirculated and lustrous. Rarity 3. (575.00)

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586 **SIEGE OF ANVERS. 1st Empire.** Necessity 10 Centimes, 1814. Obv. "N" in wreath with ANVERS above and date below. Signature in ribbon. Gad. 56. Reeded edge. **Proof. Rare.** (350.00)

587 10 Centimes, 1814. Similar with plain edge and no signature. Gad. 57a. The die is said to have broken on March 12, 1814 after only 180 pieces were struck. Faint surface striations. **Uncirculated. Rare.** (525.00)

588 10 Centimes, 1814. Gad. 57a. Very Fine; 5 Centimes, 1814. V below ribbon. Gad. 40. Uncirculated and choice. 2 pieces. (450.00)

589 5 Centimes, 1814. V above ribbon. Gad. 40. Only 180 pieces are said to have been struck. Uncirculated and choice. (475.00)

590 **1st Restoration. Louis XVIII.** Pattern 10 Centimes, 1814. Obv. Two cursive L's facing within wreath, ANVERS above and date below. Gad. 58. Reeded edge. **Proof.** Toned a pleasing light chocolate. **Rare.** (350.00)

591 10 Centimes, 1814. Similar type. Gad. 59; 10 Centimes, 1814. Similar but with an "R" above the wreath tie. Gad. 59c. Both Uncirculated. 2 pieces. (300.00)

592 Pattern 5 Centimes, 1814. Types similar to the preceding coins. JLGN in ribbon. Gad. 41a. Thick planchet. **Proof** with faint traces of red. Sharply struck and attractive. (350.00)

593 5 Centimes, 1814 with JLGN in ribbon. Normal planchet and strike. Gad. 41a. Uncirculated and Prooflike. (225.00)

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594 **Restoration. Louis XVIII.** 5 Francs, 1815 Q (Perpignan). Obv. Uniformed bust. Dav. 86. Very Fine; 5 Francs, 1819 B (Rouen). Dav. 87. Darkly toned Uncirculated. 2 pieces. (275.00)

595 5 Francs, 1821 A. Dav. 87. Lightly bag marked. Extremely Fine; 5 Francs, 1824 A. Lightly toned Uncirculated. 2 pieces. (425.00)

596 **Charles X.** 5 Francs, 1824 A and 1825 A. Dav. 88. Both About Uncirculated and lightly toned. 2 pieces. (525.00)

597 **Louis Philippe I.** 5 Francs, 1830 A. Obv. Plain head. Raised edge lettering. Dav. 89. Uncirculated and **rare.** (350.00)

598 5 Francs, 1840 A and 1844 W (Lille). Obv. Laureate head. Dav. 91. Both Uncirculated and choice. 2 pieces. (350.00)

599 **2nd Republic.** 5 Francs, 1849 A. Obv. Ceres head. Dav. 93. Lightly toned **Proof. Rare.** (575.00)

600 5 Francs, 1849 A. Obv. 3 figures. Dav. 92; 5 Francs, 1850 A. Ceres head. Dav. 93. Both Uncirculated. 2 pieces. (350.00)

601 Another 5 Francs, 1849 and 1850. Dav. 92, 93. Both Uncirculated. 2 pieces. (350.00)

602 **Patterns, 1848:** 20 Francs (2) by Boivin and Catel. Similar to V.G. 3017, 3020, but struck in Tin; 10 Centimes (2) by Dièudonne and Rogat. Similar to V.G. 3137, 3152, but struck in Tin; Copper 10 Centimes, by Domard. V.G. 3159. All Uncirculated and prooflike. 5 pieces. (250.00)

603 **2nd Republic. Louis Napoleon.** 5 Francs, 1852 A. Dav. 94. Uncirculated and choice; **2nd Empire. Napoleon III.** 5 Francs, 1856 A. Dav. 95. Although Uncirculated, the surface is spotty after the removal of heavy tarnish. 2 pieces. (475.00)

*Lot No. 604*

604 **2nd Empire. Napoleon III.** 5 Francs, 1856 A. Plain head. Dav. 95. Toned a light steel gray. **Uncirculated** and attractive. (975.00)

## A CHOICE PROOF OF NAPOLEON III

*Lot No. 605*

605 5 Francs, 1869 A. Laureate head. Dav. 96. **Brilliant Proof. Rare.** (1,250.00)



*Prices in ( ) are Estimates only*

606 **3rd Republic.** 5 Francs, 1871 K (**Bordeaux**). Obv. Ceres head. Rv. Value in wreath without legend. Struck by the French Government of National Defence. Dav. 97, Gad. 184. **Uncirculated and choice.** (450.00)

607 5 Francs, 1873 A and 1875 A. Obv. 3 figures. Dav. 92. Both Uncirculated; another 1873 A and 1875 A. Extremely Fine. 4 pieces. (200.00)

608 **President MacMahon.** Pattern 5 Francs, 1874. Obv. Plain head. Rv. Crowned Arms with an episcopal hat above. Maz. 2340. Lightly toned **Proof. Rare.** (550.00)

609 **Balance of the French Coins. 2nd Empire.** 5 Centimes, 1853 W (Lille). A lightly hairlined **Proof; 3rd Republic.** 2 Francs, 1887. Y. 50. Extremely Fine; 50 Centimes, 1895. Y.48.1. Uncirculated; Bronze Centennial Medal, 1789-1889. A few surface scratches. About Uncirculated; 20 Francs, 1929. ESSAI in aluminum bronze. V.G. 5242. Choice Uncirculated. 5 pieces. (350.00)

## A RARE CHILEAN SILVER MEDAL

*Lot No. 610*

610 **CHILE. Charles IV, 1788-1808.** Large silver medal, n.d. (1792?), by Manuel de Tores. Obv. Armored bust. Rv. A tree hung with the Armorial shields of the Spanish Provinces. Commemorates. "The Regeneation of Spain." 55 mm, 55.46 grams. Forrer Vol. VI, p. 124 where the artist's name is spelled "Torres." Extremely Fine and **rare**. (1,250.00)

*Torres was a medalist and die sinker at the Santiago de Chile mint. The medal may have been struck for propoganda purposes in honor of Godoy's appointment as Spanish Prime Minister in 1792.*

## END OF FIRST SESSION

## SECOND SESSION, WEDNESDAY EVENING, DECEMBER 5, 1984

## 7:00 P.M. SHARP

## LOTS 611 - 1345



*Prices in ( ) are Estimates only*

# PUBLIC AUCTION SALE

## SECOND SESSION

### WEDNESDAY EVENING, DECEMBER 5, 1984

### 7:00 P.M. SHARP

### LOTS 611 - 1345

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

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## *The Property of Various Consignors*

**EXTREMELY RARE**
**1792 BIRCH CENT**

*Lot No. 611*

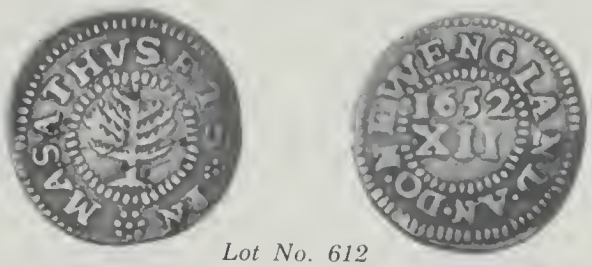
611 **1792 Birch Cent.** Lettered edge. Judd 4. The large pattern cent by Robert Birch. Obverse: A fine head of Liberty with flowing hair, facing right; LIBERTY PARENT OF SCIENCE & INDUSTRY around; 1792 beneath head; the name BIRCH on the truncation. Reverse: Wreath of two laurel branches tied by a ribbon, enclosing a circle within which are the words ONE CENT: UNITED STATES OF AMERICA around; 1/100 under the bow of ribbon. Milled borders. Edge lettered: TO BE ESTEEMED * BE USEFUL *. 200 grains.

An interesting comment about the Birch Cent appears in *The American Numismatical Manual* by M. W. Dickeson, 1859. We quote from this book: "Nothing but the modesty of our fathers could, it seems to us, have prevented the adoption of this coin; they, perhaps, thinking it was too early a period in the history of the Republic, to proclaim upon their currency, what has since been exemplified, that liberty is the parent of science and industry. For if science does not particularly flourish under a free government, the freedom of thought is at least essential to its progress and the liberty is the very breath of industry." Perhaps only 4-5 specimens are extant.

**Strictly Fine, nearly Very Fine.** A small patch of verdigris under the Y of INDUSTRY. Even dark brown with the devices a trifle lighter. Along with this lot is ANACS Certificate F-6055-F determining that this coin is genuine. *(SEE COLOR PLATE)*

*Ex Stack's Roper Collection, lot 426, December 1983.*

### MASSACHUSETTS PINE TREE SHILLING



*Lot No. 612*

612 **1652 Pine Tree Shilling.** Noe 16. Small planchet. **Very Fine,** nicely centered. Some light scratches on the obverse.

*Ex Stack's March 1980 Sale, lot 571.*

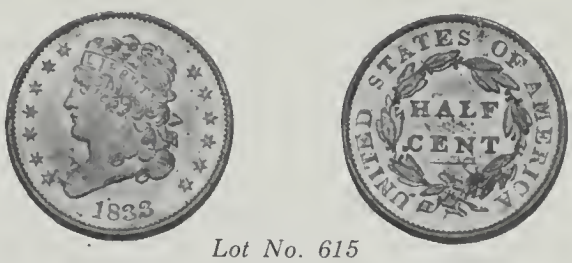
## U. S. HALF CENTS

613 1804 Spiked chin. Gilbert 7. About Uncirculated and frosty, small keg mark on the cheek. Steel from faded mint color.

614 1826 G.1. About Uncirculated. One cleaned and recolored, the other "whizzed" to simulate mint lustre. 2 pieces.

### UNUSUAL HOARD OF 1833 HALF CENTS

***Note: There is no question that these were discovered together and are not an assembled group.***




*Lot No. 615*

615 **1833** G.1. **Brilliant Uncirculated,** full mint red, light toning.

616 **1833** G.1. Another. **Brilliant Uncirculated,** full mint red, light toning.

617 **1833** G.1. A third. **Brilliant Uncirculated,** full mint red, light toning.

618 **1833** G.1. **Brilliant Uncirculated,** full mint red, light toning. **4** pieces.

619 **1833** G.1. **Brilliant Uncirculated,** full mint red, light toning. Some have spotting. **10** pieces.

620 1854 G.1. Uncirculated, glossy olive-russet.

## U. S. LARGE CENTS

621 **1802 Sheldon 233. Very Fine-35.** Small corrosion spot at D of UNITED. **Probably in the Condition Census** and rare at this condition level.

622 **1812 S.288. Large date.** Sharpness of an Extremely Fine-40 but a very rough surface. Brown and steel.

623 1817 Newcomb 8. Date spaced 181 7. Early die state with the "mouse" break. About Uncirculated-50, brown and iridescent.

624 1818 N.10. Uncirculated-60. Mint color turning to an iridescent steel. A nice example of a Randall Hoard cent.

## EXTREMELY RARE PROOF 1821 N.2

*Lot No. 625*

625 **1821 N.2. PROOF.** Wide date. Glittering olive and blue steel on highly polished, mirror-like fields. Perfectly centered, all stars completely and deeply impressed, all denticles full and sharp. Unfortunately, the entire face and neck are covered with hairline pin scratches and there is a small nick behind the ear. These impairments are barely visible to the naked eye. In fact we did not notice them until we used a glass; the rest of the coin, aside from a few microscopic nicks, is problem-free. Breen states that, as a proof, this variety "in repolished state without the line from rim to end of bust, is much rarer" (than 1821 N.1 in proof). However, this piece **does** have the thin diagonal die line between first star and date which Breen refers to. Breen also lists this very piece as an unverified proof, as follows: "T. J. Clarke: 180 ex G. J. Bauer, this last instance of Clarke's wishful thinking." We quote the description of Lot 180, T. J. Clarke sale (Kosoff), 4/21/56: "The wide date. PROOF. Proofs of this variety are considerably rarer than those of the N.1, close variety. This splendid golden-olive gem was obtained by Mr. Clarke from his old friend, George J. Bauer. It is a prize coin, indeed." In our opinion the piece is an unquestionable proof; we are sure Mr. Breen would agree, should he now care to verify it. Extremely rare, possibly unique in this die state. ***(SEE COLOR PLATE)***

*Ex Stack's Floyd T. Starr Collection, lot 143, June 1984.*

626 1853 N.13. Uncirculated-60. The obverse iridescent with splashes of orange, the reverse with a trace of luster.

627 1856 N.6. Upright 5. Uncirculated-63. Wholly mint red with subdued iridescent overtones.

*Ex Stack's November 1968 Sale, lot 529.*

628 1856 N.9. Upright 5. State III of the reverse dies. About Uncirculated-55. Splendid frosty olive and steel.

## U. S. SMALL CENTS

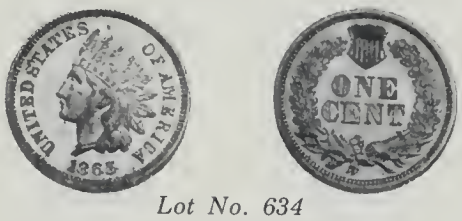
629 **1857** Flying eagle. Brilliant Uncirculated, nicely struck. Pale russet toning.

630 **1858 Small letters.** Brilliant Uncirculated, mint color and russet.

631 1859, 1863 Uncirculated but cleaned. They give a decent appearance. 2 pieces.

632 1863 Brilliant Uncirculated, sharply struck. Russet and iridescent toning.

633 1863 About Uncirculated; 1909 V.D.B. Choice Brilliant Uncirculated. 2 pieces.




*Lot No. 634*

634 **1865 Choice Brilliant Proof.** Mint color and light iridescence.

635 **1869 Brilliant Proof,** iridescent over faded mint color. Scarce.

636 **1871 Brilliant Proof.** Obverse iridescent, reverse mostly mint color. Scarce.

637 **1872 Brilliant Proof,** even sea-green and mahogany. **Rare.**

638 **1878** Brilliant Proof, lovely iridescent toning.

639 **1879** Brilliant Proof, blue iridescent toning.

640 **1880** Brilliant Proof, iridescent with some mint red.

641 **1881** Brilliant Proof. Russet with some light speckling.

642 **1883** Brilliant Proof. Faded mint color and iridescent.

643 **1906** Brilliant Proof, light russet toning. A very attractive specimen.

*Lot No. 644*

644 **1909'S' Indian. Brilliant Uncirculated.** Mint color with russet overtones. Scarce.

## U. S. TWO CENT PIECES

645 **1864 Large motto.** Brilliant Uncirculated, full mint color. The obverse with a couple of spots, the reverse with fingermark tarnish. Still a beautiful coin.

646 1865 Choice Brilliant Uncirculated. Full mint color, delicate toning.

647 1865 Another. Brilliant Uncirculated. Mint color with slightly deeper toning.

648 **1871 Gem** Brilliant Uncirculated. Full mint color with a blush of iridescence.

## U. S. THREE CENTS (NICKEL)

649 **1866 Choice Brilliant Proof.** The obverse really a gem with superb color, the reverse with a few specks.

650 **1868 Brilliant Proof,** light speckling.

651 **1871 Choice Brilliant Proof,** small reverse speck.

652 1872 Brilliant Uncirculated.

653 **1873 Choice Brilliant Proof.** One tiny spot on either side. Superb toning.

654 **1874 Choice Brilliant Proof.** Splendid pale iridescent toning.

655 **1875** Choice Brilliant Uncirculated. A wholly prooflike example with frost about its periphery.

*Lot No. 656*

656 **1882 Gem Brilliant Uncirculated.** Mostly prooflike but with some mint bloom. Scarce.

*Ex Stack's Reed Hawn Collection, lot 521, August 1973.*

657 **1888 Brilliant Proof** and a **gem** with splendid pale toning.

## U. S. THREE CENTS (SILVER)

658 **1851** Brilliant Uncirculated. A choice example with frosty lustre.

659 **1852 Choice Brilliant Uncirculated** and nearly a gem.

660 1854 About Uncirculated, sharply struck, pale toning; 1862 Brilliant Uncirculated but cleaned. 2 pieces.

661 **1857** Brilliant Uncirculated, a small dent on the E of STATES. Iridescent toning.

662 **1862** The date double punched. Choice Brilliant Uncirculated. Lovely pink and iridescent toning.

*Lot No. 663*

*Lot No. 664*

663 **1866 Brilliant Proof.** A choice example with cobalt blue toning. Scarce.

664 **1871 Gem Brilliant Uncirculated.** Full shimmering mint frost. A **rare** coin with exceptional toning.

*Ex Stack's Reed Hawn Collection, lot 538, August 1973.*

## U. S. NICKELS

665 1867 Rays, 1870, 1883 No Cents, 1900 About Uncirculated and choice. 4 pieces.

666 **1883 Shield. Brilliant Proof** and choice despite a few small spots.

667 1883 Shield. Brilliant Uncirculated, some prooflike surface.

668 1883 Shield. Another. Brilliant Uncirculated, with iridescent toning.

669 **1908** Brilliant Proof. A two-tone specimen with light reverse toning.

## U. S. HALF DIMES

*Lot No. 670*

670 **1829** Valentine 12a. **Choice Brilliant Uncirculated.** The obverse prooflike, the reverse frosty. Pale golden and iridescent toning.

671 1833 V.4a. About Uncirculated, cleaned. A small nick at the final A of AMERICA.

672 1833 V.7. About Uncirculated, cleverly cleaned and toned.

673 **1834 V.1. Brilliant Uncirculated and frosty.** A few small bagmarks.

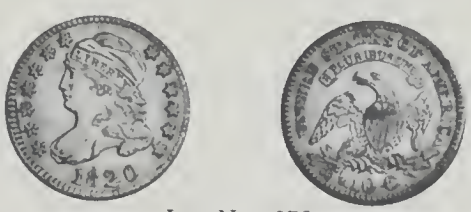
674 **1837 Liberty seated, no stars, small date.** About Uncirculated, frosty and choice. Scarce.

675 **1844** The 84 recut. Brilliant Uncirculated, steel toning.

676 1850, 1854, 1871 About Uncirculated. 3 pieces.

677 **1862** Brilliant Uncirculated. Splendid light iridescent toning.

## U. S. DIMES



*Lot No. 678*

678 **1820 Large 'O'. Choice Brilliant Uncirculated,** full frosty lustre. Light steel toning about the periphery.

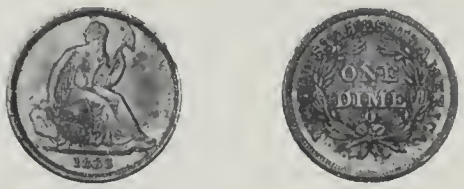
679 1821 Large date. About Uncirculated, frosty lustre, and nicely struck.

680 1832 About Uncirculated, sharply struck. A choice example with iridescent toning.

681 1836, 1909'O' Extremely Fine, scratches on the cheek; 1842 About Uncirculated and choice; 1876 About Uncirculated. 4 pieces.

682 **1837 Liberty seated. No stars, small date.** About Uncirculated and attractive.

## RARE 1838'O' DIME



*Lot No. 683*

683 **1838'O' No stars.** Obverse 1 with the rim breaks. Reverse with the recut mintmark. **Brilliant Uncirculated,** iridescent with sea-green overtones. A first-rate example of this rare coin.

684 1840'O' No drapery. Large mintmark. About Uncirculated, frosty lustre with steel and iridescent toning. Listed as a high **R-7**.

*Lot No. 685*

*Lot No. 686*

685 **1840 Drapery. About Uncirculated,** prooflike and choice. According to Ahwash's book on the subject, **Rarity 8** above V.F. on an 8 point scale!

686 **1841'O' Small 'O'. Brilliant Uncirculated,** frosty mint lustre. Exquisite orange-iridescent toning. Undoubtedly one of the finest extant.

*Lot No. 687*

*Lot No. 688*

687 **1842 Brilliant Uncirculated,** considerable prooflike surface. A sharply struck example with full head, stars, and cap.

688 **1843 Brilliant Uncirculated.** The obverse slightly prooflike, the reverse with blazing mint frost. Although dipped, the coin is really an excellent example of this scarce date.

## VERY RARE 1843'O' DIME

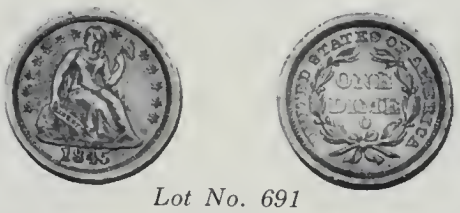
*Lot No. 689*

689 **1843'O' About Uncirculated,** with lustre. Sharply struck with full head, stars, and cap. Ahwash states, *"Always weakly struck on head, foot area, and center of leaves in wreath."* **Rarity 8.**

*Lot No. 690*

690 **1845** Sloping date. **Choice Brilliant Uncirculated.** Full blazing lustre with delicate russet toning. Really "as struck."

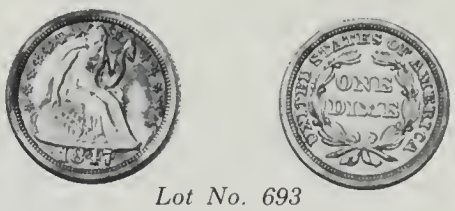
## SPLENDID 1845'O' DIME



*Lot No. 691*

691 **1845'O' Brilliant Uncirculated,** deep olive, golden, and iridescent. A **rare** coin in any condition but this certainly ranks high in the Condition Census and could be the finest known.

*Lot No. 692*



*Lot No. 693*

692 **1846 About Uncirculated and choice,** iridescent toning over mint lustre. One of the classic rarities of the series with only 31,000 coined.

693 **1847** This variety with the lowest date of the three obverse dies known. **Choice Brilliant Uncirculated.** A needle-sharp strike, nearly in the gem category.

*Lot No. 694*

*Lot No. 695*

694 **1848** Sloping high date. **Choice Brilliant Uncirculated,** sea-green and russet iridescent toning.

695 **1849** Thin date. **Choice Brilliant Uncirculated** and a borderline gem with blazing lustre.

## VERY RARE 1849'O' DIME

*Lot No. 696*

696 **1849'O'** Large mintmark. **About Uncirculated** with frosty mint lustre. An especially difficult coin to locate in a decent grade. In this quality it is almost unheard of!

697 1853 Arrows. Choice Brilliant Uncirculated, full frosty lustre, well struck.

*Lot No. 698*

*Lot No. 699*

698 **1854 Choice Brilliant Uncirculated.** Exquisite satiny surfaces with peripheral iridescent toning.

699 **1854'O' Choice Brilliant Uncirculated.** Mint lustre with pink iridescent toning. A splendid borderline gem.

*Lot No. 700*

*Lot No. 701*

700 **1856** Small date. Recut 18 variety. **Choice Brilliant Uncirculated,** sea-green and pale iridescent toning.

701 **1856** Small date. Date slopes up left to right. Apparently a die unknown to Ahwash. **Gem Brilliant Uncirculated,** superb blue and sea-green iridescent toning. Most probably the finest known of this variety.

*Lot No. 702*

*Lot No. 703*

702 **1857'O' Large 'O'.** Double struck date and all stars. **Choice Brilliant Uncirculated** and unusually well struck. Sea-green and golden. **Rarity 8.**

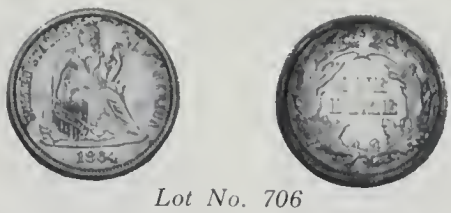
703 **1858'S' Brilliant Uncirculated,** slightly mottled russet and golden toning. Very scarce.

704 **1859'S'** About Uncirculated, frosty lustre. Formerly mounted on the rim below the date. Oddly the heat did not affect the surface in any way. **Rare.**

## VERY RARE 1860'O' DIME

*Lot No. 705*

705 **1860'O'** The classic rarity of this series from the New Orleans mint. **Extremely Fine and choice,** some light signs of an old cleaning. Golden and iridescent about its periphery. Only very few are known better than this exceptional piece. In fact, in recent years, only the Bareford example in our October 1981 Sale was better. Well worth a bid into the four figure mark.



*Lot No. 706*

706 **1864** Reverse of 1863. **Brilliant Uncirculated** and a "First Strike." The obverse prooflike, the reverse frosty. Golden and sea-green iridescence. **Rare.**

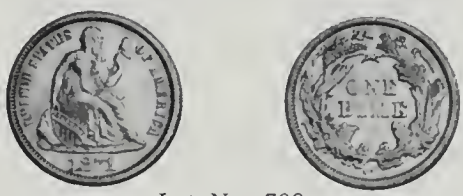
*Lot No. 707*

*Lot No. 708*

707 **1867'S' Choice Brilliant Uncirculated.** A frosty example, unusually well struck including the mintmark which is perfectly clear. Splendid pale russet toning.

708 **1871 Choice Brilliant Uncirculated.** A borderline gem with russet and iridescent toning.

## VERY RARE 1871'CC' DIME



*Lot No. 709*

709 **1871'CC'** Extremely Fine and choice, some natural prooflike surface. Pale gray toning. ***One of the rarest of all of the Liberty Seated series.***

*Lot No. 710*

710 **1872'CC'** Extremely Fine and choice. Frosty mint lustre, pale gray toning. Another **great rarity** of the Carson City mint.

*Lot No. 711*

*Lot No. 712*

711 **1872'S' Brilliant Uncirculated** and a virtual gem, with prooflike and satiny surfaces. Weak below the shield and correspondingly so on the reverse which is perfectly common to the coin. A rarity in this condition.

712 **1873** Open 3. **Choice Brilliant Uncirculated.** Frosty mint bloom with mauve and iridescent toning. The rarer of the two varieties.

713 **1873** Open 3. Another example. **Brilliant Uncirculated,** russet and iridescent.

## EXTREMELY RARE 1873'CC' ARROWS DIME

*Lot No. 714*

714 **1873'CC' Arrows. Extremely Fine.** A rather nice strike on the typically porous planchet of the series (as mentioned on page 258 of Ahwash's book). An **extremely rare** coin in this condition. Mostly it is only seen in well worn condition.

715 **1874 Brilliant Proof.** The reverse with deep steel toning. A very scarce type.

*Ex Stack's Dr. C. A. Bolt Collection, lot 478, April 1966.*

## EXTREMELY RARE 1874'CC' DIME

*Lot No. 716*

716 **1874'CC' About Uncirculated and choice.** Frosty and slightly prooflike, pale golden and mauve toning. An exceptional example, just a whisper from Mint State. Certainly high up in the Condition Census as one of the "Finest Known" specimens.

*Lot No. 717*

717 **1875'CC' Below wreath.** The rarer of the two varieties. **Choice Brilliant Uncirculated.** A frosty example with areas of russet toning. A splendid coin, nearly in the gem category.

718 **1876 Choice Brilliant Proof,** light iridescent toning.

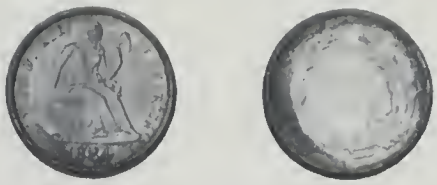
719 **1876'CC'** Type I reverse. **Choice Brilliant Uncirculated,** struck from severely rusted dies. Lovely pale purple toning.

720 1876'CC' Type II reverse. About Uncirculated, steel and iridescent. The rarer of the two varieties.

721 **1877 Choice Brilliant Uncirculated,** rich orange and iridescent toning.

722 **1878 Choice Brilliant Uncirculated,** full frosty lustre. Really an uncommon date.

*Lot No. 723*



*Lot No. 725*

723 **1878'CC'** Type II with the shattered reverse. **Choice Brilliant Uncirculated.** A wholly prooflike example with but a few tiny bagmarks from the gem category. **Rare.**

724 **1884 Choice Brilliant Uncirculated,** russet and iridescent.

725 **1884'S'** Small mintmark. **Choice Brilliant Uncirculated,** virtually a full head and cap. Russet and iridescent. Very scarce.

726 **1887 Choice Brilliant Proof.** A nice two-tone specimen.

727 **1890 Brilliant Proof,** pale blue and russet.

728 **1890 Gem Brilliant Uncirculated**. Lovely pale iridescent toning.

729 **1891 Choice Brilliant Uncirculated,** olive and light russet toning.

730 **1900 Choice Brilliant Proof.** A two-tone specimen.

731 **1900** Another. **Choice Brilliant Proof.** A splendid two-tone specimen.

732 **1902 Brilliant Uncirculated,** lustrous.

733 **1916** Mercury. **Gem** Brilliant Uncirculated, full split bands. A superb specimen.

734 1916 Mercury. Choice Brilliant Uncirculated, all with virtually full split bands. A small hoard of 3 pieces.

735 1936'D' **Gem** Brilliant Uncirculated, full blazing lustre. Full split bands, pale toning.

736 1937 Choice Brilliant Proof. A virtual gem.

## U. S. TWENTY CENT PIECES

737 **1875'S' Brilliant Uncirculated,** full frosty mint bloom. Dipped but a perfectly splendid coin.

*Lot No. 738*

738 **1878 Proof,** dulled by an old cleaning. A Proof-only date of which only 600 were coined. **Rare.**

# U. S. QUARTERS

739 **1820 Small 'O'.** Browning 4. About Uncirculated and choice. A splendid example with prooflike surface and exquisite iridescent toning.

740 **1831** B.1. Small Letter reverse. About Uncirculated with frosty lustre. A scarce variety.

741 **1831** B.5. Large Letters, large 1's over small 1's. Extremely Fine and choice.

742 1853 Arrows and rays. Extremely Fine and choice.

743 **1854 Brilliant Uncirculated,** light bagmarks.

*Lot No. 744*

744 **1857 Gem Brilliant Uncirculated,** partially prooflike. A needle-sharp strike from fresh dies. A common date but rare in this condition.

745 1861 Brilliant Uncirculated, satiny surfaces.

*Lot No. 746*

746 **1874'S' Brilliant Uncirculated** and choice despite a few minor bagmarks. Full mint bloom and more than likely from the hoard discovered a couple of decades ago.

747 **1879 Brilliant Proof,** cleaned, the reverse partially dulled. Very scarce.

*Lot No. 748*

748 **1881 Gem Brilliant Uncirculated.** A pristine example with superb toning. Slightly prooflike.

749 **1891 Brilliant Uncirculated,** light orange-russet toning.

*Lot No. 750*

750 **1892 Gem Brilliant Proof.** Light cloudy gray and russet toning.

751 **1893 Brilliant Proof.** Cleaned but still quite attractive.

752 1898 Brilliant Uncirculated, lightly cleaned.

753 **1903 Choice Brilliant Proof.** Light russet and iridescent about its periphery.

754 **1905'S' Choice Brilliant Uncirculated,** delicate russet toning.

755 **1917 Type I.** Full head and shield. Brilliant Uncirculated, a tiny rub on the knee.

756 1917 Type I, 1930 Brilliant Uncirculated but cleaned. 2 pieces.

757 **1917'D' Type I.** Full head and shield. Brilliant Uncirculated, russet toning.

758 1917'D' Type I. Another example. Virtually a full head, full shield. Choice Brilliant Uncirculated.

759 **1917'S' Type I.** Brilliant Uncirculated, nearly full head and shield. Russet toning.

## U. S. HALF DOLLARS

760 **1806** Overton 101. **Knobbed 6, large stars.** The trace of the overdate perfectly clear. About Uncirculated. A brilliant coin with considerable lustre.

*Ex Stack's Reed Hawn Collection, lot 18, August 1973.*

761 **1806** O.109. **Pointed 6, stem not through claw.** Extremely Fine. Rich lustrous iridescent toning.

762 1821 O.105, 1830 O.102. Small 'O'. A nice Extremely Fine. 2 pieces.

763 1824 O.104 (R-3), 1827 O.136. Square base 2 (R-4). Extremely Fine with mint lustre. 2 pieces.

764 1825 O.101. Double profile, 1836 O.101. About Uncirculated. 2 pieces.

765 1826 O.110. About Uncirculated, frosty and choice.

766 1826 O.117. Brilliant Uncirculated, but delicately polished.

*Lot No. 767*

767 **1837 Brilliant Uncirculated,** frosty mint bloom. Natural steel and golden-gray toning. Scarce so nice.

768 1838 About Uncirculated and choice.

769 1853 Arrows and rays. About Uncirculated, frosty and well struck.

770 1855'O' About Uncirculated, some prooflike surface. Mottled iridescent toning.

771 1858'O' About Uncirculated, frosty and really quite nice.

*Lot No. 772*

772 **1873 Arrows. Choice Brilliant Uncirculated.** Full frosty mint bloom. A **rare** and beautiful type coin.

773 1873'CC' No arrows. Extremely Fine and a perfectly splendid specimen with light russet and iridescent toning.

774 1875 About Uncirculated, pale golden toning.

775 **1881 Brilliant Proof.** A choice coin despite a few hairlines. Pale gray toning.

776 **1889 Brilliant Proof.** Some hairlines and light rubbing in the field.

777 **1892 Brilliant Proof.** Light hairlines but attractive.

778 **1896 Brilliant Proof.** A very attractive two-tone specimen.

*Lot No. 779*

779 **1898 Choice Brilliant Proof** with lovely frosty devices.

780 1900 About Uncirculated and lustrous.

*Lot No. 781*

781 **1915 Brilliant Uncirculated.** Full frosty lustre with splendid golden iridescent toning. A **rare** coin, especially so this nice.

782 1934'D' Choice Brilliant Uncirculated, blazing lustre and an excellent strike.
*Ex Stack's March 1984 Sale, lot 999.*

783 1934'D' Another. Brilliant Uncirculated and a choice specimen. Well struck, with excellent hand detail. Light golden iridescence.
*Ex Stack's March 1984 Sale, lot 1000.*

784 1935'D' Brilliant Uncirculated. A lovely coin with light bagmarks. Full mint bloom.
*Ex Stack's March 1984 Sale, lot 1001.*

785 1936 **Gem** Brilliant Uncirculated, sharply struck, full lustre.

786 1936, 1939 Choice Brilliant Uncirculated, sharply struck. 2 pieces.
*Ex Stack's March 1984 Sale, lot 1002.*

787 1937'S' Brilliant Uncirculated. A **gem** specimen with light toning.

788 1937'S' Another. Choice Brilliant Uncirculated. Overall a splendid coin.
*Ex Stack's March 1984 Sale, lot 1003.*

789 1940, 1942 **Gem** Brilliant Uncirculated. The latter with lovely toning. 2 pieces.
*Ex Stack's March 1984 Sale, lot 1005.*

790 1940, 1943, 1944'S' Brilliant Uncirculated and choice. 3 pieces.
*Ex Stack's March 1984 Sale, lot 1006.*

791 1940'S' Choice Brilliant Uncirculated. A slightly better than average strike.
*Ex Stack's March 1984 Sale, lot 1007.*

792 1940'S' (Usual weak strike in the centers), 1941 Brilliant Uncirculated. 2 pieces.

793 1941 Without designer's initials. Choice Brilliant Proof.

794 1941 Another, as above. Choice Brilliant Proof.

795 1941'S', 1943'S' Choice Brilliant Uncirculated. The central portion somewhat weak as usual, but both are splendid coins and nearly in the gem category. 2 pieces.
*Ex Stack's March 1984 Sale, lot 1009.*

796 1942 Choice Brilliant Proof. A splendid coin.

797 1943, 1943'D', 1943'S' Choice Brilliant Uncirculated and very nearly gem quality. 3 pieces.
*Ex Stack's March 1984 Sale, lot 1010.*

798 1944'S', 1946'D', 1946'S' **Gem** Brilliant Uncirculated, the first with superb toning. 3 pieces.
*Ex Stack's March 1984 Sale, lot 1011.*

799 1944'D', 1944'S' Choice Brilliant Uncirculated. 2 pieces.

800 1948, 1949, 1951, 1952, 1953'D', 1954'D', 1955, 1956, 1957, 1958'D', 1959'D', 1960'D', 1961, 1961'D', 1963 Brilliant Uncirculated and exceptional. Virtually every coin is at least choice; 1958, 1960, 1962 Choice Brilliant Proof. 18 pieces.

# A SPECIALIZED COLLECTION OF EARLY U. S. HALF DOLLARS

*Lot No. 801*

801 **1794** Overton 101 (R-4). A strong Very Good, nearly Fine. Medium gray and russet toning. Quite scarce and always popular among half dollar specialists.

802 **1795 Two leaves below each wing.** O.105 (R-4). Very Good, russet toning. A scratch cleverly removed from Liberty's cheek.

## RARE 1795 3 LEAF HALF DOLLAR

*Lot No. 803*

803 **1795 Three leaves below each wing.** O.111 **(R-6).** The only variety with the three leaf reverse. Strictly Very Good, perhaps a bit better. The surface smoothed at several areas to improve the appearance.

804 **1795 Two leaves below each wing.** A over E in STATES. O.113 (R-4). Very Good. The initials L.K. have been scratched onto the reverse.

805 **1795 Two leaves below each wing.** O.124 **(R-6)**. Very Good. Medium gray toning over evenly worn surfaces.

806 **1801** O.101 (R-4). Very Good. Medium gray and iridescent toning. Scarce.

807 **1801** O.102 (R-5). Fine, nice even wear. A pleasing example of this difficult date.

808 **1802** O.101 (R-4). Strictly Fine, gray and russet toning.

809 **1803 Large 3.** O.101 (R-3). Extremely Fine, cleaned to simulate mint lustre. Pale gray toning.

810 1803 Large 3. O.102 (R-4). Good. Deep russet toning with some areas of obverse porosity; 1805 O.106 (R-4). Very Good or nearly so. Deep gray toning. 2 pieces.

811 1803 Large 3. O.103 (R-3). Choice Fine. Medium gray and olive toning.

812 **1803 Small 3.** O.104 (R-4). The only variety with this obverse. Very Fine, perhaps a bit better. Toned an attractive golden brown.

813 **1805/4** O.102 (R-4). Very Good. Cleaned, but still presentable.

814 **1805** O.107 (R-3); 1806/5 O.102 (R-3). Both grade a strict Very Good. 2 pieces.

815 1805 O.109 (R-3). Fine. Evenly worn. Medium gray and olive toning.

816 1805 O.110 **(R-6)**. Fine, nearly Very Fine. A pair of shallow rim nicks at lower obverse.

817 1805 O.112 (R-2). Very Fine. Light olive and rose toning.

818 1805 O.113a **(R-6)**. Very Fine. Russet and gray toning over smooth surfaces.

819 **1806/5** O.103 (R-2). Late die state with two prominent die cracks. A pleasing Very Fine, with traces of lustre still adhering to the devices.

820 1806/5 O.103 (R-2). A strong Good, perhaps a trifle better; 1806 Pointed 6, stem through claw. O.120 (R-4). Very Good, deep olive toning. 2 pieces.

821 1806/5 O.104 (R-5). A very early die state, unobserved by Overton, lacking the prominent obverse die crack which normally joins the last three stars at right; 1806/5 O.104a **(R-6)**. Both grade About Good with strong obverse detail. 2 pieces.

822 **1806** Knobbed 6, stem through claw. O.105 (R-2). Very Fine. Toned a nice medium gray.

823 1806 Knobbed 6, stem through claw. O.106 **(R-5)**. Very Good; 1806 Pointed 6, stem through claw. O.115a (R-3). Very Good, holed, and with additional obverse damage. 2 pieces.

824 1806 Knobbed 6, stem through claw. O.107 **(R-6)**. Very Good. Evenly worn, with a few reverse adjustment marks.

825 1806 Pointed 6, stem not through claw. O.109 (R-1). A strong Very Good, nearly Fine. Smooth surfaces.

826 1806 Pointed 6, stem not through claw. O.109a (R-5). Strictly Fine, perhaps a bit better. Toned an attractive medium gray.

827 1806 Pointed 6, stem through claw. O.110 **(R-6)**. Very Fine. Russet toning over problem-free surfaces.

828 **1806 6 Over inverted 6.** O.110 (R-5). A very early die state lacking the heavy reverse break above TED. Strictly Fine, perhaps better. A thin obverse scratch at Liberty's neck.

829 **1806 6 Over inverted 6. O.112 (R-6).** Fine. A few faint scratches at Liberty's shoulder. The reverse stars and eagle's wing at right weakly struck due to die filling.

830 1806 Pointed 6, stem through claw. O.116 (R-3). Very Good, nearly Fine. The obverse struck from a slightly buckled die.

831 1806 Pointed 6, stem through claw. O.118a (R-3). Very Good, a couple of light reverse scratches; 1807 Bust right. O.109 **(R-6)**. Good, nearly Very Good. Tooled and strengthened at several locations. 2 pieces.

832 1806 Pointed 6, stem through claw. O.119 (R-5). Fine or nearly so. A lovely defect-free example.

833 1806 Pointed 6, stem through claw. O.121 **(R-6)**. Fine, medium gray and olive toning. A small X scratched in the field on either side.

834 1806 Pointed 6, stem through claw. O.125 **(R-7)**. Very Good, smooth surfaces. A very scarce and seldom encountered variety.

835 **1807 Bust right.** O.103 (R-3). Fine. Smooth, problem-free surfaces.

836 1807 Bust right. O.105 (R-2). Choice Fine. Gray and iridescent toning.

837 1807 Bust right. O.105 (R-2). Another example. An intermediate die state, lacking the obverse crack at LIB and the reverse crack from STA through the base of the 2nd T to meet Overton's criteria for O.105a. Choice Fine, russet peripheral toning.

838 1807 Bust right. O.106 (R-5). Good, nearly Very Good. Early die state, lacking both reverse cracks; 1807 Bust right. O.108 **(R-6)**. Strictly Good, evenly worn. 2 pieces.

839 1807 Bust right. O.107 **(R-7)**. A very scarce variety. Late die state, with a crack encircling most of the reverse. Fine. Iridescent lilac and gray toning.

840 1807 Bust right. O.109 **(R-6)**. A strong Very Good, perhaps a bit better.

841 1807 Bust right. O.109a (R-5). Technically a Fine although a bit softly struck at the centers. Toned a pleasing medium gray.

842 1807 Bust right. O.110 (R-2). A strict Very Good, perhaps a trifle better. Problem-free surfaces.

*Lot No. 843*

843 **1815/2** O.101a (R-3). Very Fine, with a well executed repair in the left obverse field. A very desirable example nevertheless of this **rare** and important date.

844 **1836 Reeded edge.** Fine. A faint "B" scratched in the right obverse field. Pale lilac and olive toning. Quite scarce and always in demand.

# U. S. SILVER DOLLARS

*Lot No. 845*

845 **1795 Flowing hair. Three leaves** below each wing. Bolender 5. A strict Fine, perhaps a trifle better. Attractive blue-gray toning over pleasing surfaces.

*Lot No. 846*

846 **1795 Draped bust.** B.14. Just Very Fine but an exceptional specimen with excellent surfaces and edges. Natural gray and iridescent toning.

847 **1796 Large date, small letters.** B.5. The variety with the die lump between IC. A strong Fine, virtually Very Fine. Even steel gray toning.

848 **1796 Large date, small letters.** B.5a. Very Fine, pale gray and russet toning. A skillfully executed repair is evident under magnification at six o'clock on the reverse.

849 **1797 Stars 10x6.** B.3. A strong Very Fine. Holed and expertly plugged at seven o'clock, with tooling visible at additional locations. Toned an olive and golden color.

850 **1797 Stars 10x6.** B.3. Another. Fine, cleaned and retoned a deep gray. The surfaces tooled at several locations, most notable being the central obverse.

851 **1798 Heraldic eagle. Close date.** B.29. Fair, smooth surfaces. The date, profile and shield still legible.

852 **1799/8 13 Star reverse.** B.2. Very Fine. Pale gray toning with a small reverse edge bump at ten o'clock.

853 **1799/8 15 Star reverse.** B.3. Fine, with two small obverse contact marks. Toned a light gray.

854 **1799 Irregular date. 15 Star reverse.** B.4. Just Very Good, evenly worn surfaces.

855 **1799 Normal date.** B.12b. The terminal state of this obverse die. Choice Very Fine, olive and golden toning.

*Lot No. 856*

856 **1800** The **"Dotted" date.** B.14a. Extremely Fine and very choice, just bordering on a higher grade. Frosty lustre with delicate russet toning.

857 **1800 AMERICAI.** B.19a. Fine, medium gray toning. A pleasing example of this popular variety.

858 **1802/1 Narrow date.** B.1. Fine, smooth surfaces. A small planchet flaw on the reverse rim at one o'clock.

859 **1802 Narrow normal date.** B.6. Very Good, with a few areas of strengthening. Toned a pale olive and russet.

860 **1803 Large 3.** B.6. The only die marriage using this obverse. Fine, nice even wear. A small reverse edge bump at two o'clock.

861 **1860'O' Brilliant Uncirculated.** Fully lustrous and above average.

862 1860'O' Another. Brilliant Uncirculated. The usual complement of bagmarks but rather nice.

863 1860'O' A third. About Uncirculated. Frosty mint lustre and slightly prooflike.

864 **1861 Brilliant Proof.** A few tiny marks in the obverse field near the 13th star, otherwise a lovely example with gunmetal and golden toning.

865 **1868** A cleaned prooflike "First Strike." Brilliant Uncirculated and fairly scarce.

866 **1871** Brilliant Uncirculated, dipped but still attractive.

867 1878'CC' Brilliant Uncirculated, slightly prooflike, with some bagmarks.

868 1878 7 Tailfeathers. Second reverse, 1878 7 Tailfeathers. Third reverse. Choice Brilliant Uncirculated. 2 pieces.

869 1878 7 Tailfeathers. Third reverse. Brilliant Uncirculated. One with reverse spotting, the others are choice. 3 pieces.

870 1878'S' Extremely Fine; 1885 (bagmarks on cheek), 1888 (spot on the neck). Brilliant Uncirculated. 3 pieces.

871 1879'S', 1881'S' Choice Brilliant Uncirculated. 2 pieces.

872 1880'S' Choice Brilliant Uncirculated. Prooflike obverse.

873 1882 **Gem** Brilliant Uncirculated. Full frosty mint bloom.

874 **1882'CC'** Choice Brilliant Uncirculated, pale gray toning.

875 1883'O' (weak stars), 1889 (lovely toning). Both Choice Brilliant Uncirculated. 2 pieces.

876 **1883'CC'** Choice Brilliant Uncirculated, pale russet toning.

877 **1884'CC'** Choice Brilliant Uncirculated. A virtual gem.

878 1884'O' **Gem** Brilliant Uncirculated. Splendid satiny appearance.

879 **1885 Brilliant Proof.** A two-tone example, nearly in the choice category.

880 1886, 1887 Choice Brilliant Uncirculated. Nearly in the gem category. 2 pieces.

881 **1886'O'** Choice Brilliant Uncirculated, prooflike surface. The stars a trifle weak.

882 1890, 1921 Morgan, 1922 Choice Brilliant Uncirculated. The last a virtual gem. 3 pieces.

883 **1899'O'** Brilliant Uncirculated and a **gem** despite a few trivial bagmarks.

884 **1900 Brilliant Proof.** Two-tone and quite an attractive coin.

## U. S. TRADE DOLLARS

885 1874'S' Brilliant Uncirculated, frosty and satiny.

886 **1878 Brilliant Proof.** A sparkling two-tone example that, unfortunately, has an old scratch from above the head through the face to the thigh. A rare "Proof-only" date.

887 **1878'S'** Choice Brilliant Uncirculated. Lovely pink, russet, and iridescent toning.

*Lot No. 888*

888 **1880 Choice Brilliant Proof.** Pale golden and iridescent. A rare "Proof-only" date.

*Lot No. 889*

889 **1882 Brilliant Proof.** A two-tone specimen, nearly in the choice category. A rare "Proof-only" date.

890 **1882** Another Brilliant Proof. A few tiny marks in the field. Light iridescent and steel toning.

## U. S. COMMEMORATIVE SILVER COINS

891 1921 Alabama. About Uncirculated, cleaned but displaying considerable lustre.

892 1921 Pilgrim. Brilliant Uncirculated. Full frosty mint bloom.

893 1936 Albany. Brilliant Uncirculated.

894 1936 Arkansas, 1936 Bay Bridge. Brilliant Uncirculated. 2 pieces.

895 1936 Boone, 1936 Cleveland. Brilliant Uncirculated and virtually in the choice category. 2 pieces.

896 1936 Bridgeport. Choice Brilliant Uncirculated, pale russet toning.

897 1925'S' California, 1892 Columbian Exp., 1926 Sesquicentennial. Brilliant Uncirculated, lightly cleaned. 3 pieces.

898 1893 Columbian Exp., 1922 Grant. Brilliant Uncirculated, light toning. 2 pieces.

899 1936 Delaware. Choice Brilliant Uncirculated.

900 1936 Delaware. Another. Brilliant Uncirculated. Nearly as nice as the preceding.

901 1936 Elgin. Brilliant Uncirculated.

902 1922 Grant, 1924 Huguenot. Brilliant Uncirculated, lightly cleaned. 2 pieces.

903 1946 Iowa. Choice Brilliant Uncirculated.

904 1925 Lexington, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

905 1918 Lincoln, 1920 Pilgrim. Brilliant Uncirculated, lightly cleaned. 2 pieces.

906 1936 Long Island, 1954'P,D,S' Washington-Carter Set of 3. Brilliant Uncirculated, delicate toning. 4 pieces.

907 1923'S' Monroe. Brilliant Uncirculated, full frost and nearly choice.

908 1936 Norfolk. Brilliant Uncirculated. Scarce.

*Lot No. 909*

909 **1935 Old Spanish Trail.** Brilliant Uncirculated, full lustre, with a minimum of bagmarks. Choice and rare.

910 1926 Oregon, 1935'S' San Diego. Brilliant Uncirculated. 2 pieces.

911 1937 Roanoke. Choice Brilliant Uncirculated, light toning.

912 1937 Roanoke. Another. Brilliant Uncirculated.

913 1936 Robinson (the cheek bagmarked), 1925 Stone Mountain, 1946 B.T. Washington. Brilliant Uncirculated. 3 pieces.

914 1935'S' San Diego, 1925 Stone Mountain. Brilliant Uncirculated and very nice. 2 pieces.

915 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated and very nice. A fingermark tarnish on the 'D' mint. 3 pieces.

916 1936 Wisconsin. Choice Brilliant Uncirculated, pale iridescent toning.

917 1936 York. Choice Brilliant Uncirculated.

918 **1893 Isabella Quarter.** Brilliant Uncirculated and frosty.

919 **1900 Lafayette Dollar.** Brilliant Uncirculated but a rub on Washington's cheek. The coin overall is quite attractive.

## U. S. GOLD COINS

## U. S. GOLD DOLLARS

*Lot No. 920*

920 **1849** Open wreath. With 'L'. Double punched 18, bisecting reverse crack. **Choice Brilliant Uncirculated.** ANACS E-7537-K.

921 1851 Extremely Fine.

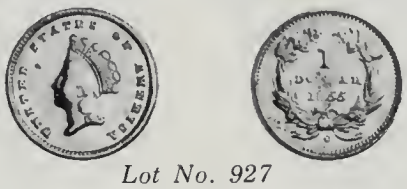
922 1851'C' Extremely Fine, sharply struck, and well balanced. Scarce.

923 1853 About Uncirculated. A faint scratch on either side.

924 1853 Another. Extremely Fine and choice.

925 1855 Extremely Fine, the date is struck-up. Scarce.

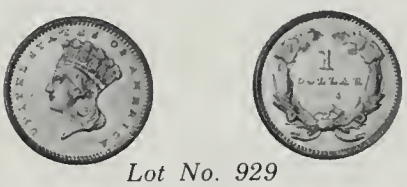
926 1855 Another. Very Fine, small reverse edge nick. Scarce.



*Lot No. 927*

927 **1855'C'** Extremely Fine and choice, perhaps better. The usual softness in strike in the centers, but this example is **far above the average.** Only LL and the top of the 8 is affected. A superior specimen on an excellent planchet.

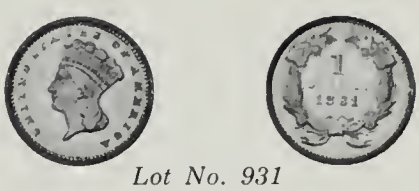
928 1860'S' Extremely Fine but neatly plugged below the head.



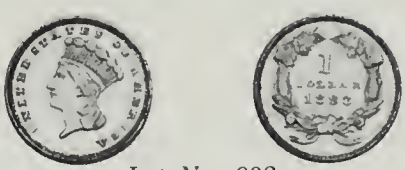
*Lot No. 929*

929 **1864 Brilliant Uncirculated,** full frosty mint bloom. A few tiny bagmarks on the cheek. One of the rarer coins of the series.

930 1873 Open 3. Brilliant Uncirculated. Frosty mint bloom.



*Lot No. 931*



*Lot No. 932*

931 **1881 Gem Brilliant Uncirculated.** A sparkling frosty and prooflike specimen. Very scarce.

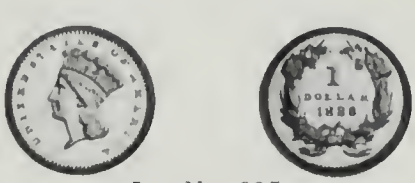
932 **1883 Gem Brilliant Uncirculated.** A prooflike "First Strike" with superb orange toning.

*Lot No. 933*

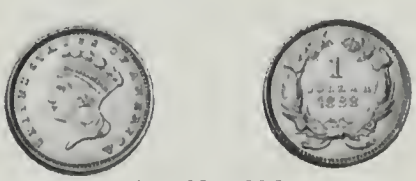
*Lot No. 934*

933 **1884 Choice Brilliant Uncirculated.** A wholly prooflike example with coppery toning, mostly on the obverse.

934 **1885 Choice Brilliant Uncirculated.** A prooflike example, needle-sharp in strike.



*Lot No. 935*



*Lot No. 936*

935 **1886 Choice Brilliant Uncirculated.** Wholly prooflike with some satiny surface.

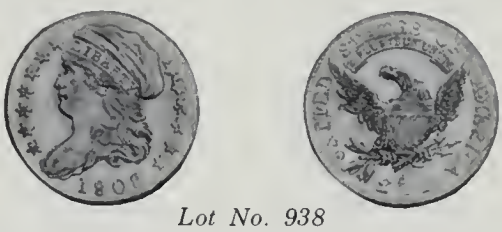
936 **1888 Choice Brilliant Uncirculated,** blazing frosty lustre.

## U. S. QUARTER EAGLES ($2.50 GOLD)

*Lot No. 937*

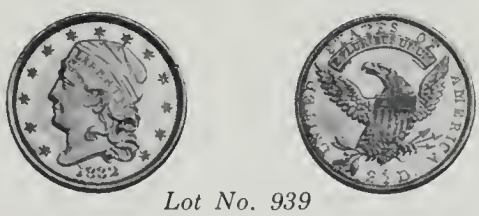
937 **1807** The last year of the Capped Bust right with stars. **About Uncirculated,** with beautiful natural orange toning over frosty mint lustre. ***(SEE COLOR PLATE)***

### EXTREMELY RARE 1808 QUARTER EAGLE



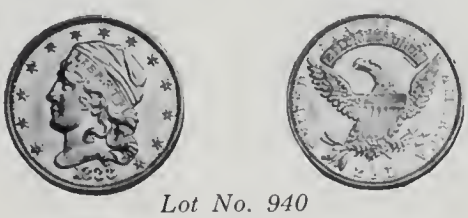
*Lot No. 938*

938 **1808** Capped and Draped Bust left. This type was only struck in 1808 making it one of the rarest of all gold coins to obtain. Extremely Fine, considerable frosty lustre. The central portion of the coin is very sharply struck. ***(SEE COLOR PLATE)***



*Lot No. 939*

939 **1832** Capped Head left with motto, small planchet. **Brilliant Uncirculated,** deeply impressed in yellow gold. Prooflike surface with the inevitable small bagmarks in the field. Rich coppery orange toning. A **rare type** as it was only struck from 1829-1834. ***(SEE COLOR PLATE)***



*Lot No. 940*

940 **1833 A superb Extremely Fine** specimen. Sharply struck in deep yellow-orange gold, prooflike in the devices. We quote from Aker's book, *"Except for the extremely rare 1834, the 1833 is the rarest date of the type."*

*Ex Auction '80 (Stack's), lot 1434.*

941 1838 Very Fine but formerly mounted on the reverse, nice removal.

*Lot No. 942*

*Lot No. 944*

942 **1839'C'** From Superior's session of Auction '83, lot 1849, where it was catalogued as, "Re-cut 39 in Date. Extremely Fine 40. Boldly struck with traces of mint lustre still evident about the devices. Free from any serious problems."

943 1839'C' Another. Very Fine, the obverse as usual stronger than the reverse. Rare.

944 **1850'D'** Extremely Fine and choice. Nicely struck, with rich coppery russet toning. Excellent overall appearance.

945 1853, 1915 Both types are a nice Very Fine. 2 pieces.

### RARE MINT STATE 1865'S' QUARTER EAGLE

*Lot No. 946*

946 **1865'S' Brilliant Uncirculated.** Softly struck on the curls above the eye and correspondingly so on the reverse. **This is always the case.** A perfectly splendid example with full frosty mint lustre. Certainly in the Condition Census and we would not be at all surprised if this was the finest example extant!

947 1873 Open 3. Choice Brilliant Uncirculated. Full frosty mint bloom.

948 1907 Brilliant Uncirculated and frosty.

949 1908 Extremely Fine, pale coppery toning.

950 1925'D' Extremely Fine.

951 1927 About Uncirculated.

## U. S. THREE DOLLAR GOLD

*Lot No. 952*

952 **1854** About Uncirculated and a beautiful example with coppery russet toning.

953 1854'O' Strictly Fine, nearly Very Fine.

954 **1866** About Uncirculated, partially prooflike. Only 4,000 coined for circulation.

*Ex Stack's March 1983 Sale, lot 1271.*

955 **1870** About Uncirculated, deep yellow gold. Slightly prooflike.

*Ex Stack's March 1983 Sale, lot 1274.*

*Lot No. 956*

*Lot No. 957*

956 **1871 About Uncirculated and very choice.** Only 1,330 were coined, including Proofs. Really quite a rare coin, especially in this nice state of preservation.

*Ex Stack's March 1983 Sale, lot 1275.*

957 **1882 About Uncirculated,** some prooflike surface. A very scarce date.

958 **1886** About Uncirculated. Lightly polished years ago, now with splendid russet-golden toning. Only 1,142 were struck in all.

*Ex Stack's March 1983 Sale, lot 1281.*

### RARE 1888 PROOF THREE DOLLAR GOLD

*Lot No. 959*

959 **1888 Brilliant Proof.** *290 specimens struck.* A choice, two-tone example, sharply struck in deep yellow gold. Pale cloudy toning with the slight "aura" about the head which invariably indicates a Proof. ***(SEE COLOR PLATE)***

## U. S. HALF EAGLES ($5.00 GOLD)

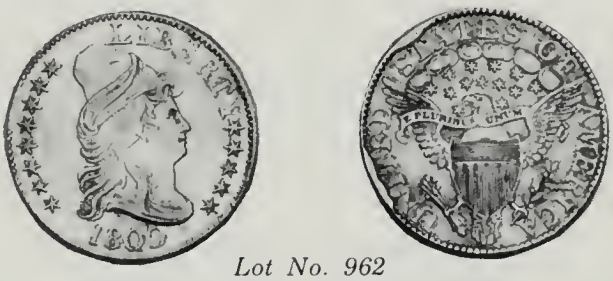
### MINT STATE 1795 HALF EAGLE

*Lot No. 960*

960 **1795** Capped Bust right. **Small eagle.** The first year of issue and the first year of American gold coins. **Choice Brilliant Uncirculated,** fully lustrous and sharply struck. Pale coppery orange toning. A very attractive coin. ***(SEE COLOR PLATE)***

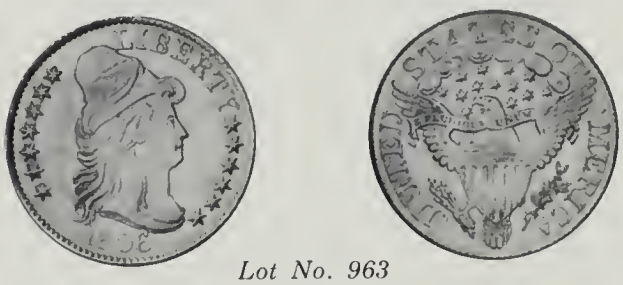
*Lot No. 961*

961 **1795 Small eagle.** Another example. From Paramount's session of Auction '83, lot 366, where it was catalogued as, "Choice Very Fine 30. Used as jewelry at one time but since repaired. All things considered, the overall appearance of the coin is quite acceptable despite the very slightly 'pebbly' surface that is common to gold coins used as jewelry. Worth several thousand dollars."



*Lot No. 962*

962 **1800** Extremely Fine, greenish yellow gold. The reverse with die crumbling on edge.



*Lot No. 963*

963 **1806** Capped Bust right. Heraldic eagle. Round top 6. **Brilliant Uncirculated.** Frosty mint lustre with delicate pink toning. ***(SEE COLOR PLATE)***

*Lot No. 964*

964 **1809/8** About Uncirculated, full frosty lustre.

*Ex N.A.S.C., February 1968, lot 1199.*

*Lot No. 965*

965 **1811** Small 5. **About Uncirculated.** Well struck with the faintest planchet adjustment marks from the tip of the bust to the rim below. An attractive coin although not quite in full brilliance.

*Lot No. 966*

966 **1812** Capped and Draped Bust left. **Choice Brilliant Uncirculated.** Blazing mint lustre and nicely struck. Pale coppery toning. ***(SEE COLOR PLATE)***

*Lot No. 967*

967 **1813** Capped Head left, large planchet. **Brilliant Uncirculated** and lustrous. A very difficult type as most in the 1813-1829 period are great rarities. ***(SEE COLOR PLATE)***

968 1836 Very Fine and lustrous.

969 1838 Extremely Fine, greenish yellow gold.

970 1843 Extremely Fine, lustrous.

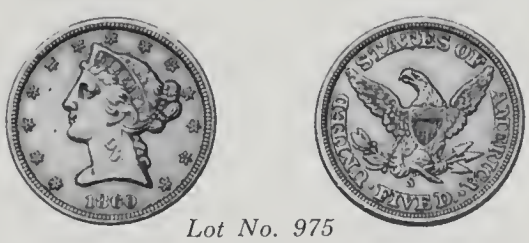
*Lot No. 971*

971 **1856'S'** Large mintmark. Extremely Fine and choice. A beautiful example with delicate toning. Scarce.

972 **1857** Extremely Fine, lightly polished. Fairly scarce.

973 **1858'S'** Strictly Very Fine, nearly Extremely Fine. A scarce coin seldom seen better.

974 **1859'C'** A strong Very Fine. Struck on the usual planchet but really quite nice. Scarce.



*Lot No. 975*

975 **1860'S'** Fully Extremely Fine with claims to a higher grade. Delicate coppery toning. Fully equal to the Auction '84 coin (Paramount).

*Lot No. 976*

976 **1865'S'** Extremely Fine, excellent surfaces and edges. A rarity as only very few have been auctioned in this condition (three to be exact according to Akers).

977 **1866'S'** With motto. Very Fine, evenly worn and overall quite nice. Rare.

978 **1869'S'** Very Fine. A rather handsome example with even wear and no defects.

979 **1871'S'** A nice strong Very Fine example with pale toning.

980 **1874'S'** A strong Very Fine, even wear, and overall very nice. Consider the fact that the Eliasberg Collection only had one in Very Good.

*Lot No. 981*

981 **1875'S'** A choice Very Fine, nearly Extremely Fine. Better than the example in the Eliasberg sale.

982 1879'S' About Uncirculated, choice and lustrous.

983 1881 Brilliant Uncirculated, frosty.

984 1886'S' Choice About Uncirculated. Just a whisper from Mint State.

*Lot No. 985*

985 **1908** Liberty head. **Gem Brilliant Uncirculated.** A few light bagmarks, blazing lustre, really "as struck."

986 1908 Liberty head. Another example. Brilliant Uncirculated.

987 1908 Indian head. Choice Brilliant Uncirculated, pale coppery iridescent toning.

988 1909'D' Brillant Uncirculated, frosty mint lustre.

989 1910'S' Extremely Fine, lightly polished.

990 1915 Extremely Fine, coppery toning.

## U. S. EAGLES ($10.00 GOLD)

*Lot No. 991*

991 **1795** Capped Bust right. Small eagle. 13 leaves below the eagle. **About Uncirculated** and a perfectly lovely example of our earliest eagle. **Prooflike surface** with some light planchet adjustment marks, mostly in the hair, caused at the mint prior to striking. Lovely pale coppery iridescent toning in the devices. ***(SEE COLOR PLATE)***

*Lot No. 992*

992 **1795** Small eagle. 13 leaves below the eagle. Another example. A strong **Very Fine** but some tooling in the upper right quadrant of the reverse. Rare and quite attractive.

*Lot No. 993*

993 **1801** Extremely Fine and choice although an edge dent was eliminated above IB of LIBERTY. The work was done with consummate skill.

994 1847'O' Extremely Fine with lustre.

995 1850'O' A nice well balanced Very Fine specimen of this uncommon coin.

## VERY RARE 1870'CC' EAGLE

*Lot No. 996*

996 **1870'CC'** Strictly Very Fine, evenly worn, usual light circulation marks. A small rim dinge on either side. Overall it is equal to the specimen in our October Sale. The first year of issue and unquestionably ***one of the great rarities of this denomination.***

## VERY RARE 1879'CC' EAGLE

*Lot No. 997*

997 **1879'CC'** Extremely Fine with traces of mint lustre. The lowest mintage of the Carson City eagles with mintage of only 1,762. Very few specimens known, especially in this high grade. The normal amount of bagmarks usually found on these pieces. By far, better than the example in our October Sale.

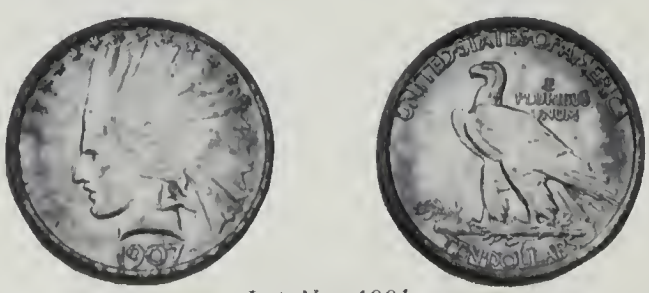
998 1893 Brilliant Uncirculated, light bagmarks.

## RARE 1898 PROOF EAGLE

*Lot No. 999*

999 **1898 Brilliant Proof.** *69 specimens struck.* A lovely two-tone example with but a tiny rub in the field behind the neck. Fully two-tone. ***(SEE COLOR PLATE)***
*Ex Auction '84 (Stack's), lot 1463.*

1000 1907 Liberty head. Choice Brilliant Uncirculated, full blazing lustre.



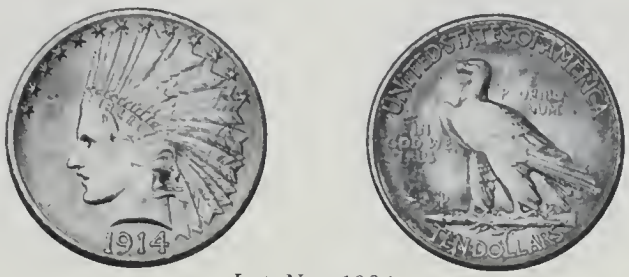
*Lot No. 1001*

1001 **1907** Indian head. **Choice Brilliant Uncirculated,** rich coppery toning.

1002 1908'D' No motto. About Uncirculated and choice, fully lustrous. Scarce.

1003 1911 Choice Brilliant Uncirculated. A beautiful specimen, pale coppery toning.

### RARE UNCIRCULATED 1914'S' EAGLE




*Lot No. 1004*

1004 **1914'S' Choice Brilliant Uncirculated,** full frosty mint bloom. Exceedingly well struck for the coin, delicate russet toning. Rare.

## U. S. DOUBLE EAGLES ($20.00 GOLD)

1005 1851'O' Strictly Very Fine, evenly worn, no damage or defect.

1006 1853 Extremely Fine.

*Lot No. 1007*

1007 **1861 Brilliant Uncirculated.** Nicely struck and fully lustrous, usual tiny bag-marks. Quite a decent example of the first type of double eagle.

1008 1876'S' Brilliant Uncirculated. Bag abrasions, mostly on the obverse.

1009 1879'CC' A strong Very Fine, nearly Extremely Fine, no defects or damage. Actually a "perfect" example of this very scarce date.

1010 1894 Brilliant Uncirculated, frosty mint lustre.

1011 1904 Brilliant Uncirculated. A lovely example with full lustre.

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

# U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

## RARE AND POPULAR ROMAN NUMERALS

*Lot No. 1012*

1012 **1907 Roman Numerals.** Wire edge. **About Uncirculated and choice.** A tiny nick adjacent to the date on the third from the last star. Really a beautiful lustrous example in greenish yellow gold.

## GEM 1907 DOUBLE EAGLE

*Lot No. 1013*

1013 **1907** Modified relief. **Gem Brilliant Uncirculated and pristine.** The obverse is perfect, the reverse with a few faint bagmarks. The coin certainly gives the illusion of a light-colored Matte Proof, while the edge device is needle-sharp on a brilliant surface. A simply outstanding coin which probably does not even have its equal. ***(SEE COLOR PLATE)***

1014 1908 No motto. Choice Brilliant Uncirculated, pale russet toning.

1015 1908 No motto. Another example. About Uncirculated.

*Lot No. 1016*

1016 **1916'S' Choice Brilliant Uncirculated.** Sharply struck and fully lustrous.

1017 1924 Choice Brilliant Uncirculated, pale toning.

## U. S. COMMEMORATIVE GOLD COINS

1018 **$1.00.** 1903 McKinley. Choice Brilliant Uncirculated, a few small copper stains.

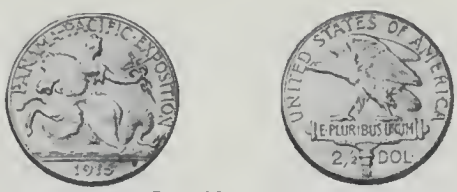
1019 — 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, pale russet toning.

1020 — 1916 McKinley. **Gem** Brilliant Uncirculated. A satiny specimen with pale coppery toning.

1021 — 1916 McKinley. Another. Choice Brilliant Uncirculated, some prooflike surface.

1022 — 1917 McKinley. Choice Brilliant Uncirculated, prooflike surface. A virtual gem with russet toning.

1023 — **1922 Grant. Star.** Choice Brilliant Uncirculated. Sharply struck in deep yellow gold. Very scarce.




*Lot No. 1024*

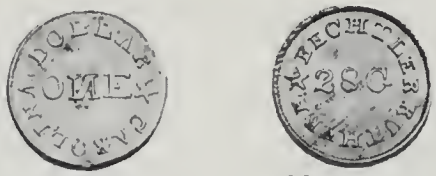
1024 **$2.50. 1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, deep yellow gold with coppery overtones. **Rare.**

### 1915 PANAMA-PACIFIC $50.00 ROUND

*Lot No. 1025*

1025 **1915 Panama-Pacific $50.00 ROUND.** Obverse: MINERVA left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl perched on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. **Brilliant Uncirculated.** Very rare, in fact, the **rarer** of the two varieties. Mounted in a suitably inscribed lucite holder. *(SEE COLOR PLATE)*

## U. S. PIONEER & TERRITORIAL GOLD COINS



*Lot No. 1026*

1026 **C. Bechtler. $1.00.** North Carolina, 28 G, N Reversed. From Paramount's session of Auction '83, lot 467, where it was catalogued as, "Uncirculated 60. A beautiful specimen struck in light greenish-gold. Slightly 'wavy' planchet (common for this issue), some adjustment marks at rim, and several small scrapes near CAROLINA. Quite rare in this grade. Worth $2,500 or perhaps more."

1027 **Moffat & Co. $5.00. 1849.** The obverse Fine, the reverse really Very Fine. Pale orange toning.

### OUTSTANDING 1850 MOFFAT & CO. $5.00 GOLD

*Lot No. 1028*

1028 **Moffat & Co. $5.00. 1850.** Obverse: Liberty head facing left; MOFFAT & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on regular United States issue; S.M.V. CALIFORNIA GOLD FIVE DOL. around. **About Uncirculated,** lustrous, pale iridescent toning. A small old scratch before the nose. ANACS F-2468-B.

## CALIFORNIA FRACTIONAL GOLD

1029 **25c.** 1852 Indian Head. Octagonal. Lee 1A. Choice Brilliant Uncirculated.

1030 **25c.** 1859 Obverse L.12A. Reverse L.14A. Choice Brilliant Uncirculated. ANACS F-1704-D.

1031 **$1.00.** 1853 Liberty Head. Octagonal. Brilliant Uncirculated slightly prooflike, greenish yellow gold.

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

# *The Harry H. Trackman Collection*

## Harry H. Trackman

**1899 - 1958**

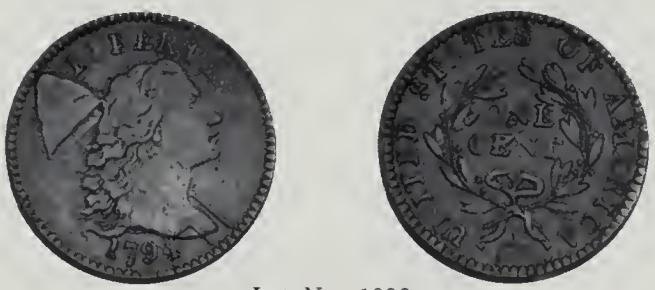
*Harry H. Trackman was born in Joliet, Illinois and spent most of his life there. He served his country during World War I. In 1917 he founded and was President of Trackman Auto Supply Company and remained in control till he sold his business in 1945.*

*In the early 1930's he became fascinated with coins and he found collecting provided him with great enjoyment until his death in 1958.*

*Mr. Trackman was a valued customer and friend of Stack's. It is very gratifying that 25 years after his death his family remembered Stack's and engaged us to sell his most valued collection.*

## TYPE SET OF U. S. COINS

1032 **Half Cents.** 1804 Gilbert 2, Cohen 13. Plain 4, stemless; 1832 G.1, C.2. Both Very Fine, cleverly recolored; 1854 About Uncirculated, brown with traces of lustre. 3 pieces.



*Lot No. 1033*

1033 **Large 1c. 1794** Sheldon 46. The "Crossed E" with the advanced breaks. A nice evenly struck Very Fine-35.

1034 — 1803 S.258. Small date, large fraction. Extremely Fine-40 and choice. Tan from faded mint color.

1035 — 1812 S.289. Very Fine-20, cleaned and recolored. An old obverse scratch in the lower left quadrant.

1036 — 1820 Newcomb 13. Uncirculated-63, full color turning iridescent. A splendid example from the Randall Hoard.

1037 — 1856 N.15. Slanting 5. Uncirculated-60. Faded mint red and slightly iridescent.

1038 **Small 1c.** 1857, 1859, 1864 Copper-nickel. Extremely Fine, cleaned; 1909 Indian. Brilliant Proof, spotty toning. 4 pieces.

1039 — 1909 V.D.B., 1943, 1945 Brilliant Uncirculated; 1939, 1950 Brilliant Proofs. All with light toning. 5 pieces.

1040 **2c.** 1867 Brilliant Proof. Full mint color just starting to tone.

1041 **3c Nickel.** 1881 Brilliant Proof. Pale golden and iridescent toning.

1042 **3c Silver.** 1860 Brilliant Uncirculated, wholly prooflike. Deep blue toning. A lovely coin.

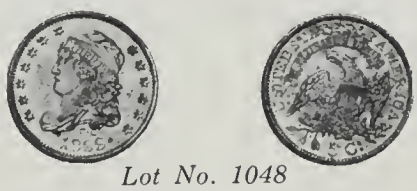
1043 **5c.** 1866 Brilliant Uncirculated. The tops of the date a trifle weak. Frosty and attractive.

1044 — 1883 Shield. Brilliant Proof, cloudy gray toning.

1045 — 1883 No cents, 1913 Type I, 1943 Brilliant Uncirculated; 1941, 1950 Brilliant Proofs. Nicely toned. 5 pieces.

1046 — 1883 Cents. Brilliant Proof, light toning.

1047 — 1937 Brilliant Proof. A choice coin but for some fingermark tarnish. Rare.



*Lot No. 1048*

1048 **Half Dimes. 1829 Choice Brilliant Uncirculated.** A wholly prooflike example, with pale blue iridescent toning.

1049 — **1837 Liberty Seated. No stars, small date.** About Uncirculated and frosty. Lovely toning.

*Lot No. 1050*

1050 — **1859 Brilliant Proof.** A gem but for a couple of tiny obverse edge nicks. Superb iridescent toning.

1051 — **1872 Choice Brilliant Proof.** A beauty with bluish sea-green toning.

1052 **10c.** 1827 Extremely Fine and choice.

1053 — 1831, 1851 Extremely Fine, iridescent toning. 2 pieces.

1054 — **1837 Liberty Seated. No stars, large date.** About Uncirculated, frosty with russet toning. Scarce.

1055 — **1862 Brilliant Proof,** golden and iridescent toning.

1056 — **1896 Brilliant two-tone Proof.** Mottled steel and blue toning.

1057 — 1941, 1950 Choice Brilliant Proof, iridescent toning. 2 pieces.

1058 **20c. 1876 Brilliant Proof,** faint hairlines. Blue iridescent toning.

1059 **25c.** 1806 Browning 9. Perfect date. Very Fine. Somewhat weak at the right and correspondingly so on the reverse. Pale gray toning.

*Lot No. 1060*

1060 — **1818/15 B.1. Brilliant Uncirculated,** frosty and sharply struck. Concentric rings of iridescent toning.

1061 — 1837 Uncirculated, deep mottled steel toning. Sharply struck.

1062 — **1850 Brilliant Uncirculated,** golden and slightly iridescent.

*Lot No. 1063*

1063 — **1853 Arrows and rays. Brilliant Uncirculated.** Glistening surfaces with pink and iridescent toning. A lovely coin.

1064 — **1862 Choice Brilliant Proof,** mottled iridescent toning.

1065 — **1879 Brilliant Uncirculated,** wholly prooflike. Some of the stars a trifle weak. Rich iridescent toning. Scarce.

1066 — **1899 Choice Brilliant Proof,** russet and iridescent.

1067 — 1917 Type I. Nearly a full head and shield. About Uncirculated; 1932 Brilliant Uncirculated; 1950 Brilliant Proof, mottled toning. 3 pieces.

1068 — 1926 Brilliant Uncirculated. Virtually a full head, full shield. Frosty with lovely toning on the rims.

1069 **50c.** 1795 Overton 113. Two leaves below each wing. The variety with the A of STATES over an E. Fine, evenly worn, nicely centered. Splendid toning.

*Lot No. 1070*

1070 — **1807** O.105. Draped bust. The old type. **About Uncirculated** and a beautiful specimen. Frosty mint bloom with exquisite peripheral toning.

1071 — **1827** O.112. **Brilliant Uncirculated,** sharply struck. Satiny surfaces with iridescent toning.

1072 — 1837 Extremely Fine, steel and iridescent.

*Lot No. 1073*

1073 — **1839** Bust type. **Brilliant Uncirculated** with considerable prooflike surface. A tiny rub here and there, but a splendid coin.

*Lot No. 1074*

1074 — **1840** Small letter reverse. **Brilliant Uncirculated** and a superb strike. Rich pink and iridescent over prooflike surfaces.

*Lot No. 1075*

1075 — **1854 Brilliant Uncirculated,** golden and light iridescent toning.

1076 — **1859 Brilliant Proof.** Hairlines in the field but an attractive coin.

*Lot No. 1077*

1077 — **1880 Choice Brilliant Proof.** Pale purple and golden toning.

1078 — **1892 Brilliant Proof.** A choice example but for a slidemark on the neck. Superb toning.

1079 — 1941 Without engraver's initials. Choice Brilliant Proof. A virtual gem.

1080 — 1950 Choice Brilliant Proof. Mottled pale iridescent toning. Scarce.

*NOTE: The following three early dollars constitute an exceptional type set. For such large coins to be virtually free from even a single defect, is indeed unusual.*

*Lot No. 1081*

1081 **$1.00. 1795 Flowing hair. Three leaves** below each wing. Bolender 5. **About Uncirculated** and a splendid example with prooflike surface. The surfaces and edges are immaculate. One of the prettiest coins of this entire collection.

*Lot No. 1082*

1082 — **1798** B.1a. 13 Stars on the obverse. Small eagle reverse. Extremely Fine and a beautiful example with pale russet toning.

*Lot No. 1083*

1083 — **1800** B.8. Extremely Fine and sharply struck. A prooflike specimen with delicate iridescent toning.

**RARE 1836 GOBRECHT DOLLAR**

*Lot No. 1084*

1084 — **1836 Gobrecht.** Name on base. Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. **Proof.** Rubbing in field and some reverse edge dents. Rare and popular.

1085 — 1864 Brilliant Uncirculated. A wholly prooflike "First Strike." The rounded edges and some weak stars give it away. Russet and iridescent toning.

*Lot No. 1086*

1086 — **1873** The last year of the Liberty seated dollar. **Choice Brilliant Proof.** Pale pink and iridescent toning.

1087 — 1878 7 Tailfeathers, 1926 Brilliant Uncirculated and quite nice. 2 pieces.

1088 **Trade $1.00. 1879 Brilliant Proof.** Lightly polished but still a lovely coin.

## U. S. GOLD COINS

1089 **$1.00 Gold.** 1852 Extremely Fine, pale orange toning.

1090 — 1874 About Uncirculated, small reverse edge nick.

1091 **$2.50 Gold.** 1903 About Uncirculated, frosty. A thin obverse scratch.

1092 — 1905 Brilliant Uncirculated, deep yellow gold. A few copper stains.

1093 — 1909, 1912 Extremely Fine. 2 pieces.

1094 — 1911 About Uncirculated.

1095 — 1915 About Uncirculated and choice.

*Lot No. 1096*

1096 **$3.00 Gold. 1878 Brilliant Uncirculated,** light bagmarks. Overall a lovely example with a satiny surface and pale pink toning.

1097 **$5.00 Gold.** 1877'S' Very Fine. Scarce.

1098 — 1879'S' Fine; 1910 Very Fine. 2 pieces.

1099 — 1880 Extremely Fine.

1100 — 1891'CC' A strong Very Fine.

1101 — 1908 Indian. Extremely Fine, pale coppery toning.

1102 — 1909'D' Brilliant Uncirculated, deep russet toning.

1103 **$10.00 Gold.** 1881 Fine; 1897'S' Very Fine. 2 pieces.

1104 — 1912 About Uncirculated, coppery russet toning.

1105 **$20.00 Gold.** 1897'S' Extremely Fine.

1106 — 1899 About Uncirculated, frosty lustre.

1107 — 1910 Very Fine, evenly worn.

## COMPLETE SET OF FLYING EAGLE & INDIAN HEAD CENTS

1108 **Complete Set of Flying Eagle & Indian Head Cents. 1857-1909'S'.** All dates and mints as issued. No 1869/8 and 1873 Closed 3, and 1886 Type I only. All are **Uncirculated,** mostly red and brown with the following **exceptions:** 1859, 1860 About Uncirculated; the 1873, 1880, 1895 are Brilliant Proofs. A handsome set mounted in three green simulated leather holders. A total of **58** pieces.

## COMPLETE SET OF LINCOLN CENTS

1109 **Complete Set of Lincoln Cents. 1909-1957'D'.** All dates and mints as issued (no 1922 Plain or 1955 Shift). All are **Uncirculated,** red and brown, with the following exceptions which are **Proofs:** 1913, 1915, 1916 Matte Proofs; 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957. A few have some light spots but overall this is a very attractive set. Mounted in six leatherette holders as above. A total of **138** pieces.

**VERY RARE**

**COMPLETE SET OF SHIELD NICKELS**

1110 **Complete Set of Shield Nickels. 1866-1883.** All dates and mints as issued including both of 1867 (no 1883/2). All are **Brilliant Proof** except 1867 Rays, 1874, 1875 which are **Brilliant Uncirculated.** A very attractive set, mostly with delicate toning. Mounted in a custom lucite holder. **16 Proofs** and 3 **Uncirculated,** for a grand total of 19 pieces.

**RARE COMPLETE SET OF LIBERTY HEAD NICKELS**

1111 **Complete Set of Liberty Nickels. 1882-1912'S'.** All dates and mints as issued (both of 1883). All are **Brilliant Proof** except the 1912'D' and 1912'S' which are **Brilliant Uncirculated.** All have light toning and unquestionably are far better than the average. **A superior set** worthy of a premium bid. Mounted in a custom lucite holder. A total of **33** pieces.

## U. S. BUFFALO NICKELS

1112 1913 Type I, 1913 Type II, 1914, 1915, 1916 Brilliant Uncirculated, pale toning. 5 pieces.

1113 1913'D', 1913'S' Type I. Brilliant Uncirculated and attractive. 2 pieces.

1114 1913'D' Type II. Choice Brilliant Uncirculated. Sharp and beautiful.

1115 1913'S' Type II. Choice Brilliant Uncirculated, frosty and lovely. Very scarce.

1116 1914'S' Choice Brilliant Uncirculated. Well struck and attractive.

1117 1915'S', 1916'S', 1917, 1919, 1928, 1937'D' Extremely Fine; 1918'S', 1924'D', 1927'S' Good. 9 pieces.

1118 1916'D' (obverse spot), 1920 Brilliant Uncirculated. 2 pieces.

1119 1921 Choice Brilliant Uncirculated, sharply struck. Scarce.

1120 1923, 1926, 1927, 1928, 1930 Brilliant Uncirculated and very nice. 5 pieces.

1121 1924, 1925 Choice Brilliant Uncirculated. Scarce. 2 pieces.

1122 1926'D' Brilliant Uncirculated, faint speckling. A very sharp strike **including** the reverse. Scarce thus.

1123 1927'D', 1928'D' Brilliant Uncirculated, delicate toning. 2 pieces.

1124 1929, 1929'D' (sharply struck), 1929'S' Brilliant Uncirculated. 3 pieces.

1125 1930'S', 1931'S' (the stronger of the two coins). Brilliant Uncirculated, pale toning. Scarce. 2 pieces.

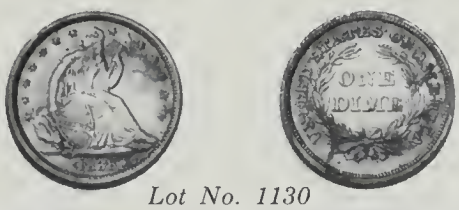
1126 1934'P,D', 1935'P,D,S', 1936'D,S', 1937'S', 1938'D' Buffalo. Brilliant Uncirculated, lustrous, with light toning. 9 pieces.

1127 1936 First issue Proof with the matte-like appearance. Sharp square edges. A choice specimen.

1128 1937 Brilliant Proof. A few small specks but choice nevertheless.

1129 **COMPLETE SET OF JEFFERSON NICKELS. 1938 to 1957'D'.** All dates and mints as issued. All are **Brilliant Uncirculated** except for all of the Philadelphia Mint coins (where struck) which are **Brilliant Proofs.** 57 pieces in all.

## U. S. LIBERTY SEATED DIMES



*Lot No. 1130*

1130 **1838** Small Stars with the diagnostic break connecting the stars at the left. About Uncirculated and choice. **Rare.**

1131 1876, 1877, 1888 About Uncirculated, iridescent toning. 3 pieces.

## U. S. BARBER DIMES

1132 1892, 1897, 1904, 1909, 1910, 1912 About Uncirculated and choice, really borderline Mint State. 6 pieces.

1133 1893, 1898 Brilliant Uncirculated, toned. 2 pieces.

1134 1899, 1900 Brilliant Uncirculated, light toning. 2 pieces.

1135 1901, 1902 Brilliant Uncirculated, iridescent toning. 2 pieces.

1136 1905, 1906 Brilliant Uncirculated. 2 pieces.

1137 1907, 1907'D' Brilliant Uncirculated, steel and iridescent. 2 pieces.

1138 **1908'D'** Brilliant Uncirculated, splendid toning.

1139 1908'O', 1913 Brilliant Uncirculated, pale toning. 2 pieces.

1140 1911, 1912'D' Brilliant Uncirculated, iridescent toning. 2 pieces.

1141 1914, 1916 Brilliant Uncirculated, pale russet toning. 2 pieces.

1142 1914'D' Choice Brilliant Uncirculated, sea-green and iridescent.

1143 1916'S' Brilliant Uncirculated, light russet and iridescent.

## U. S. MERCURY DIMES

1144 1916, 1917 Brilliant Uncirculated, split bands. Iridescent toning. 2 pieces.

1145 1916'S', 1918'D' Brilliant Uncirculated, softly struck in the centers. 2 pieces.

1146 **1917'S'** Choice Brilliant Uncirculated, split bands. Lovely toning.

1147 1918, 1923 Brilliant Uncirculated. Split bands but a trifle soft in strike. 2 pieces.

1148 **1918'S'** Brilliant Uncirculated, split bands. A lovely coin.

1149 1919 Brilliant Uncirculated, split bands. Pale steel toning.

1150 **1919'D'** Brilliant Uncirculated, softly struck in the centers. Russet toning. Scarce.

1151 1920, 1925 (lightly polished), 1930 (softly struck). Brilliant Uncirculated, split bands; 1931'S' Fine. 4 pieces.

1152 **1920'D'** Brilliant Uncirculated. The central band not split but a lovely specimen with russet toning.

1153 **1920'S'** Choice Brilliant Uncirculated, split bands.

1154 1924, 1925, 1927, 1935 Brilliant Uncirculated, just about split bands. Iridescent toning. 4 pieces.

1155 **1924'D'** Brilliant Uncirculated. The central band just about split.

1156 1926, 1928, 1929 Brilliant Uncirculated, split bands. 3 pieces.

1157 **1926'D'** Brilliant Uncirculated. The central band nearly split.

1158 1928'S', 1929'S' Brilliant Uncirculated, split bands. A lovely toned pair. 2 pieces.

1159 1929'D', 1931'D' Brilliant Uncirculated. The central band nearly split. Scarce. 2 pieces.

1160 1930'S' Choice Brilliant Uncirculated, split bands, lovely toning. Scarce.

1161 1931, 1934 Brilliant Uncirculated, split bands. Iridescent toning. 2 pieces.

1162 1934'D', 1935'D', 1935'S' Brilliant Uncirculated. All are weak on the central band. A scarce group. 3 pieces.

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

### RARE SET OF 1936-1942 PROOF DIMES

1163 **Set of Proof Dimes. 1936 to 1942.** One of each date. **Brilliant Proof,** mostly choice with light toning. A very important and **rare** group. 7 pieces.

1164 **Set of Branch Mints Dimes. 1936 to 1945.** All dates as issued at the Branch Mints **only.** (The Philadelphia Mint coins were Proofs and are offered in the previous lot.) All are **Brilliant Uncirculated,** some with split bands, mostly with light toning. The lot should be seen. 23 pieces.

1165 **Set of Roosevelt Dimes. 1946 to 1957.** All dates and mints as issued. All are **Brilliant Uncirculated** except the Philadelphia Mint coins from 1950 to 1957 which are **Brilliant Proofs.** 34 pieces

## U. S. QUARTERS

1166 1845 The 45 double punched. About Uncirculated and lustrous; 1861 Extremely Fine. 2 pieces.

1167 1892 Brilliant Uncirculated, light iridescent toning.

1168 1893 Brilliant Uncirculated, the milling a trifle weak. Light toning.

*Lot No. 1169*

1169 **1894'S' Choice Brilliant Uncirculated.** A virtual gem with iridescent toning.

1170 1899 Brilliant Uncirculated. A lovely coin with a few faint slidemarks.

*Lot No. 1171*

1171 **1900 Gem Brilliant Uncirculated.** Exquisite russet and iridescent toning.

1172 1902 Brilliant Uncirculated, lightly cleaned; 1903 About Uncirculated, lustrous. 2 pieces.

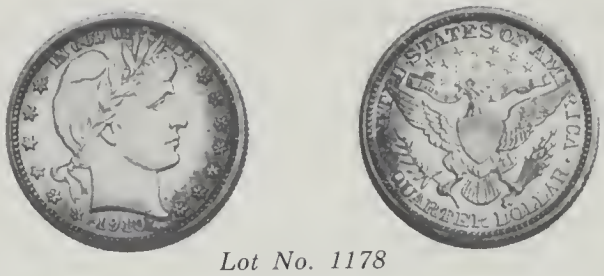
1173 **1904 Brilliant Proof.** A small spot in the hair but lovely nevertheless.

1174 1907, 1908 About Uncirculated, choice. 2 pieces.

1175 **1908'D'** Brilliant Uncirculated, frosty and satiny.

1176 **1908'O'** Brilliant Uncirculated, delicately polished.

1177 **1909** Brilliant Uncirculated. Full frosty mint bloom.



*Lot No. 1178*

1178 **1910 Choice Brilliant Proof.** A two-tone example with violet and russet toning.

1179 **1911** Brilliant Proof. Some light hairlines but virtually in the choice category. Lovely peripheral toning.

1180 **1912** Brilliant Uncirculated, gray toning.

1181 **1914'D'** Choice Brilliant Uncirculated, delicate russet toning.

1182 **1915'D'** Choice Brilliant Uncirculated, delicate russet toning.

1183 **1916'D'** Choice Brilliant Uncirculated, iridescent peripheral toning.

## U. S. LIBERTY STANDING QUARTERS

1184 1917 Type I. Full head and shield, 1917'S' Type I. Nearly a full head, full shield. About Uncirculated. 2 pieces.

1185 1917'D' Type I. Brilliant Uncirculated, full head and shield.

1186 1917 Type II. Brilliant Uncirculated, ¾ head and shield. Golden russet toning.

1187 1917'D' Type II. Brilliant Uncirculated, ¾ head and shield. An attractive frosty coin.

1188 1918 Choice Brilliant Uncirculated, ¾ head and shield. Pale golden toning.

1189 **1918'S'** Brilliant Uncirculated, the head is weakly struck. Blazing lustre, delicate toning.

1190 1919, 1924, 1927 About Uncirculated; 1926'S' Good. 4 pieces.

*Lot No. 1191*

1191 **1919'D' Brilliant Uncirculated,** ¾ head and shield. Pale toning.

1192 1920 Choice Brilliant Uncirculated, full head and shield.

1193 1920'D' Brilliant Uncirculated. Virtually a full head, full shield.

1194 1923 Brilliant Uncirculated, ½ head, full shield. Light peripheral toning.

1195 **1924'D'** Brilliant Uncirculated, ½ head, shield and date. Full frosty lustre.

1196 1925 Choice Brilliant Uncirculated, ¾ head and shield.

1197 1926 Brilliant Uncirculated. Nearly a full head and shield.

1198 1926'D' Brilliant Uncirculated, ½ head and shield.

1199 1927'D' Brilliant Uncirculated, ¾ head and shield.

1200 1928 Brilliant Uncirculated, ¾ head and shield.

1201 1928'D' Brilliant Uncirculated, ½ head and shield.

1202 1928'S' Brilliant Uncirculated, nearly a full head and shield. Splendid iridescent toning.

1203 1929 Brilliant Uncirculated, ⅔ head and shield. Full mint bloom.

1204 1929'D' Brilliant Uncirculated, ¾ head and shield.

1205 1929'S' Brilliant Uncirculated and frosty although softly struck.

1206 1930 Choice Brilliant Uncirculated, ½ head and shield.

1207 1930'S' Brilliant Uncirculated, ⅔ head and shield. Light iridescent toning.

**RARE SET OF**

**PROOF & UNCIRCULATED WASHINGTON QUARTERS**

1208 **Set of Washington Quarters. 1932 to 1957'D'.** A complete set, all dates and mints as issued. All are **Brilliant Uncirculated** except all of the Philadelphia Mint coins 1936 to 1942 and all of the Philadelphia Mint coins 1950 to 1957 which are **Brilliant Proofs.** A rare and unusual set.

## U. S. LIBERTY SEATED HALF DOLLARS

1209 1856'O' Brilliant Uncirculated. A small "hidden" scratch on the thigh. Golden and iridescent.

1210 1860'O', 1869 Extremely Fine. 2 pieces.

1211 **1861** Brilliant Uncirculated, russet and iridescent.

1212 1863 About Uncirculated, deep steel and iridescent.

1213 **1871** Brilliant Uncirculated, pink and iridescent.

1214 **1875** Brilliant Uncirculated. A lovely example with pink and iridescent toning.

*Lot No. 1215*

1215 **1875'S' Choice Brilliant Uncirculated.** Satiny surface with pink and russet toning.

## U. S. BARBER HALF DOLLARS

1216 1894 Brilliant Uncirculated. Pale iridescent toning about its periphery.

*Lot No. 1217*

1217 **1912'D' Choice Brilliant Uncirculated.** Russet and iridescent.

1218 1913'D' Brilliant Uncirculated. A lovely example with pink and iridescent toning.

*Lot No. 1219*

1219 **1915'D' Choice Brilliant Uncirculated.** A fully lustrous example.

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## U. S. LIBERTY WALKING HALF DOLLARS

1220 1916 Brilliant Uncirculated, pale iridescent and pink toning.

1221 1916'D' Brilliant Uncirculated, speckled toning.

1222 1917 Brilliant Uncirculated, russet and iridescent.

*Lot No. 1223*

1223 **1917'D' Obverse. Choice Brilliant Uncirculated,** russet and iridescent toning. Scarce.

1224 1918'S', 1919'S', 1923'S' Fair; 1928'S' Very Fine; 1934'D' Extremely Fine. 5 pieces.

1225 1920 Brilliant Uncirculated, light russet toning.

*Lot No. 1226*

1226 **1927'S' Brilliant Uncirculated.** A very nice example with iridescent toning.

*Lot No. 1227*

1227 **1929'D' Choice Brilliant Uncirculated,** nicely struck. Pale pink toning.

1228 1929'S' Brilliant Uncirculated. Glistening russet, orange, and iridescent toning.

1229 1933'S' Brilliant Uncirculated. A frosty example with pale russet toning. Light bagmarks.

1230 1934, 1935 Brilliant Uncirculated, deeply toned. 2 pieces.

1231 **1934'S'** Brilliant Uncirculated, deep orange and iridescent toning. Nicely struck and scarce.

1232 1935'D' Brilliant Uncirculated, frosty lustre.

1233 1935'S' Brilliant Uncirculated and choice. Pale toning.

1234 1936'D' Brilliant Uncirculated, deep iridescent toning.

1235 1936'S' Choice Brilliant Uncirculated, nicely struck. Pale iridescence.

1236 1937'D' Choice Brilliant Uncirculated, pale steel toning.

1237 1937'S' Choice Brilliant Uncirculated. Sea-green and russet toning.

*Lot No. 1238*

1238 **1938'D' Choice Brilliant Uncirculated.** Just a couple of bagmarks from the gem category. Superb golden and iridescent toning. The "key" of the late dates.

## VERY RARE COMPLETE SET OF PROOF LIBERTY WALKING HALF DOLLARS

1239 **Complete Set of Proof Liberty Walking Half Dollars. 1936 to 1942.** All dates as issued including **both** varieties of 1941. All are **Choice Brilliant Proof** with varying tones of russet and pale iridescence. An especially nice set and, of course, very rare. 8 pieces.

1240 1939'D' Choice Brilliant Uncirculated. Blazing mint frost.

1241 1939'S' Choice Brilliant Uncirculated, delicate russet toning.

1242 1940'S' Brilliant Uncirculated. The central obverse weak, as usual, but overall quite nice with lovely iridescent toning.

## "SHORT SET" OF LIBERTY WALKING HALF DOLLARS

1243 **Short Set of Liberty Walking Half Dollars. 1941 to 1947'D'.** All dates and mints as issued. **Brilliant Uncirculated,** all with varying degrees of toning. Quite a few are choice. Currently quoted near the $2,500.00 mark. 20 pieces.

## SET OF FRANKLIN HALF DOLLARS

1244 **Set of Franklin Half Dollars. 1948 to 1957'D'.** A complete set, all dates and mints as issued. All are **Brilliant Uncirculated** except the Philadelphia Mint coins from 1950 to 1957 which are **Brilliant Proofs.** All have varying degrees of russet and iridescent toning. 23 pieces.

# U. S. SILVER DOLLARS

1245 **1795 Bolender 4. Two leaves** below each wing. A strong Fine, nearly Very Fine. Even wear with but a couple of tiny rim nicks. Really choice.

*Lot No. 1246*

1246 **1795** B.5. **Three leaves** below each wing. Strictly Very Fine with excellent surfaces and edges. Russet and iridescent.

*Lot No. 1247*

1247 **1795** B.14. **Draped bust**. The bust left of center. Extremely Fine with splendid hair detail. The reverse with some planchet adjustment marks in the central portion. A particularly good-looking coin with iridescent toning about the periphery.

*Lot No. 1248*

1248 **1796** B.4. **Small date, large letters.** Extremely Fine and a very attractive example with pale iridescent toning.

1249 **1797** B.3. **Stars 10x6.** Fine. The coin, as is always the case, is generally weakly struck.

1250 1798 B.22. Wide date. A nice Very Fine, pale gray-russet toning.

1251 1799/8 B.2. The overdate. A well balanced Good, small reverse edge dent.

1252 1799 B.8. Perfect date. Fine, nearly Very Fine. Pale golden gray toning.

1253 1800 B.8. Very Fine, evenly worn. Nice clean surfaces, light gray toning.

## PROOFLIKE 1802/1 SILVER DOLLAR

*Lot No. 1254*

1254 **1802/1** B.4. **Choice Brilliant Uncirculated.** Wholly **prooflike,** it almost has the appearance of a Restrike! The stars at left are a trifle weak and some faint planchet adjustment marks on IBE of LIBERTY. ***An incredible specimen and certainly one of the finest extant.*** This coin should command a bid close to the five figure mark. ***(SEE COLOR PLATE)***

## MINT STATE 1802 SILVER DOLLAR

*Lot No. 1255*

1255 **1802** B.6. Perfect date. **Brilliant Uncirculated.** Full frosty lustre with but the slightest touch of friction on the cheek. The surfaces are immaculate. Exquisite pink, russet, and light iridescent toning. Really very close indeed to the Carter specimen we sold in January. ***(SEE COLOR PLATE)***

1256 1803 B.6. Large 3. Extremely Fine with considerable lustre. Pale gray and iridescent toning.

# U. S. LIBERTY SEATED DOLLARS

## SPLENDID 1836 GOBRECHT DOLLAR

*Lot No. 1257*

1257 **1836 Gobrecht.** Name on base. Plain edge. Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. **Choice Brilliant Proof** with but a few hairlines. Superb gunmetal toning. A rarity in this splendid state of preservation. ***(SEE COLOR PLATE)***

1258 1844 Extremely Fine and a very scarce date.

1259 1847 Extremely Fine. A number of tiny nicks on the figure.

*Lot No. 1260*

1260 **1853** About Uncirculated and frosty. Pale gray-russet toning. A very scarce coin.

1261 **1854** About Uncirculated and lustrous. A mint-caused minor planchet streak from the edge through the 4th star to the shoulder. Quite a nice example of this **rare** date.

1262 **1855** Extremely Fine, lightly cleaned, pale toning. Scarce.

1263 **1856** About Uncirculated, lightly cleaned but lustrous. Very scarce.

1264 1859 Brilliant Uncirculated, wholly prooflike. Light hairlines and a few bagmarks in the field. Pale gray and pink toning.

1265 1860 Extremely Fine, light russet toning. Scarce.

1266 1872 Extremely Fine, toning about the edges.

## U. S. MORGAN SILVER DOLLARS

1267 **1878** 8 Tailfeathers. **Brilliant Proof.** Lightly polished but an exceptionally good-looking coin. **Rare.**

1268 1878 7 Tailfeathers (Prooflike with obverse bagmarks), 1878 'S' (satiny). Brilliant Uncirculated. 2 pieces.

1269 1878'CC' Choice Brilliant Uncirculated, frosty mint bloom.

1270 **1879 Brilliant Proof.** A choice two-tone example despite a few faint slidemarks on the cheek.

1271 1879'O' About Uncirculated; 1879'CC' Very Fine and quite scarce. 2 pieces.

*Lot No. 1272*

1272 **1879'CC' Brilliant Uncirculated** and prooflike. Some light bagmarks but really a superior example of this **rare** date.

1273 1879'S', 1884'O', 1921'D' Brilliant Uncirculated, usual bagmarks. 3 pieces.

*Lot No. 1274*

1274 **1880 Gem Brilliant Proof.** A two-tone example with pale golden gray toning.

1275 1880'O', 1880'S' Brilliant Uncirculated and exceptionally attractive. 2 pieces.

1276 1880'CC' Brilliant Uncirculated. A lovely coin with russet toning.

1277 **1881 Brilliant Proof,** pale steel toning. A few faint slidemarks on the cheek.

1278 1881'O', 1881'S', 1882'S' About Uncirculated and choice. 3 pieces.

*Lot No. 1279*

1279 **1881'CC' Gem Brilliant Uncirculated.** A wholly prooflike specimen. Really better than any we've ever sold.

*Lot No. 1280*

1280 **1882 Choice Brilliant Uncirculated.** One tiny hairline in the obverse field from the gem category.

1281 1882'O', 1883'O' Brilliant Uncirculated, softly struck. 2 pieces.

1282 1882'CC' Choice Brilliant Uncirculated. A borderline gem with pale russet toning.

1283 **1883 Brilliant Proof.** Pale golden steel toning.

1284 1883'CC' Choice Brilliant Uncirculated. Light bagmarks neatly hidden by the splendid russet toning.

1285 1883'S' Extremely Fine, prooflike and choice; 1887'S' About Uncirculated, superb toning. 2 pieces.

1286 **1884 Brilliant Proof.** A lovely example with deep russet mauve toning.

1287 1884'O' Prooflike; 1885'O' Choice Brilliant Uncirculated. 2 pieces.

1288 1884'CC' Choice Brilliant Uncirculated and frosty.

1289 **1884'S'** About Uncirculated and prooflike. Some light bagmarks but really choice and just a whisper from Mint State.

1290 **1885 Choice Brilliant Proof.** A virtual gem with a two-tone appearance. Really a beauty.

1291 1885'CC' Choice Brilliant Uncirculated, deep russet and iridescent toning.

1292 1885'S' Choice Brilliant Uncirculated, deep iridescent toning.

1293 **1886 Choice Brilliant Proof,** two-tone with cloudy gray toning. A splendid coin.

1294 1886'O' About Uncirculated and choice. Full frosty mint bloom. A better than average strike. Scarce.

1295 1886'S' Brilliant Uncirculated, prooflike surface. Mottled iridescent toning.

1296 **1887 Brilliant Proof.** Some hairlines in the field but fully two-tone and very attractive.

1297 1887'O', 1888'O', 1889'O' About Uncirculated, frosty and choice. 3 pieces.

1298 **1887'S'** Brilliant Uncirculated and prooflike. Small bagmarks but nearly in the choice category.

1299 **1888 Brilliant Proof,** cleaned, showing hairlines in the field. Lovely golden gray toning.

1300 **1888'S'** Choice Brilliant Uncirculated, small bagmark on the cheek.

*Lot No. 1301*

1301 **1889 Gem Brilliant Proof.** Superb gray-mauve toning. A two-tone specimen and needle-sharp in strike.

*Lot No. 1302*

1302 **1889'CC' About Uncirculated and choice.** Sharply struck. Peripheral iridescent and gray toning. The **rarest** Carson City Morgan dollar.

1303 **1889'S'** Choice Brilliant Uncirculated. Superb orange and russet toning.

1304 **1890 Brilliant Proof.** A small mark before the nose from the choice category.

1305 1890'O', 1890'S' Brilliant Uncirculated, the former is choice. 2 pieces.

1306 **1890'CC'** Choice Brilliant Uncirculated and wholly prooflike.

1307 **1891 Brilliant Proof.** A choice example despite a few hairlines. Pale steel and golden toning.

1308 1891'O' Brilliant Uncirculated; 1891'S' About Uncirculated. 2 pieces.

1309 1891'CC' Choice Brilliant Uncirculated, prooflike and satiny.

1310 1891'CC' Another. Brilliant Uncirculated, frosty mint bloom, rich russet toning.

1311 **1892 Brilliant Proof.** A few hairlines but quite a lovely two-tone specimen.

1312 1892'O' About Uncirculated; 1892'S' Very Fine. 2 pieces.

1313 **1892'CC'** About Uncirculated, lustrous, with pale russet toning.

1314 **1893 Brilliant Proof,** lightly polished. The hair and ear weakly struck but quite nice. Deep blue-gold toning.

1315 **1893'O' Choice Brilliant Uncirculated,** sharply struck, with few bagmarks. Lovely pale purple toning about its periphery.

1316 **1893'CC'** Extremely Fine. Scarce.

## VERY RARE 1893'S' SILVER DOLLAR

*Lot No. 1317*

1317 **1893'S'** Extremely Fine and choice. A splendid example displaying considerable mint lustre. Pale toning about its periphery. The **rarest** Morgan dollar struck for circulation.

*Lot No. 1318*

1318 **1894 Brilliant Proof,** light hairlines. Full two-tone appearance. Rare as a date as well as a Proof.

1319 1894'O' Very Fine; 1894'S' Extremely Fine. 2 pieces.

## EXTREMELY RARE
## 1895 PROOF SILVER DOLLAR

*Lot No. 1320*

1320 **1895 Brilliant Proof.** A glittering two-tone specimen. Light hairlines but easily in the choice category. The **rarest** Morgan dollar from the availability point of view. Well worth a bid close to $20,000.00. ***(SEE COLOR PLATE)***

1321 1895'O' Extremely Fine with lustre.

## MINT STATE 1895'S' SILVER DOLLAR

*Lot No. 1322*

1322 **1895'S' Brilliant Uncirculated,** full frosty mint lustre. A nicely struck example of this rarity. Some bagmarks and a few small scratches on the reverse. Light peripheral toning.

1323 **1896 Brilliant Proof.** A choice example with but a tiny shiny spot under the eye. Deeply impressed and two-tone.

1324 1896'O' Brilliant Uncirculated. The hair above the ear flatly struck. Light friction on the cheek, the reverse splendid. Scarce.

1325 **1896'S'** Choice Brilliant Uncirculated, full frosty mint bloom. A very nice specimen.

1326 1897 Brilliant Proof, deep blue and iridescent.

1327 1897'O', 1897'S' About Uncirculated and choice. 2 pieces.

1328 **1898 Choice Brilliant Proof.** Fully two-tone and exceptionally attractive.

1329 1898'O', 1898'S', 1899'O' Very Fine to Extremely Fine. 3 pieces.

1330 **1899 Brilliant Proof,** cleaned, showing hairlines. Pale gray toning.

1331 1899'S' Choice Brilliant Uncirculated, satiny surface, with a few bagmarks. Pale russet toning.

1332 **1900 Brilliant Proof.** A couple of tiny marks on the reverse from the choice category.

1333 1900'O', 1901'O' Brilliant Uncirculated, golden toning. 2 pieces.

1334 1900'S' Brilliant Uncirculated, satiny surface. Pink and iridescent toning.

1335 **1901 Choice Brilliant Proof,** pale gray toning. A lovely example of this scarce Proof.

1336 **1901'S'** Brilliant Uncirculated, frosty and satiny. Pale gray-russet toning.

1337 **1902 Brilliant Proof,** deep blue, purple, and iridescent toning.

1338 1902'O' About Uncirculated; 1904'O' Extremely Fine. 2 pieces.

*Lot No. 1339*

1339 **1902'S' Choice Brilliant Uncirculated.** Very nearly in the gem category. A beautiful coin with light iridescent toning.

1340 **1903 Choice Brilliant Proof.** Magnificent pink and blue iridescent toning.

## MINT STATE 1903'S' SILVER DOLLAR

*Lot No. 1341*

1341 **1903'S' Brilliant Uncirculated,** full frosty mint lustre. Nicely struck, with satiny surfaces and light bagmarks. A **rare** coin in this condition. *(SEE COLOR PLATE)*

1342 **1904 Brilliant Proof,** steel and iridescent. A slidemark on the cheek.

*Lot No. 1343*

1343 **1904'S' Choice Brilliant Uncirculated.** An excellent specimen with delicate russet toning. Very scarce.

1344 1921 Prooflike, 1921'D', 1921'S' (reeding mark above the date). Brilliant Uncirculated. A nice group of the last year of the Morgan dollars. 3 pieces.

## COMPLETE SET OF PEACE DOLLARS

1345 **Complete Set of Peace Dollars. 1921 to 1935'S'.** All dates and mints as issued. **Brilliant Uncirculated** and lustrous. All with varying degrees of russet and iridescent toning. 24 pieces.

## END OF SECOND SESSION

## THIRD SESSION, THURSDAY EVENING, DECEMBER 6, 1984

## 7:00 P.M. SHARP

## LOTS 1346 - 1988


# It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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# PUBLIC AUCTION SALE

## THIRD SESSION

THURSDAY EVENING, DECEMBER 6, 1984

7:00 P.M. SHARP

LOTS 1346 - 1988

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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## *United States Coins From The Dr. Constantine D. J. Generales Collection*

### COLONIAL COINS

*Lot No. 1346*

1346 **Massachusetts Silver. 1652 Pine Tree Shilling.** Noe 29. Small planchet. Very Fine, nicely centered and evenly struck. Gray and iridescent toning.

*Lot No. 1347*

1347 **1776 Continental Dollar.** CURRENCY. Struck in pewter. A strong Fine, nearly Very Fine, dark gray toning.

*Lot No. 1348*

1348 **1791 Washington Cent.** Small Eagle reverse. **Uncirculated,** prooflike surface. Tan and iridescent from faded mint color. A lovely specimen.

## U. S. COINS

1349 **2c.** 1864 Large motto. Brilliant Uncirculated, mint color and tan.

1350 **3c Silver.** 1855 Very Fine; **Half Dime.** 1853'O' Arrows. About Uncirculated: **10c.** 1875'CC' in wreath. Fine. A scarce group. 3 pieces.

1351 **20c.** 1875'CC' Extremely Fine, cleaned. A nice strike.

*Lot No. 1352*

1352 **50c. 1795** Overton 108. Two leaves below each wing. **Extremely Fine** with some planchet adjustment marks on the head. Nicely centered and struck, with some lustre.

1353 — 1925 Stone Mountain (2), 1935'D' Texas. Brilliant Uncirculated. 3 pieces.

*Lot No. 1354*

1354 **$1.00. 1800** Bolender 14. The "Dotted Date" variety. **Extremely Fine** and really excellent overall. Pale gray toning.

1355 — 1889, 1921'S' (2), 1921 Peace, 1922, 1922'S' (2), 1934'D', 1935 About Good to Extremely Fine. The group will average Fine. 9 pieces.

1356 **Trade $1.00.** 1875'CC' Extremely Fine and attractive.

# U. S. GOLD COINS

1357 **$1.00 Gold.** 1856 Upright 5. Extremely Fine and lustrous. The rarer of the two varieties.

1358 — 1877 About Uncirculated, some prooflike surface. Pale orange toning. Scarce.

1359 **$2.50 Gold.** 1834 Extremely Fine and exceptionally well struck.

1360 — **1907 Choice Brilliant Uncirculated.** A beautiful example.

1361 — 1909 Extremely Fine, obverse and reverse scratches.

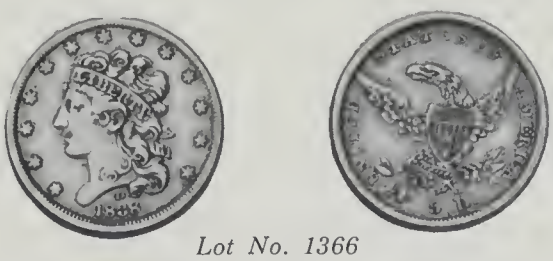
1362 — 1929 About Uncirculated, lustrous.

## RARE COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

1363 **Complete Set of Indian Head $2.50 Gold. 1908-1929.** All dates and mints as issued. About Uncirculated to Brilliant Uncirculated. The **1911'D' is About Uncirculated** and sharply struck, including the mintmark. An exceptionally nice set, neatly mounted in a suitably inscribed lucite holder.

1364 **$3.00 Gold.** 1855 Extremely Fine.

1365 **$5.00 Gold. 1796/5 About Good,** formerly mounted on the upper edge. Undoubtedly used for many years as a watch fob. Obverse stronger than reverse.



*Lot No. 1366*

1366 — **1838'D'** Strong Very Fine, even light wear. A very nice example of this rare type.

1367 — 1908 Indian head. Very Fine.

*Lot No. 1368*

1368 **$10.00 Gold. 1797 Large Eagle** reverse. **Extremely Fine.** Some small edge repair between the 7 and the last star, undoubtedly to "smooth" a dent. Really a very attractive early eagle.

1369 — 1895'O' Extremely Fine and lustrous.

1370 — 1899 About Uncirculated, lightly polished.

1371 — 1899 Extremely Fine, lightly polished. 2 pieces.

1372 — 1908 Motto. Extremely Fine.

1373 — 1909'S' Extremely Fine.

*Lot No. 1374*

1374 **$20.00 Gold. 1851'O'** Extremely Fine. Natural prooflike surface although lightly cleaned. A few circulation marks but overall a splendid coin.

1375 — 1872'S' Very Fine.

1376 — 1908'D' Motto. About Uncirculated and lustrous.

1377 **Commemorative $1.00 Gold.** 1915'S' Panama-Pacific. Extremely Fine.

1378 **Commemorative $2.50 Gold.** 1926 Sesquicentennial. Brilliant Uncirculated and lustrous.

## U. S. PIONEER & FRACTIONAL GOLD COINS

### WASS, MOLITOR & CO.

1379 **$5.00. 1852.** Obverse: **Large** head of Liberty facing left: W.M. & CO. on diadem; date below; thirteen stars around. Reverse: Eagle as on adopted design of the regular issue; FIVE DOLLARS IN CALIFORNIA GOLD around. Reeded edge. **Fine,** usual circulation marks for a coin of this grade. Skillful strengthening of the stars in the upper left quadrant.

***IMPORTANT NOTICE***

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## AUGUSTUS HUMBERT

*Lot No. 1380*

1380 **$50.00 1851 LETTERED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY, scroll above on which is incused 887 THOUS, 50 incused, D.C. (for California) below, UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine turned design with target in center. Variety with **50** in center of target on reverse. The coin has the appearance of Extremely Fine but has been extensively tooled obverse and reverse. The edge device, however, is untouched. A popular coin of the Gold Rush era.

1381 **50c.** 1852 Liberty head. Round. About Uncirculated, orange toning.

1382 — 1873 Liberty head. Octagonal. Brilliant Uncirculated, pale greenish gold.

1383 — 1872 Indian head. Round. Brilliant Uncirculated and wholly prooflike. A very lovely coin.

1384 **25c.** 1865 Liberty head. Round. About Uncirculated, rich iridescent toning.

1385 — 1873 Liberty head. Round. Brilliant Uncirculated and frosty.

1386 **Alaska.** 1862 (1910). 2 Too Wah. Obverse: Eskimo. Reverse: Dogsled. Uncirculated, some obverse scratches; 1909 Miners ½ dwt. Extremely Fine, edge nicks. 2 pieces.

1387 **Louisiana.** 1904 Louisiana Purchase Exposition. Set of ½ and ¼. Brilliant Uncirculated and prooflike. 2 pieces.

## ENCASED POSTAGE

1388 **1c.** AYERS CATHARTIC PILLS. E.P.2. A nice Very Fine; **10c.** SCHAPKER & BUSSING. The frame is in excellent condition, fully Very Fine, however, the mica is half broken away and the stamp is stained. A rarity nevertheless. 2 pieces.

## *Consignment 'Y'*

## U. S. WALKING LIBERTY HALF DOLLARS

1389 **1916'S'** About Uncirculated and choice. Frosty mint bloom. **Rare.**

1390 1916'D' Brilliant Uncirculated, frosty, with delicate russet toning.

1391 1917 Brilliant Uncirculated. Well struck with full satiny surface. A choice coin.

1392 **1917'S' Obverse. Choice Brilliant Uncirculated,** light russet toning. A better than average strike. **Rare.**

*Ex Stack's May 1979 Sale, lot 395.*

1393 1918 About Uncirculated and a superb specimen. Full mint bloom.

1394 1918'S' About Uncirculated and choice. Frosty mint lustre.

1395 1920 About Uncirculated. A lustrous example, sharply struck. Just a shade from Mint State.

### RARE 1921'D' HALF DOLLAR

*Lot No. 1396*

1396 **1921'D' Choice Brilliant Uncirculated.** A strong strike. One of the rarest coins of the series.

1397 1933'S' Brilliant Uncirculated. Lightly cleaned, but an exceptional strike with full details.

1398 1934 Choice Brilliant Uncirculated, full lustre.

1399 1934, 1939 Brilliant Uncirculated, both with iridescent toning. 2 pieces.

1400 1934'D' Choice Brilliant Uncirculated and lustrous.

*Lot No. 1401*

1401 **1934'S' Choice Brilliant Uncirculated.** Blazing mint lustre and well struck. **Rare.**

1402 1935, 1937 About Uncirculated; 1936'S' Extremely Fine, choice; 1935'D', 1939'S' Extremely Fine, polished. 5 pieces.

1403 1935'D' Choice Brilliant Uncirculated, lovely pale toning.

1404 1936 **Gem** Brilliant Uncirculated. A splendid coin.

1405 1936'S', 1940 About Uncirculated; 1940'S' Brilliant Uncirculated, very weak strike. 3 pieces.

1406 1936'D' Brilliant Uncirculated, frosty mint bloom.

1407 1937'D' Brilliant Uncirculated. An exceptionally attractive coin. A virtual gem with satiny surfaces.

1408 1937'S' Brilliant Uncirculated and very nearly in the choice category.

1409 1938 Choice Brilliant Uncirculated, sharply struck, delicate russet toning. Scarce.

1410 1939, 1940 Brilliant Uncirculated. Full mint frost and very attractive. 2 pieces.

1411 1940, 1941 Choice Brilliant Uncirculated and frosty. 2 pieces.

1412 1940, 1941 (large bagmark on head), 1942 Brilliant Uncirculated. 3 pieces.

1413 1940'S' Choice Brilliant Uncirculated. Although not fully struck in the centers, it is far above average.

1414 1941, 1941'S', 1942, 1942'S', 1943, 1943'D', 1944, 1944'D', 1944'S', 1945, 1945'D', 1945'S', 1946, 1946'D', 1946'S', 1947 Brilliant Uncirculated, many are choice. The major portion of a "Short Set." 16 pieces.

1415 1941, 1942, 1943, 1945 (2) All lightly cleaned; 1941'S' Very weak strike. Brilliant Uncirculated. 6 pieces.

1416 1942, 1943, 1944 Brilliant Uncirculated, particularly nice. 3 pieces.

1417 1943, 1944, 1946 Brilliant Uncirculated, average strikes. 3 pieces.

1418 1943'D' Choice Brilliant Uncirculated.

1419 1943'D' Another. Choice Brilliant Uncirculated.

1420 1943'D', 1944'D' Choice Brilliant Uncirculated. 2 pieces.

1421 1944'D', 1945 Choice Brilliant Uncirculated. 2 pieces.

1422 1944'D', 1946 Choice Brilliant Uncirculated. 2 pieces.

1423 1945'S' Choice Brilliant Uncirculated. The centers a trifle weak.

1424 1945'D' Choice Brilliant Uncirculated.

1425 1946'D', 1947 Choice Brilliant Uncirculated. 2 pieces.

1426 1946'S', 1947 Choice Brilliant Uncirculated. 2 pieces.

## U. S. FRANKLIN HALF DOLLARS

1427 1949, 1949'D', 1951'S', 1955 Choice Brilliant Uncirculated. 4 pieces.

1428 1949, 1949'S', 1950, 1951'S', 1953, 1954'D', 1955, 1957, 1959, 1960'D' Brilliant Uncirculated, mostly above average. 10 pieces.

1429 1955, 1956, 1957, 1959, 1960, 1961, 1962 Brilliant Proofs. 7 pieces.

1430 1955 (cleaned), 1961 (6), 1962 (6) Brilliant Proofs, 13 pieces.

## U. S. COMMEMORATIVE SILVER COINS

1431 **1893 Isabella Quarter.** Brilliant Uncirculated. A lovely coin with blazing lustre.

1432 1893 Isabella Quarter. Another example. About Uncirculated, cleaned.

1433 1892 Columbian, 1920 Pilgrim, 1952 Washington-Carver. Brilliant Uncirculated, nice toning. 3 pieces.

1434 1893 Columbian, 1920 Pilgrim (light scratches), 1920 Maine. About Uncirculated. 3 pieces.

1435 1915'S' Panama-Pacific. Extremely Fine. Scarce.

1436 1918 Lincoln. Choice Brilliant Uncirculated, splendid toning.

1437 1920 Pilgrim, 1924 Huguenot, 1925 Lexington, 1926 Sesquicentennial. Extremely Fine to About Uncirculated. 4 pieces.

1438 1920 Maine. Brilliant Uncirculated, light iridescent toning.

1439 1921 Alabama. Brilliant Uncirculated and choice. Superb russet and iridescent toning. Sharply struck.

1440 1921 Alabama 2x2. Brilliant Uncirculated. An attractive example.

1441 **1921 Missouri.** Brilliant Uncirculated. A satiny example with gray and iridescent toning about its periphery.

1442 **1921 Missouri 2x4.** Brilliant Uncirculated, frosty lustre, faintest hint of toning.

1443 1922 Grant, 1923'S' Monroe. Brilliant Uncirculated, lightly toned. 2 pieces.

1444 1924 Huguenot, 1925 Lexington. Brilliant Uncirculated and choice. 2 pieces.

1445 1924 Huguenot, 1925 Stone Mountain, 1925'S' California. About Uncirculated. 3 pieces.

1446 1925 Lexington, 1925 Stone Mountain, 1952 Washington-Carver. Brilliant Uncirculated. 3 pieces.

1447 1925 Stone Mountain, 1926 Sesquicentennial, 1925 Norse Thick Medal. Brilliant Uncirculated. 3 pieces.

1448 **1925 Fort Vancouver.** Brilliant Uncirculated. Splendid mottled russet toning. A scarce type.

1449 1926 Oregon, 1935 Boone. Choice Brilliant Uncirculated. 2 pieces.

1450 1926'S' Oregon, 1936 Boone, 1936 Cleveland. All Choice Brilliant Uncirculated. 3 pieces.

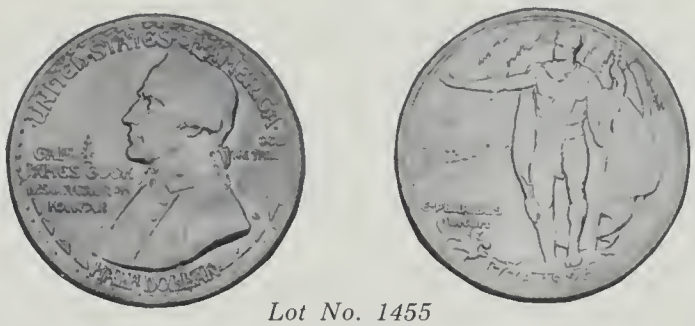
1451 1934'D' Oregon. Brilliant Uncirculated, pale golden toning.

1452 1937'D' Oregon, 1935 Arkansas, 1936 Cleveland. Brilliant Uncirculated, delicate toning. 3 pieces.

1453 1927 Vermont. Choice Brilliant Uncirculated, deep steel and russet toning.

1454 1927 Vermont. Another example. Choice Brilliant Uncirculated. A brighter coin with full mint bloom, uncleaned, and attractive.

## RARE 1928 HAWAIIAN HALF DOLLAR



*Lot No. 1455*

1455 **1928 Hawaiian.** About Uncirculated, cleaned, but a very attractive example of the rarest coin of the series.

1456 1934 Maryland. Brilliant Uncirculated. Pale iridescent toning over fully lustrous surfaces.

*Lot No. 1457*

1457 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated, satiny, with pale iridescent toning.

1458 **1935 Old Spanish Trail.** Another example. About Uncirculated, cleaned and whizzed to a mirror-like brilliancy. Still **rare** and desirable.

*Lot No. 1459*

1459 **1935 Hudson.** Brilliant Uncirculated. Full mint bloom with pale golden russet toning.

1460 1935 Connecticut. Choice Brilliant Uncirculated, light golden iridescence.

1461 1935'S' Texas, 1935'S' San Diego. Choice Brilliant Uncirculated. 2 pieces.

1462 1936 Cleveland, 1937 Texas (lightly cleaned), 1946'D' B.T.Washington, 1946 Iowa. Brilliant Uncirculated. 4 pieces.

1463 1936 Robinson, 1936 Long Island. Brilliant Uncirculated, full lustre, pale toning. 2 pieces.

1464 1935'S' San Diego, 1936 Long Island, 1936'D' Rhode Island. Brilliant Uncirculated and very lovely specimens. 3 pieces.

1465 1936 Bridgeport. Choice Brilliant Uncirculated.

1466 1936 Bridgeport. Another example. Brilliant Uncirculated and choice.

1467 1936 Lynchburg. Brilliant Uncirculated.

1468 **1936 Cincinnati.** Choice Brilliant Uncirculated. Superb pale pink toning.

1469 1936 Wisconsin. Brilliant Uncirculated, frosty and choice.

1470 1936 Wisconsin. Another. Brilliant Uncirculated and very nice.

1471 1936 Albany. Choice Brilliant Uncirculated, pale russet toning.

1472 1936 Albany. Another. Brilliant Uncirculated and nearly as nice as the preceding.

1473 1936'S' Bay Bridge. Choice Brilliant Uncirculated.

1474 1936'S' Bay Bridge, 1946 Iowa. Brilliant Uncirculated. 2 pieces.

1475 1936 Columbia, S.C. Choice Brilliant Uncirculated.

1476 1936'S' Columbia, S.C. Brilliant Uncirculated, delicate peripheral toning. Choice.

1477 1936 Gettysburg. Choice Brilliant Uncirculated, pale toning.

1478 1936 York. Choice Brilliant Uncirculated.

1479 1936 Elgin. Brilliant Uncirculated, olive toning.

1480 1936 Norfolk. Brilliant Uncirculated, pale russet toning.

1481 1936 Delaware. Choice Brilliant Uncirculated.

1482 1937 Roanoke. Choice Brilliant Uncirculated.

1483 1937 Roanoke. Another. Brilliant Uncirculated and just as nice as the preceding.

1484 1937 Antietam. Brilliant Uncirculated. A choice coin with mottled toning.

1485 1938 New Rochelle. Choice Brilliant Uncirculated, light bagmarks.

## U. S. MORGAN SILVER DOLLARS

1486 1878 8 Tailfeathers (superb reverse toning), 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated, all have bagmarks. 3 pieces.

1487 1878 7 Tailfeathers, 1879, 1879'O', 1879'S' Brilliant Uncirculated, bagmarked. 4 pieces.

1488 1878'S', 1880'O', 1880'S' Brilliant Uncirculated. 3 pieces.

1489 1878'CC' Choice Brilliant Uncirculated.

1490 **1879'S' Gem** Brilliant Uncirculated, frosty and prooflike.

1491 1880, 1880'S' Choice Brilliant Uncirculated. Virtual gems. 2 pieces.

1492 1881, 1881'O' Choice Brilliant Uncirculated and satiny. 2 pieces.

1493 1881'S', 1882 Choice Brilliant Uncirculated. Both are quite nice. 2 pieces.

1494 1881'S', 1882'S' Brilliant Uncirculated and distinctly above average. 2 pieces.

1495 1881'CC' Choice Brilliant Uncirculated, prooflike and satiny surfaces. A lovely borderline gem.

1496 **1882'O' Gem** Brilliant Uncirculated. A superior strike with satiny surfaces.

1497 1883 (partially prooflike), 1883'O' (obverse prooflike, reverse frosty). Choice Brilliant Uncirculated. 2 pieces.

1498 1883'S' About Uncirculated and choice; 1884 Brilliant Uncirculated, prooflike, obverse scratches, deeply toned. 2 pieces.

1499 1884'O', 1886 Brilliant Uncirculated and prooflike. 2 pieces.

1500 1885, 1887, 1888 Brilliant Uncirculated and frosty. 3 pieces.

1501 **1885'O' Gem** Brilliant Uncirculated, satiny surfaces.

1502 1885'S' Brilliant Uncirculated, fully lustrous, pale toning.

1503 1886'S' Choice Brilliant Uncirculated. Some obverse bagmarks, the reverse nearly perfect.

1504 1887 Brilliant Uncirculated, light bagmarks but wholly prooflike.

1505 1887'S', 1889'S' Brilliant Uncirculated. Both are fairly scarce. 2 pieces.

1506 1888'O', 1889 Brilliant Uncirculated and nearly in the choice category. 2 pieces.

1507 1889'CC' Fine, even wear, natural gray toning.

1508 1890, 1890'S' Brilliant Uncirculated. 2 pieces.

1509 1890'O', 1891'S' Brilliant Uncirculated, nearly choice. 2 pieces.

1510 1890'CC' Choice Brilliant Uncirculated, wholly prooflike. A virtual gem.

1511 1891, 1896 Brilliant Uncirculated, frosty. 2 pieces.

1512 1891'O' Choice Brilliant Uncirculated. The "end of a roll" with reverse toning.

1513 1891'CC' Brilliant Uncirculated and a prooflike example.

1514 1892'O' The area about the ear is weak but overall the coin is Choice Brilliant Uncirculated.

1515 **1893'S'** A "perfect" Good, nearly Very Good. Full LIBERTY. Excellent surfaces. **Rare.**

1516 1894 Extremely Fine and lustrous. Scarce.

1517 1895'O' Extremely Fine and choice, light russet toning.

1518 1896, 1899'S', 1902 About Uncirculated and choice. 3 pieces.

1519 1897, 1898 Choice Brilliant Uncirculated, satiny and frosty. 2 pieces.

1520 1897'S' Brilliant Uncirculated and choice. Partially prooflike.

1521 **1898'O' Gem** Brilliant Uncirculated and prooflike.

1522 1899 Choice Brilliant Uncirculated, frosty.

1523 1899, 1900 Brilliant Uncirculated, bagmarked but nice. 2 pieces.

1524 1899'O' Choice Brilliant Uncirculated and prooflike. A virtual gem.

1525 1900'O' Choice Brilliant Uncirculated and prooflike.

1526 1901 Brilliant Proof, steel and iridescent. Two-tone and very attractive.

1527 1901'O', 1904'O' Choice Brilliant Uncirculated. 2 pieces.

1528 1901'S' Brilliant Uncirculated, lightly bagmarked. Frosty lustre.

1529 1902'O' Choice Brilliant Uncirculated and prooflike; 1903 Brilliant Uncirculated and satiny. 2 pieces.

1530 1902'S' Choice Brilliant Uncirculated, light striations as made. Scarce.

1531 1903'O' Brilliant Uncirculated, mottled iridescent toning.

*Lot No. 1532*

1532 **1904'S' Brilliant Uncirculated and choice.** Frosty and satiny surfaces. **Rare.**

## CARSON CITY SILVER DOLLARS
### In Original Government Holders

1533 1880'CC' Brilliant Uncirculated, frosty lustre.

1534 1881'CC' Brilliant Uncirculated and frosty. Nearly in the choice category.

1535 1882'CC' Brilliant Uncirculated, light bag abrasions.

1536 1883'CC' Brilliant Uncirculated, lustrous and choice.

1537 1884'CC' Brilliant Uncirculated, bagmarks on the cheek.

1538 1885'CC' Choice Brilliant Uncirculated. Scarce.

## ROLLS OF U. S. HALF DOLLARS
### (All rolls are standard count)

1539 1956 Brilliant Uncirculated. 1 roll.

1540 Mixed roll of Franklin Half Dollars (20 pieces). Mostly About Uncirculated; also 1967, 1968'D' One roll each year. Brilliant Uncirculated. 3 rolls in all.

1541 1964 (3 rolls), 1964'D' (4 rolls). Brilliant Uncirculated. 7 rolls in all.

## BICENTENNIAL SETS

1542 1976 Bicentennial. 40% Silver Proof Sets. In original holders. 6 sets.

1543 1976 Bicentennial. 40% Silver Uncirculated Sets. In original envelopes. 8 sets.

## PROOF 40% SILVER EISENHOWER DOLLARS

1544 1971'S' (9), 1972'S' (6), 1974'S' (4). Proofs. In original holder (no box). 19 pieces.

1545 1972'S' (5), 1973'S' (5), 1974'S' (5). Proofs. The 1973'S' is rare. **Not** in the original containers. A total of 15 pieces.

## UNCIRCULATED 40% SILVER EISENHOWER DOLLARS

1546 1971'S' (12), 1972'S' (8), 1973'S' (7), 1974'S' (4). **Brilliant Uncirculated.** In original envelopes. A total of 31 pieces.

# The Floyd T. Starr Collection–Part II

# United States Large Cents

*Lot No. 1547*

1547 **1816 Newcomb-1. VF-30.** Medium brown steel, markedly off center. One of the two rarest varieties of the year, very rare in the high grades. Ex Hines, from a Stack's auction of 1/16/42.

1548 **1816 N-1. VG-10.** Light brown, minor handling marks consistent with the grade. Massive rim break overflowing tops of NITE, unlisted by Newcomb. Lot 525 in our Anderson Dupont sale, 9/25/54; Lot 1322, Gaskill sale (NN-50), 12/7/57, called "Unique"; still extremely rare, only two other very low grade examples known. A more desirable example for the die progression collector, combining rarity of variety and rarity of die state, could hardly be envisioned!

1549 **1816 N-2. AU-50.** Reddish olive steel, sharp strike with the usual weakness at forelock, advanced obverse rim breaks. Much nicer for the grade than the usual Randall Hoard specimen of this variety.

*Lot No. 1550*

1550 **1816 N-3. VF-35.** Medium brown steel, light tan mottling. Slightly off center, rim break from star 8 to star 11. Nice surfaces, minor insignificant nicks. Rarest variety of the year, exquisitely so in this grade. Lot 659 in Stack's auction sale No. 22 of 10/15/38, consignment of Dr. William H. Sheldon.

*It is interesting to note that Dr. Sheldon's consignment, embodying 567 lots, 1793 through 1857, was his first ever collection, which he told the cataloguer he sold at that time to finance his medical studies. It was, of course, especially strong in the early dates, including every collectible variety of 1793 except the renowned Crosby 14-K (S-15), and exactly 100 1794's. It was also one of the most important large cent collections that Stack's sold from 1935 to 1938.*

1551 **1816 N-4. VF-35.** Medium brown steel, right stars and OF AMERICA flatly struck; clean, reflective surfaces. Lot 303 in a Henry Chapman auction of 4/25/23, from the collection of James K.Shoffner, Norristown, Pa; **1816 N-9. VF-30.** Lustrous dark gray steel, slightly off center, date and some stars flat struck. Clean and defect-free except for a few tiny nicks. A well-matched and attractive pair. 2 pieces.

1552 **1816 N-5. AU-50.** Lustrous light brown, a few dark mottlings, excellent clean surfaces. Date and bottom stars flatly struck. Lot 661, Stack's auction of 10/15/38, ex Dr. Sheldon.

1553 **1816 N-6. EF-40.** Attractive gray steel, sharply impressed and nicely balanced. The most artistically executed obverse of the year, with all stars, head, and date perfectly spaced and proportioned. Lot 2009 in a Thomas L. Elder auction of 5/1/24, consignment of Lyman H. Low.

1554 **1816 N-7. EF-45.** Light tan and blue steel, highly reflective surfaces, sharply struck except for characteristic flatness at top of coronet. Lot 493, Newcomb sale, 5/16/45.

1555 **1816 N-8. EF-40.** Lustrous light tan, single rim break over stars 11-12. Well balanced and in unusually nice condition for this die state. Lot 184, Henry Chapman's auction of 12/19/27, consignment of Fred B. King, Rochester, N.Y.

1556 **1816 N-8. AU-50.** Another. Glossy light brown and faded mint red; small dent on forelock, some tiny digs and corrosion spots in obverse field. In addition to the rim break over stars 11-12, a smaller one has developed over stars 9-10. Lot 495, Newcomb sale, ex Hines.

1557 **1816 N-8. VF-35.** Light reddish brown, several thin scratches; single rim break over stars 11-12. Ex Dr. Sheldon, from Stack's auction of 10/15/38; **1816 N-8½. VF-25.** Strong double profile, from the perfect obverse die without rim breaks, a very rare combination. Medium brown steel, minor contact marks. Also in Lot 495, Newcomb sale. 2 pieces.

1558 **1816 N-9. EF-40.** Widest date of the year. Light brown, markedly off center, boldly impressed. Scarce variety, rarely seen EF or better. Lot 676 in Henry Chapman's auction of 12/19/27, consignment of George A. Gillette, Rochester, N.Y.

1559 **1817 N-1. VF-30.** Light chocolate shaded with purple, reverse markedly off center. Highly reflective and quite attractive surfaces, in spite of minor nicks and scratches; one of the two rarest varieties of the year. Lot 496, Newcomb sale.

1560 **1817 N-2. EF-40.** Lustrous light gray steel, the obverse mottled with black. High grade example of a scarce variety. Lot 497, Newcomb sale.

1561 **1817 N-2. Fine-12.** Another. Dark gray steel, from the perfect reverse die. Unlisted by Newcomb in this state, and the only one we know of or have seen. Unique, as far as we can determine; in any case, a very rare die state of a scarce variety.

*Lot No. 1562*

1562 **1817 N-3. MS-60.** Iridescent silvery steel, a few rainbow tints. Die crumbling atop head just starting, the precursor of the famous "mouse" break which appears on several obverses of this year. Small planchet drift mark between rim and stars 4-5. Typical sharp strike for this variety. Lot 1658 in a Henry Chapman auction of 7/25/22.

1563 **1817 N-3. EF-40.** Light gray steel, areas of planchet roughness indicating die clogging. From the perfect obverse die with no trace of the "mouse" break atop head; **1817 N-5. VF-30.** Glossy brown steel, well balanced and clean-surfaced, minor keg dents. Very scarce variety, especially in the higher grades; **1817 N-6. VF-30.** Light gray steel, nice surfaces, quite a bit off center; minor contact marks consistent with the grade. 3 pieces.

1564 **1817 N-7½. EF-40.** Medium brown steel, rim breaks at stars 12-13. Late state of the obverse die with full "mouse" break; minor scratches and rough spots. Lot 502, Newcomb sale.

1565 **1817 N-7½. VF-35.** Another. Dark gray steel, very sharp reverse. Same die state as the preceding lot, with full "mouse" and rim breaks.

1566 **1817 N-8. EF-45.** Medium brown steel, sharp strike, from the very rare perfect obverse die without the "mouse" break and without the large rough spot between stars 4-5 caused by rust on the die. Head, date, stars crudely touched up with artificial red. From an Elder auction of 5/13/26.

1567 **1817 N-8½. AU-50.** Golden brown with darker areas, developing "mouse" break atop head and rough spot at stars 4-5 caused by rust on the die. Reverse markedly off center. Also in Lot 502, Newcomb sale.

1568 **1817 N-9. AU-55.** Lustrous golden olive steel mottled with purple and black; well struck, barest traces of the "mouse" break forming atop head. Ex Kosoff, 5/58.

1569 **1817 N-9. EF-40.** Another. Medium brown steel, some faded mint red; minor nicks, spots, scratches. Well struck from the perfect obverse die.

1570 **1817 N-9. VF-30.** Rose red and light olive steel; sharp, off-center strike. Several nicks and light scratches reduce the grade from near EF; **1817 N-11. EF-40.** Golden brown speckled with black; well off center but needle sharp. Badly and conspicuously scratched, reducing the grade from virtually Mint State. 2 Pieces.

1571 **1817 N-10. VF-35.** Lot 193, Henry Chapman auction, 12/19/27, consignment of Fred B. King, described: "Very fine. Several minute nicks on obverse, one on edge. Sharp and even. Steel color."; **1817 N-11. VF-35.** Medium gray and brown steel, reverse well off center, seemingly a characteristic of several varieties of this year. Ex Henry Chapman. 2 pieces.

*Lot No. 1572*

1572 **1817 N-12. AU-55.** Mottled golden brown with faint rainbow tints. Hair, right stars, right leaves flatly struck, giving the appearance of wear. Cheek and forelock slightly rubbed; some tiny nicks on cheek and neck. Reverse markedly off center, long keg mark at center dot. Lot 6165, John Story Jenks sale (Henry Chapman, Dec. 1921), described as "Ex. fine."

1573 **1817 N-12. EF-45.** Another. Two-tone light and dark brown, some faded mint red. From the very rare terminal state of the obverse die, in which separate die cracks entwine the first star and part of the latter is obliterated due to a piece of metal which fell from the die. Lot 506, Newcomb sale.

1574 **1817 N-13. AU-50.** Brilliant light olive steel with underlying rainbow tints. Many small striations in the metal on the bun and hair cords. Somewhat off center but sharp and very attractive.

1575 **1817 N-14. VF-30.** Light brown steel, Randall Hoard variety; unusually nice and well balanced for the grade. Ex Henry Chapman; **1817 N-15. Fine-15.** Light reddish and blue steel; nice example of a scarce variety difficult to obtain in acceptable condition. 2 pieces.

1576 **1817 N-16. EF-45.** Fifteen Stars variety. Medium light brown, markedly off center; a few minor dents and light scratches, small rim break over AM. Lot 510, Newcomb sale, ex Hines.

1577 **1817 N-17. VF-35.** Dull gray steel, obverse quite a bit off center, reverse almost perfectly centered. Newcomb's State IV of the reverse die, which shifted in the striking, distorting the right top of first T in STATES. Very rare die state of the rarest variety of the year. Lot 511, Newcomb sale.

1578 **1818 N-1. VF-25.** Glossy medium brown steel, from a Bluestone auction of 10/13/38; **1818 N-5. Fine-12,** dark brown; **1818 N-9. Fine-15.** Dark gray steel, scarce variety. 3 pieces.

1579 **1818 N-2. VG-10.** Nice light brown, clean-surfaced, State II of the reverse die. Rare die state of a very scarce variety, second rarest of the year.

1580 **1818 N-2.** Three specimens from three different states of the reverse die: (1) VG-8, State I. Lot 514, Newcomb sale; also Lot 896, 1949 ANA sale, Floyd T. Starr consignment; (2) VG-8, State II. From Willard C. Blaisdell, 4/1/48; ex Hines; (3) Very Fair-3, State III. Also from Lot 514, Newcomb sale. 3 pieces.

1581 **1818 N-2. VG-7.** Clean gray black, virtually flawless surfaces. State IV of the reverse die, the terminal and rarest state of this interesting die progression. Also in Lot 514, Newcomb sale.

1582 **1818 N-3. EF-45.** Lovely light brown, absolute prototype of the grade. Spur to coronet, reverse quite a bit off center. Scarce variety. Lot 515, Newcomb sale; **1818 N-8. VF-35.** Light brown steel, heavy rim crumbling over stars 5-6-7-8. From an Elder sale of 2/3/26. 2 pieces.

1583 **1818 N-4. Very Fair-3.** Worn medium brown, but clean-surfaced and showing only minor contact marks, mostly on the reverse. Well known as the rarest variety of the year, a great plum for the die variety collector. Lot 1369, Gaskill sale, 12/7/57, ex Breen.

1584 **1818 N-4. Very Fair-3.** Another. Medium brown steel, sharper than the preceding lot but finely corroded. Lot 438, Thomas P. Warfield (MANA) sale, 10/28/55, at Philadelphia. Also ex Breen.

1585 **1818 N-6. Fine-15,** medium brown steel; **1818 N-6½. Fine-15,** medium brown steel. Double profile, unlisted in Newcomb. Lot 561, Anderson Dupont sale, 9/25/54; **1818 N-7. Fine-15.** Dark brown steel, sharp but lightly corroded. 3 pieces.

*Lot No. 1586*

1586 **1818 N-7. MS-60.** Obverse shows considerable mint red toning to brown; reverse a medium bluish steel, with small V-shaped break from O of OF to rim. Lot 518, Newcomb sale.

1587 **1818 N-7. MS-60.** Another. Light brown steel with traces of faded mint red. With the V-shaped rim break over O. Lot 6168, Jenks sale, 12/21.

1588 **1818 N-7. AU-55.** A third. Lustrous light walnut steel, some faded mint red. Sharp and lovely; would be full MS-60 except for some dents on hair bun and at stars 2-3. Perfect reverse die. Ex Henry Chapman.

1589 **1818 N-7. AU-55.** A fourth. Just short of Mint State. Handsome reddish steel, minor obverse kegging, tiny carbon spots. Perfect reverse die. Also in Lot 518, Newcomb sale.

1590 **1818 N-8. AU-55.** Lovely mottled light brown steel, a few insignificant contact marks. Obverse markedly off center, left stars flat, right stars sharp. Early state of the obverse die; very scarce variety. Lot 519, Newcomb sale.

1591 **1818 "N-9½." Fine-15.** Dark gray steel, sharp and finely granular. Profile clearly doubled at nostril, chin, ear lobe, and lowest line of bust - a die state unlisted in Newcomb's book on the cents of 1816-1857, but accorded an honorary Newcomb number. Scarce variety, doubly so thus. Lot 365, NN-45, 6/23/54; **1818 N-10. EF-45.** Lustrous gray and bluish steel, nice surfaces, some rust-colored stains. Randall Hoard variety, but very sharp and without the usual nicks and dents. Ex Henry Chapman. 2 pieces.

1592 **1818 N-10. AU-55.** Light reddish and olive steel, sharp and bright, a few small contact marks and carbon spots. Randall Hoard variety, but probably not from the hoard, as it is uncommonly well struck and clean-surfaced. Possibly recolored, but retoning nicely if so.

1593 **1819 N-1. EF-45.** Overdate. Medium gray steel flecked with orange. Sharp and well struck, excellent type coin.

1594 **1819 N-1. EF-40.** Overdate. Another. Light olive, blue and purple steel, well struck and centered, minor kegging. Ex Henry Chapman.

1595 **1819 N-1. VF-35.** Overdate. A third. Lustrous golden brown, unevenly struck but with an enchanting "silhouette" effect when the coin is tilted in the light. Lot 105, Lester Merkin's auction No. 9, 6/12/68.

1596 **1819 N-2. VF-30.** Large date. Light brown steel, well struck and centered; nice, well balanced type coin; **1819 N-4. VF-20.** Glossy blue and brown steel, clean-surfaced, second rarest variety of the year; **1819 N-6. VF-30.** Medium brown steel, well struck and centered, clean-surfaced. From an Elder auction of 2/15/26; **1819 N-9. VF-30.** Reddish light and medium brown, some darkened areas, nicked on rim and at star 2, but quite sharp. State **a** of the reverse die. Ex Polzer of Milwaukee, 2/5/37. 4 pieces.

1597 **1819 N-3. VF-35.** Small date. Medium gray steel, some light scratches; well balanced, the reverse very sharp. Scarce variety, particularly in the higher grades. From an Elder auction of 4/25/23; **1819 N-6. VF-25.** Light olive tan, faint reddish tints, good strike. Lot 2372 in a Henry Chapman auction of 7/25/22; **1819 N-8. VF-20.** Medium brown steel, minor nicks and scratches. State **b** of the reverse die; **1819 N-9. VF-35.** Lustrous light gray steel, clean-surfaced, hardly improvable for the grade. Ex Henry Chapman. 4 pieces.

1598 **1819 N-4. VF-30.** Small date. Light gray steel, well struck and centered; clean-surfaced, a few small digs and contact marks. Reverse shows evidence of many small rust pits in the die. Ex W. E. Johnson, 9/7/67. Very scarce variety.

**MINT STATE 1819 N-5**

*Lot No. 1599*

1599 **1819 N-5. MS-60.** Handsome golden brown, bold strike a trifle off center on the obverse, just a few microscopic nicks on virtually flawless surfaces. Miles ahead of the EF-45 specimen in Starr I, this piece is ***tied*** with three others ***for second finest known*** and may well be the best of the four. State **b** of the reverse die. Lot 525, Newcomb sale. ***(SEE COLOR PLATE)***

1600 **1819 N-8. MS-60.** Randall Hoard variety. Reddish and blue steel, well struck and centered, surfaces near immaculate. State **a** of the reverse die. Lot 526, Newcomb sale.

1601 **1819 N-8½. MS-60.** Double profile. Pale golden steel, faintly iridescent; profile doubled at nose and on lips, a very scarce state. Obverse markedly off center, reverse perfectly centered. State **a** of the reverse die; excellent surfaces. Ex Hines, who purchased it in a Lyman H. Low auction, 4/9/14.

*Lot No. 1602*

1602 **1819 N-9. MS-60.** Beautiful glittering blue olive steel, well struck and centered; only a few minute contact marks and a rub or two from "gem" class. State **b** of the reverse die. Lot 529, Newcomb sale.

1603 **1820 N-1. EF-40.** First overdate, large date. Light tan and blue steel; a few nicks, but sharp, well centered, clean-surfaced. Lot 531, Newcomb sale.

1604 **1820 N-2. VF-30.** Second overdate, small date. Reddish olive steel, a bit off center but well struck and attractive; minor contact marks consistent with the grade. From Barney Bluestone's auction No. 39 of 5/7/38.

1605 **1820 N-1. VF-30.** Medium gray steel, well struck and centered, light nicks and scratches. Lot 706 in Henry Chapman's sale of 12/19/27, ex George A. Gillette; **1820 N-2. VF-25.** Light brown and blue steel, sharp but scratched and corroded on upper reverse. Lot 327 in M. H. Bolender's auction No. 181, 9/8/51. 2 pieces.

1606 **1820 N-5. VF-35.** Light brown steel, clean-surfaced and well struck, with a few small nicks and scratches which lower it from EF grade. Lot 319 in a Chapman Bros. sale of 4/25/93; Lot 917, ANA 1949 auction, Floyd T. Starr consignment. Scarce variety.

1607 **1820 N-7. EF-40.** Well struck and centered brown steel; obverse streaked with black, creating a handsome wood-grained effect. Common variety but really scarce this nice. Lot 535, Newcomb sale.

1608 **1820 N-5. VF-20.** Medium brown, several cuts on reverse rim; **1820 N-8. VF-25.** Mottled tan and medium steel, several scratches at star 1. Scarce variety. Both coins from Lot 706, Henry Chapman's sale of 12/19/27, ex George A. Gillette. 2 pieces.

1609 **1820 N-9. VF-35.** Lustrous grayish black, sharp strike, nice clean obverse; reverse off center, with patches of fine granularity. Scarce variety. Lot 715, Stack's auction 10/15/38, ex Dr. Sheldon.

1610 **1820 N-10. VF-30.** Light brown steel, well struck and centered, insignificant minor nicks; **1820 N-11. VF-35.** Light golden steel, nice surfaces, contact marks consistent with the grade. State **a** of the reverse die. Lot 537, Newcomb sale. 2 pieces.

1611 **1820 N-11. EF-40.** Long peak to numeral 1. Lustrous golden brown, excellent surfaces; well centered, highly attractive. State **b** of the reverse die. Also in Lot 706, Henry Chapman's sale of 12/19/27, ex George A. Gillette.

*Lot No. 1612*

1612 **1820 N-13. MS-65.** Outstanding specimen of a variety usually ex the Randall Hoard. Obverse toned from faded mint red to golden brown, reverse a lovely rose red with true mint bloom. Surfaces **this** short of perfection - just a few tiny nicks at CENT and a faint fingerprint at date. So nice it probably never was in the Randall Hoard; much more beautiful than the full blazing red of many of its beat-up brethren. Lot 539, Newcomb sale.

1613 **1820 N-13. AU-55.** Another. Iridescent light olive and blue steel. Razor sharp, sharper than the preceding lot but without its abundant mint red. Somewhat off center; edge nicks over F and under date, slight abrasions on cheek. Also in Lot 539, Newcomb sale.

1614 **1820 N-15. EF-40.** Lustrous light gray steel, highly reflective; sharp strike, obverse markedly off center. Scrape marks over NITED, where an attempt was made to remove some light corrosion. Early state of reverse die, N's in ONE CENT perfect. Lot 540, Newcomb sale.

1615 **1820 N-15. VF-35.** Medium brown steel, dark vertical streaks again creating a fetching wood-grained effect. Early reverse die state, perfect N's. From Bluestone's auction No. 43, 4/15/39; **1820 N-15. EF-40.** Lustrous light brown mottled with black; darker areas and a small patch of corrosion on reverse. Late state of reverse die, the N's breaking down. Excellent pair for the die progression specialist. 2 pieces.

1616 **1821 N-1. VF-35.** Close date. Lightly mottled tan and reddish brown steel, the obverse finely granular. Sharp, well struck and centered; with all reverse cracks listed by Newcomb. Lot 543, Newcomb sale.

1617 **1821 N-1. Fine-15.** Another. Clean grayish black, remarkably defect-free for the grade. Obverse die heavily cracked from rim to rim, left of and through tips of stars 2-3, as described by Newcomb - an extraordinarily rare die state. With handwritten slip by Mr. Starr, stating "Hines says 'strongest ever saw'." From the A. C. Gies collection via Stack's, 12/16/41.

1618 **1821 N-2½. VG-10.** Wide date. Profile doubled thinly, but with mathematical precision, from tip of coronet to and slightly past junction of neck and bust. Only double profile of the year 1821 we have seen or heard of; in all likelihood the very coin from which Newcomb wrote the description of N-2½ on page 35 of his book on the late date cents. Ex Hines, from the A. C. Gies collection, via Stack's. With red-ink notation by Mr. Gies: "I would consider this specimen v. v. rare."

1619 **1822 N-2. VF-25.** Light brown, well struck, scarce variety. Ex 1924 ANA (Henry Chapman) auction, Lot 204; **1822 N-6. VF-35.** Lustrous gray black, bold strike. Ex Polzer. 2 pieces.

1620 **1822 N-4. EF-40.** Golden brown shaded with black, very attractive. From an Elder auction of 5/13/26; **1822 N-5. EF-40.** Medium brown steel, quite sharp, excellent mate for the N-4. Lot 1680, Henry Chapman sale, 7/25/22. 2 pieces.

**MAGNIFICENT 1822 N-6**

*Lot No. 1621*

1621 **1822 N-6. MS-63.** Glittering golden olive, opalescent rainbow undertones. Magnificent sharp impression, typical of early business strikes from these dies, from which brilliant proofs were coined. All that a large cent should be, and evidently so recognized by the great artist who once owned it; ex Jascha Heifetz collection, sold 12/22/37 in J. C. Morgenthau (Wayte Raymond) auction No. 385. *(SEE COLOR PLATE)*

1622 **1822 N-7. VF-35.** Handsome glossy black steel; bold, perfectly centered strike. Clean, attractive surfaces, insignificant contact marks. Very scarce variety, really rare in this grade. Lot 522, Newcomb sale; reportedly the Newcomb plate coin, depicted on Plate III of his book on the cents of 1816-1857, though unidentifiable from the rather murky offset photograph.

1623 **1822 N-7. VF-25.** Another. Light to medium brown and violet steel, well struck and centered. Nice, problem-free obverse; areas of corrosion on reverse, but overall quite acceptable. From J.C. Morgenthau auction No. 368, 11/19/36.

1624 **1822 N-7. Fine-12.** A third, indicative of the depth of the collection. Dark gray steel, well struck, some fine corrosion and small nicks; **1822 N-11. VF-25.** Medium brown, nice example of the grade. 2 pieces.

1625 **1822 N-9. Very Fair-3.** Medium brown and brick red, worn smooth. Newcomb's State III of the reverse die, with massive rim break over TES, where a whole section of the die fell away. Rarest die state of the rarest die variety of the year. Only some half dozen in this die state are known, one of them permanently impounded in the American Numismatic Society (George H. Clapp collection) at New York. Lot 469, Warfield sale, 10/28/55. Ex Breen.

1626 **1822 N-12. VF-30.** Lustrous jet black, strong strike; clean, finely granular surfaces. Handsome, high grade specimen of a very scarce variety difficult to obtain at this level.

*Lot No. 1627*

1627 **1823 N-2. VF-35.** Perfect date. Light gray steel, excellent clean surfaces. Well struck and centered, prominent doubling back of curls opposite last three stars. Latest state of the broken obverse rim, extending from star 4 almost to star 7; one of the last originals struck from this obverse die, which was resurrected about 1860 for the 1823 "restrike." Lot 557, NN-40, 5/9/43, consignment of George Manley Kendall. With handwritten slip by Mr. Starr noting, "Hines said this was the longest rim break (on this die) he ever saw."

1628 **1823 N-2. VF-20.** Perfect date. Another. Light gray steel, clean-surfaced, well struck and centered. Obverse extensively and expertly retooled on hair; centers of stars; rim over stars 1 and 6; rim between stars 9-10. To the naked eye the coin appears almost EF, as the retooling was executed with supreme skill.

1629 **1823 N-2. VG-8.** Medium gray steel, nicely balanced, defect-free. Exactly the same obverse rim break as lot 1627 above, without the doubling back of curls; **1823 N-1. VG-7.** Overdate. Medium gray and brown steel, a few edge nicks but clean and attractive. An almost perfectly matched pair! 2 pieces.

1630 **1823 RESTRIKE.** Glittering chocolate steel, both dies extensively rusted but showing no cracks. Date, stars 1-2, and upper reverse weakly struck. The rim break from star 4 to star 7 has been completely tooled away and a new and perfect border of denticles created by a master hand. An interesting and well executed deception, as the coin does not appear to be tampered with and is quite attractive.

*Lot No. 1631*

*Lot No. 1632*

1631 **1824 N-3. EF-45.** Reddish and golden olive steel, lustrous and beautiful despite small planchet defects at tip of bust and bottom of numeral 4. Important coin, its obverse and reverse depicted on Plate IV of Newcomb's book on the cents of 1816-1857. Faintest trace of doubling on nose and tip of coronet, but certainly not enough to merit classification as "N-3½". Lot 1448, Gaskill sale, 12/7/57, ex Newcomb.

1632 **1825 N-2. MS-60.** Pale golden steel, sharp but slightly off center, a characteristic of this scarce variety. Lustrous reflective surfaces, light kegging on cheek and at star 13. Lovely cent, showing all the delicate cracks mentioned by Newcomb, only seen on sharp Uncirculated examples. From a J. C. Morgenthau auction of 10/5/39.

1633 **1825 N-2. EF-45.** Another. Highly reflective light tan, minor spotting and contact marks, well struck and better centered than the preceding lot. Lot 625 in our Anderson Dupont sale, 9/25/54.

1634 **1825 N-7. EF-45.** Glossy black steel, sharply struck and centered, excellent surfaces. Late state of obverse die with fine crack right of date and rim crumbling from stars 4 to 11, as described by Newcomb. Lot 568, Newcomb sale.

1635 **1825 N-9. AU-50.** Light brown steel, well struck and centered; lustrous, near-immaculate surfaces, lovely prototype of the grade. With the faint crack from rim between stars 3-4 noted by Newcomb. Lot 570, Newcomb sale.

1636 **1825 N-7. VF-20.** Dull gray black, well struck but corroded; from an early state of the obverse die with minimal rim crumbling. Ex an Elder auction of 11/20/30; **1825 N-10. Fine-15.** Medium olive steel, sharply struck; face, hair and obverse fields pitted. Late state of the obverse die with rim break over star 7. Second rarest variety of the year; **1825 N-10. Fine-15.** Another. Same obverse die state as the preceding; artificially recolored, the hair crudely and completely retooled. Lot 560, NN-56, 6/28/62. 3 pieces.

1637 **1826 N-1. EF-45.** Medium brown steel, faintly lustrous. Bold, perfectly centered strike; excellent surfaces, minor contact marks consistent with the grade. From the perfect obverse die - Newcomb's State I, two fine dashes after numeral 6; difficult variety to find this nice. Lot 572, Newcomb sale; ex Hines, who purchased it as Lot 2112 in an Elder sale of 4/11/25.

1638 **1826 N-3. EF-45.** Medium brown steel, slightly off center but well struck. Pleasing surfaces despite some small granular areas. Almost a perfect mate for the preceding lot in color and condition. Lot 573, Newcomb sale.

1639 **1826 N-4. EF-40.** Well struck and centered, wear and contact marks consistent with the grade. Lot 574, Newcomb sale, described as "Uncirculated, partly red"; **1826 N-4½. VF-20.** Glossy black steel, sharply but unevenly struck, slightly off center. Profile strongly doubled from top of coronet to bottom of chin. To Hines as Lot 744 in a Henry Chapman sale of 12/19/27, consignment of George A. Gillette. Scarce die state. 2 pieces.

1640 **1826 N-4. EF-40.** Golden brown, well struck and centered. Doubled at top of coronet, at top of hair cord, on left top of hair bun, and at back curls opposite last 3 stars. Thin scratch from top of forelock along entire profile to junction of neck and bust. Ex Abner Kreisberg, 6/66; **1826 N-5½. VF-35.** Golden olive steel, well struck with nice surfaces, rim break over star 6. Strong double profile from top of coronet to bottom of chin. From a B. Max Mehl auction of 6/15/45, formerly in the collection of Dr. George P. French; **1826 N-6. EF-40.** Light brown steel with darkened areas, the obverse markedly off center. From the perfect obverse die, Newcomb's State I. Lot 577, Newcomb sale. 3 pieces.

1641 **1826 N-5½. VF-30.** Profile doubled, and tripled on nose. Medium brown steel, well struck and centered. Hair and centers of all stars very artfully retooled. Lot 758 in M. H. Bolender's sale of 3/14/36, to Hines at $9.50. With memo in Newcomb's handwriting stating "This is a triple profile." **1826 N-6¾. VF-35.** Medium brown steel, nicely struck and centered. The very coin from which Newcomb wrote the description of this uncommonly rare die state on page 53 of his book on the cents of 1816-1857: "Delicate triple outline on forehead, nose, lips, chin and neck; first three stars on left and figures 826 delicately double outlined." 2 pieces.

1642 **1826 N-8¾. VF-20.** Overdate, 6 over 5. Light brown steel, glossy reflective surfaces, very minor obverse kegging. Profile delicately tripled. Purchased by Hines as Lot 761 in a Bolender auction of 1/23/37. Very rare die state of the rarest variety of the year.

1643 **1826 N-9. VF-30.** Lustrous medium brown steel, well impressed, slightly off center. Newcomb's State III of the reverse die. From W.C. Blaisdell 4/1/48, ex Proskey and Hines. Scarce variety.

1644 **1826 N-9. VF-30.** Another. Light brown steel with blue and reddish tints; clean reflective surfaces, well struck. The very coin from which Newcomb wrote his description of the extremely rare State IV of this scarce variety, on page 54 of his book on the cents of 1816-1857: "One example has been seen having double outline to figures 26 and curls back of shoulder. This is an accident in coining, same principle as double profiles R-6." Ex Hines. Excellent mate for the preceding lot.

1645 **1827 N-1. EF-45.** Handsome jet black, well centered; bold strike, every detail fully impressed except E and T of CENT. Excellent, near flawless surfaces. Bought by Hines as Lot 376 in William Hesslein's sale No. 122, 6/10/27.

1646 **1827 N-1. EF-40.** Another. Practically a duplicate of the preceding lot. Very dark olive steel, perfectly struck and centered, all details fully up. Lot 581, Newcomb sale.

1647 **1827 N-2. VF-25.** Glossy reddish brown, well balanced and attractive, scarce variety. Lot 751 in Henry Chapman's sale of 12/19/27, ex George A. Gillette; **1827 N-3. VF-25.** Medium brown steel, wear and contact marks consistent with the grade; **1827 N-5. VF-25.** Two-toned light and dark brown, nice surfaces, scarce variety. Lot 2060 in Elder's sale of 5/1/24, ex Lyman H. Low; **1827 N-11. VF-25.** Medium gray steel, sharply struck on a granular planchet; obverse rim "dished" in lower right quadrant. Nice, evenly matched group. 4 pieces.

1648 **1827 N-4. EF-45.** Highly reflective gray steel, well struck and centered, all detail boldly clear. Insignificant minor nicks on excellent surfaces. High grade specimen of a scarce variety.

1649 **1827 N-6. EF-40.** Lustrous light gray steel, sharp strike; Newcomb's State III of the obverse die, cracked through outer points of most stars. Ex Hines as Lot 279 in Bluestone's sale No. 7, 2/17/33, consignment of Dr. George P. French. Very scarce variety.

1650 **1827 N-7. EF-40.** Glittering golden olive steel, well struck and centered, minor contact marks. Ex Hines, scarce variety.

1651 **1827 N-8. VF-30.** Lustrous jet black, boldly struck a bit off center, clean but finely granular surfaces. Ex Henry Chapman's auction of 8/26/24 (ANA Convention sale). Scarce variety; **1827 N-11. VF-20.** Dark brown steel, sharp and well centered, clean-surfaced. The entire rim, however, is badly bruised, lowering the grade from EF. 2 pieces.

1652 **1827 N-10. VF-20.** Light brown steel, slightly off center; several light scratches around line under CENT, wear and contact marks consistent with the grade. Rare variety, second rarest of the year; better than the Fine-15 specimen in Starr I, in fact sixth finest known. Lot 713 in a New York-New Jersey auction, 3/13/59.

1653 **1828 N-1. VF-30.** Light brown steel, a few dark stains, well struck and centered; **1828 N-2. VF-35.** Light tan, well balanced and struck, nice surfaces, minor kegging; **1828 N-3. VF-25.** Reddish olive steel, good strike, clean and attractive. 3 pieces.

1654 **1828 N-4. Fine-15.** Dark gray steel, sharply struck, finely corroded planchet. Rare variety, rarest of the year. Lot 595, Newcomb sale.

1655 **1828 N-5. VF-35.** Light golden brown, sharp and well centered. From J. C. Morgenthau auction No. 368, 11/19/36; **1828 N-11. VF-30.** Medium brown steel, a few light scratches and dark spots. Newcomb's State **b** of the reverse die. Lot 603, Newcomb sale. 2 pieces.

1656 **1828 N-7. EF-40.** Handsome jet black, well struck and centered; clean attractive surfaces, exhibiting what a famous young midwestern collector enthusiastically terms "gossamer porosity." Lot 765, Henry Chapman sale of 12/19/27, ex George A. Gillette. Scarce variety.

*Lot No. 1657*

1657 **1828 N-8. EF-40.** Lot 599, Newcomb sale, 5/16/45, described: "Brilliant proof, which shows slight friction on highest locks of hair." Pale blue and reddish steel, light obverse rim nicks, uniform even wear on all devices. Die cracked from rim through tops of TED. This is a cleaned and polished business strike, not a proof, perhaps not even a first strike. Very scarce variety.

1658 **1828 N-9. Fine-15.** Dull gray steel, finely porous planchet, very scarce variety; **1828 N-10. Fine-15.** Small wide date. Medium olive steel, nicely balanced, famous type coin. 2 pieces.

1659 **1828 N-8. VG-8.** Light reddish brown, very attractive for the grade; massive rim break overflows tops of TED, the rare terminal die state; **1828 N-9. Fine-15.** Gray steel with lighter tints, clean-surfaced, very scarce variety. Lot 600, Newcomb sale; **1828 N-12. Very Fair-3.** Worn light brown, problem-free. Rare variety, second rarest of the year. Ex Hines. 3 pieces.

*Lot No. 1660*

1660 **1829 N-7. EF-45.** Light brown steel; well centered; clean and reflective, almost prooflike surfaces. Flatly struck on head, stars and wreath, a diagnostic which always makes high grade specimens of this variety appear worn on the high surfaces. This is the Spoked Reverse variety of the 1829 cents, with five short die cracks from rim to wreath, like wheel spokes (Newcomb's State III of the reverse die). One of the two rarest varieties of the year, extremely rare in this condition. Lot 609, Newcomb sale; ex Hines, who bought it as Lot 442 in a Henry Chapman sale of 5/7/29.

1661 **1829 N-9. VF-25.** Widest date of the year. Dark gray steel, well struck slightly off center, reverse completely upset. Clean-surfaced except for some light scratches in left obverse field. Newcomb's State II of the dies, though the A's in AMERICA are not quite blocked in. Very scarce variety.

1662 **1829 N-9. VF-20.** Highly reflective two-tone light and dark brown steel, clean-surfaced and defect-free. State III of the dies; both A's in AMERICA blocked in, additional cracks on obverse. Ex Hines; **1829 N-9. VG-7.** Light reddish brown, clean-surfaced, edge nicked over star 1 and bruised over O of OF. State IV of the dies, all three A's in AMERICA blocked in. Lot 611, Newcomb sale. 2 pieces.

1663 **1829 N-1. VF-25.** Medium brown, touched up with artificial red; hair and stars crudely retooled. Lot 271, Henry Chapman's sale of 12/19/27, ex Fred B. King; **1829 N-6. VF-25.** Light gray steel, well centered, clean-surfaced; **1829 N-7. VG-8.** Evenly worn light brown, flatly struck. Newcomb's State III of the reverse die. Lot 609, Newcomb sale; Lot 1641, 1949 ANA sale, Floyd T. Starr consignment. Very scarce variety, tied for rarest of the year. 3 pieces.

1664 **1830 N-1. VF-30.** Glittering golden and brown steel, some faded mint red, scrape marks at UNITED to remove fine pitting. Strong, handsome strike from the perfect obverse die; **1830 N-2. VF-20.** Honey-colored light olive, somewhat off center, lightly scratched. 2 pieces.

1665 **1830 N-2. VF-25.** Reddish brown, scattered contact marks, slightly off center; **1830 N-4. VF-25.** Medium brown steel, well off center, clean attractive surfaces. Very scarce variety. Lot 6185, Jenks sale, Dec. 1921. 2 pieces.

*Lot No. 1666*

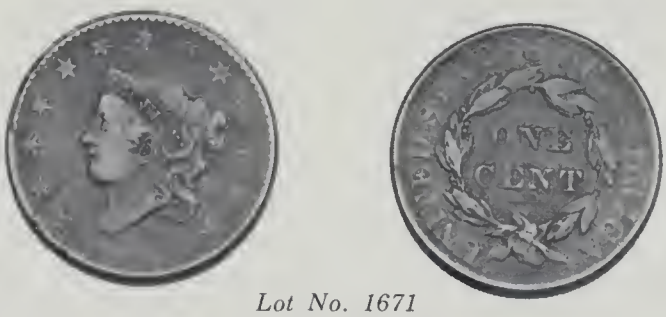
1666 **1830 N-6. VF-35.** Small letters, famous type coin. Medium gray steel, probably struck more than once, producing a very thick edge with high protective "wire" rims. Characteristic flatness on tip of coronet, top hair, lower right wreath. Microscopically granular, quite pleasing surfaces; small planchet void and tiny rim nick at RIC. For some inexplicable reason the edge of this coin appears to have been very delicately tapped or hammered; to the naked eye it appears polished and unworn. Lot 617, Newcomb sale.

1667 **1830 N-6. VF-20.** Small letters. Another. Light brown and gray steel, slightly off center, clean attractive surfaces. Also in Lot 617, Newcomb sale.

1668 **1830 N-8. EF-45.** Handsome, darkly mottled walnut brown; very sharply struck, obverse slightly off center. Fine crack from rim below star 1 to point of bust; slight kegging on excellent surfaces. Lot 619, Newcomb sale.

1669 **1830 N-8. EF-40.** Another. Lustrous, highly reflective light brown steel; well struck slightly off center, a few tiny keg marks. From the perfect obverse die. Ex M. H. Bolender's auction No. 182, 11/10/51.

1670 **1830 N-4. Fine-15.** Dull gray steel, clean-surfaced and defect-free. From the rare terminal state of the obverse die: heavily cracked through bottom of date, small branch crack to rim right of date. Very scarce variety, doubly so thus; **1830 N-10. VG-8.** Evenly worn light brown, clean-surfaced, from Newcomb's State III of the reverse die. Rare die state of a very rare variety. Ex W. C. Blaisdell, 4/1/48. 2 pieces.



*Lot No. 1671*

1671 **1830 N-11. Fine-15.** Medium gray and brown steel, well centered, a few digs and nicks at first three stars. Surfaces otherwise clean and pleasing, the reverse particularly well balanced and attractive. A great rarity! Discovered by Hines, April 1941, in a miscellaneous group of coins owned by Dr. Jacob N. Spiro, a New Jersey collector. But 16 specimens now are known, including this one, which is **tied** with two others **for second finest known.** Not in Starr I due to being mixed in with several 1830 N-10's. With handwritten notation by Hines stating "only one ever saw." Seldom seen in any condition.

1672 **1831 N-2. AU-50.** Light olive brown steel, boldly struck, scattered minute pitting. Rim starting to crumble at stars 6-7. Lot 622, Newcomb sale.

1673 **1831 N-2. AU-50.** Another. Obverse a streakily mottled dull gray steel, reverse a lustrous medium brown with considerable faded mint red. Sharply struck, advanced rim crumbling extending from star 6 to and just past star 11; complementary in grade and die state to the preceding lot. Lot 623, Newcomb sale.

*Lot No. 1674*

1674 **1831 N-2½. MS-60.** Profile and I-ERTY finely doubled. Lustrous olive brown, considerable lingering mint red. Lovely, near-immaculate surfaces; rim crumbling over stars 8-11. Also in Lot 623, Newcomb sale.

1675 **1831 N-3. EF-40.** Clean-surfaced light brown steel, insignificant contact marks, well balanced and attractive. Ex Hines, from J. C. Morgenthau auction No. 348, 5/9/35, Lot 60, consignment of Waldo Newcomer.

**SUPERB 1831 N-6**

*Lot No. 1676*

1676 **1831 N-6. MS-63.** Golden brown and blue steel, well centered, sharply impressed; pristine surfaces except for a few tiny contact marks on cheek and neck, just mentioned for accuracy. Struck on a remarkable thin planchet weighing but 150.43 grains, substantially less than the prescribed legal weight of 168 grains. Via the ubiquitous, seemingly inevitable Hines, who wrote on an accompanying note: "**Thin** planchet - only one ever saw, this from Proskey collection." A most fascinating cent, in superb condition; certainly of great rarity, possibly unique. *(SEE COLOR PLATE)*

*Lot No. 1677*

1677 **1831 N-6½. MS-63.** Lustrous walnut steel, well struck and centered, lovely clean surfaces. Profile and stars 7-12 finely doubled. Practically a twin to the preceding lot, but on a normal weight planchet of 167.50 grains. Ex Hines, from an Elder auction of 6/28/26, Lot 1781.

1678 **1831 N-7½. EF-40.** Glossy light brown steel, clean-surfaced, slightly off center. Profile, date, stars 7-12 and IBERTY finely doubled. Ex Hines, as Lot 790 in Henry Chapman's auction of 12/19/27, consignment of George A. Gillette.

1679 **1831 N-8. AU-55.** Handsome golden brown, sharp strike with full stars, excellent defect-free surfaces. Outstanding specimen of a scarce variety, just a rub or two away from Mint State. Ex Hines from "W" on 11/2/19.

1680 **1831 N-9. VF-35.** Lustrous light olive and blue steel, clean and attractive. Early state of the obverse die, thinly cracked through date and stars. Ex B. Max Mehl, 11/15/30, from the Dr. George P. French collection. Scarce variety.

## EXTREMELY RARE DIE STATE

*Lot No. 1681*

1681 **1831 N-9. VF-35.** Honey-colored golden brown, well struck and centered, a few scratches in left obverse and central reverse fields. Terminal state of the obverse die, a massive irregular die break extending from stars 3 to 5, where a large chunk of metal was dislodged from the die. Star 4 is all but obliterated, though the continuous thin crack through all left stars is still visible. At star 5 the massive break tapers off and veers abruptly left, overflowing two denticles on the rim. The thin crack through all left stars continues on its regular course to star 6. These die breaks are among the most spectacular and visually rewarding in the whole large cent series, and must be seen to be appreciated. Like so many other world class large cent rarities, this coin was turned up by Hines; passed to Homer Downing when he and Dr. Sheldon divided the Hines collection, and was purchased by Mr. Starr as Lot 2177, Downing sale, 8/19/52. It is depicted on Plate VI of Newcomb's book on the cents of 1816-1857, and is the example from which, on page 78, he wrote his description of this extremely rare die state. Only one other specimen (VG-7) from this state of the obverse die is known to exist. ***(SEE COLOR PLATE)***

1682 **1831 N-10. EF-40.** Medium brown steel, slightly off center, clean surfaces. From the perfect reverse die; sharp, well balanced, most attractive. Lot 2080 in an Elder auction of 5/1/24, ex Lyman H. Low. Scarce variety.

1683 **1831 N-11. EF-45.** Light golden brown with a few dark areas, well struck, clean-surfaced. From a late state of both dies with all cracks heavy and massive rim break overflowing tops of TES. Lot 1527, Gaskill sale, called "AU-55 or better." Ex Breen.

1684 **1831 N-11. VF-35.** Medium brown, well struck and centered, good surfaces. Early state of both dies, all cracks very light. From an Elder auction of 6/9/27; **1831 N-11. VF-35.** Another. Light brown steel, well struck and centered, good surfaces. Late state of both dies, exactly the same as in the preceding Breen-Gaskill coin. Lot 633, Newcomb sale. 2 pieces.

1685 **1831 N-14½. Fine-15.** Light brown, evenly worn, well balanced and struck. Strong double profile from tip of coronet to junction of neck and bust. Rare variety, rarest of the year, extremely so in this state. Lot 706, Anderson Dupont sale, 9/25/54.

1686 **1831 N-1. VF-30.** Medium brown steel, well struck and centered, clean attractive surfaces. Lot 2076 in an Elder auction of 5/1/24, ex Lyman H. Low; **1831 N-3. VF-30.** Reddish olive steel, well struck, nice surfaces. Ex Henry Chapman; **1831 N-6½. VF-30.** Light brown, well struck, contact marks consistent with the grade. Doubled at coronet, forehead, lips, and stars 8-12. Nice, well-matched lot. 3 pieces.

1687 **1831 N-4. VF-25.** Medium brown steel, well struck slightly off center, clean-surfaced. From M. H. Bolender's auction No. 182, 11/10/51. Very scarce variety; **1831 N-5. VF-25.** Light brown steel, well struck a bit off center, good surfaces. From a Stack's auction of 1/30/42, ex David Proskey. Also a very scarce variety; **1831 N-6½. VF-25.** Medium brown steel, well struck, good surfaces. Coronet, forehead, lips, and stars 8-12 doubled. 3 pieces.

1688 **1831 N-4. VF-25.** Light and medium brown steel, well struck, clean-surfaced, contact marks consistent with the grade. Very scarce variety; **1831 N-6½. VF-30.** Medium and dark steel, well struck, obverse considerably off center, reverse lightly corroded. Profile and stars 7-12 doubled; **1831 N-14. Good-6.** Dull medium and dark brown, patches of advanced corrosion on reverse. Lot 1529, Gaskill sale. Ex Breen. Rarest variety of the year. 3 pieces.

1689 **1831 N-9. VF-30.** Even dark black steel; bold, well-centered strike. Doubled on forehead and very slightly on lips and chin, but not enough to warrant special classification. Rim nicked over stars 7-8; small patches of corrosion on reverse. Early state of the obverse die, cracks through stars and date very thin. Scarce variety. Ex Hines; **1831 N-9. VF-30.** Another, light gray steel, well struck and centered, good surfaces. Strong double profile; several stars also doubled. From a later state of the obverse die, heavier cracks through stars and date. Lot 629, Newcomb sale; **1831 N-14. Very Fair-3.** Well worn light brown, clean-surfaced, defect-free. Rare variety, rarest of the year. Ex W. C. Blaisdell, 4/1/48. 3 pieces.

1690 **1831 N-10. VF-25.** Light gray steel, well struck, somewhat off center, lightly scratched. Ex B. Max Mehl, 11/15/30, from the Dr. George P. French collection. Scarce variety; **1831 N-8. EF-40.** Medium gray steel, sharply struck on a slightly granular planchet. Excellent specimen of a scarce variety; **1831 N-14. VG-8.** Light to medium brown; clean, evenly worn surfaces, insignificant contact marks. Rare variety, rarest of the year. Lot 1528, Gaskill sale; discovered in England. 3 pieces.

1691 **1831 N-12. VF-25.** Sharply struck and well centered; cleaned red, pitted and corroded. Same obverse die as 1831 N-11, crack through date and stars now much heavier. Ex Henry Chapman; **1831 N-12½. EF-40.** Light gray steel, touches of faded mint red in the devices. Well struck on clean, defect-free surfaces. Strong double profile, stars 7-13 also doubled. Lot 634, Newcomb sale. 2 pieces.

1692 **1831 N-12.** Three different obverse die states: **1831 N-12/1. VF-30.** Lustrous medium gray steel, well struck and centered, some light corrosion on reverse. Double profile and additional crack from star 4 to rim. Heavy rim break overflows bottom two points of star 13. Lot 352 in Henry Chapman's sale of 4/25/23, ex James K. Shoffner; **1831 N-12/2. VF-30.** Light brown steel, well struck and centered, nice clean surfaces. Fine double profile, base of coronet to bottom of neck, unlisted by Newcomb. Rim break now covers bottom three points of star 13. Ex Hines, as Lot 511 in an "FM" sale of 3/29/30; **1831 N-12/3. VG-8.** Evenly worn light brown, clean-surfaced, defect-free; perfect profile. The rim break has now become huge, obliterating all but one point of star 13 and expanding to overlap bottom three points of star 12. Ex Henry Chapman. 3 pieces.

1693 **1832 N-1. VF-25.** Light reddish brown, well struck and centered, clean attractive surfaces. From the perfect reverse die. Lot 252 in Stack's "Empire" sale, 11/12/57, ex Charles A. Cass; **1832 N-1½. VF-35.** Medium to dark brown steel, well struck and centered, small planchet fissure at top stars. Profile doubled on lips and chin; LIBERTY and several stars also doubled. Lot 1285 in a Horace M. Grant (Providence, R.I. coin dealer) auction of 5/16/39; to Hines as a gift from Grant, 5/19/39. 2 pieces.

1694 **1832 N-2. AU-55.** Lustrous light to medium brown steel, bold strike slightly off center; excellent reflective surfaces. Doubled on bottom of ear, triple struck on forehead. Lot 879, Ryder sale (NN-41), 9/26/53; with handwritten notation by Hillyer Ryder indicating he purchased it as Lot 1873 of the famous George M. Parsons collection (Henry Chapman sale), June 26, 1914.

1695 **1832 N-2½. VF-20.** Light brown, good well-centered strike, nice surfaces for the grade. Forehead, lips, chin, and LIBERTY doubled. Ex Hines; **1832 N-3. VF-35.** Light brown and medium steel, well struck and centered, a few nicks and corrosion spots. 2 pieces.

*Lot No. 1696*

1696 **1832 N-3½. MS-60.** Lustrous rose red and golden brown, nice surfaces, a few tiny dark spots. Doubled on forehead, tip of nose, lips, and chin. Lovely cent. Lot 638, Newcomb sale.

1697 **1833 N-2. AU-55.** Light golden brown, well struck on attractive surfaces, just two small rim nicks at stars 12-13 reduce the grade from Mint State. State **b** of the reverse die. Lot 640, Newcomb sale.

1698 **1833 "N-2¾." VF-30.** Cleaned, but retoning nicely to a light golden steel. Strong double profile, tripled on lower lip and chin. Lot 715, Anderson Dupont sale, 9/25/54, as "first such coin reported for these dies." Unlisted by Newcomb; we have not seen or heard of another.

1699 **1833 N-4. Fine-15.** Medium brown, well struck slightly off center; excellent surfaces for the grade, insignificant contact marks. Rarest variety of the year, with the excessively rare massive rim break described as follows by Newcomb on page 85 of his book on the cents of 1816-1857: "This number comes with extra rare obverse rim break opposite the first four stars on left, which obliterates outer three points of first three stars. R-6." Only such specimen we have seen or heard of. Lot 644, Newcomb sale.

**OUTSTANDING 1833 N-6**

*Lot No. 1700*

1700 **1833 N-6. MS-60.** Lustrous golden brown and olive steel, well struck a trifle off center, lovely surfaces; small carbon spot at ear. Terminal state of reverse die with heavy break through N of UNITED. Outstanding date/type coin. Lot 646, Newcomb sale. ***(SEE COLOR PLATE)***

1701 **1833 N-1. VF-25.** Two-tone light and dark olive steel, well struck and centered, clean defect-free surfaces. Newcomb's State **a** of the reverse die. Ex W. E. Johnson, 3/67; **1833 N-3. VF-20.** Medium to dark steel, well struck and centered, clean-surfaced. Ex Henry Chapman; **1833 N-3½. VF-25.** Double profile. Light golden brown, some darker areas, edge dented over O. Ex Hines; **1833 N-6½. VG-8.** Strong double profile. Light reddish brown. Ex Hines. 4 pieces.

1702 **1833 N-1. VF-20.** Dark gray steel, well struck, finely corroded. Ex Henry Chapman; **1833 N-4. Fine-15.** Dark olive brown, well struck, nicks and contact marks consistent with the grade. Early obverse cracks through stars and date. State **a** of the reverse die. Ex Henry Chapman; rarest variety of the year; **1833 N-5. Fine-15.** Medium brown, good surfaces, nicks and contact marks consistent with the grade; the famous Horned 8 variety; **1833 N-6. VF-20.** Dark gray steel, well struck and centered, some reverse corrosion. Ex Henry Chapman. 4 pieces.

1703 **1834 N-1½. AU-55.** Lustrous golden steel, well struck and centered, near flawless surfaces. Very distinct and widely separated double profile from base of coronet to bottom of chin. Ex Ben's Stamp & Coin Shop, Chicago, 8/26/46.

1704 **1834 "N-2¾." MS-60.** Pale brown steel and faded mint red, well struck and centered, excellent surfaces. Tip of nose, upper and lower lip finely but very distinctly tripled. Unlisted by Newcomb, the only specimen of this die state we know of. Also ex Ben's Stamp & Coin Shop, 8/26/46.

*Lot No. 1705*

1705 **1834 N-3½. MS-60.** Strong double profile. Glittering reddish steel, well centered, first two stars flat. Lot 286 in our Starr I sale of 6/13/84, described as a highly questionable proof. Further research indicates this cent is in fact an MS-60 business strike, with defects as noted in our original description. We are therefore offering it as an Uncirculated specimen with prooflike surfaces.

1706 **1834 N-4. VF-35.** Light walnut steel, well struck and centered; pleasing surfaces streaked with black, creating an attractive wood-grained effect. Tiny rim nick right of date, die rusted and rough at UNITED STATES. Lot 573 in M.H. Bolender's auction No. 182, 11/10/51.

1707 **1834 N-5. VF-30.** Gray and brown steel, nice surfaces, minor contact marks. Rare variety, second rarest of the year. Ex Newcomb, from his duplicate collection.

1708 **1834 N-5½. VF-35.** Glossy light tan, well struck and centered, a few small edge bruises and handling marks. Fine double profile from tip of coronet to bottom of chin. Ex Beverly Hills Coin Shop, 11/68. Rare variety.

1709 **1834 "N-5¾." VF-35.** Medium gray steel, faintly lustrous; well struck slightly off center, excellent surfaces for the grade. Profile distinctly tripled on forehead, lips and chin, a die state unlisted by Newcomb. Lot 576, Bolender's sale No. 182, 11/10/51. Rare variety, extremely so in this die state.

1710 **1834 N-6½. AU-55.** Gray and olive steel, slightly off center but needle-sharp on clean, unmarred surfaces. Double profile, tip of coronet to bottom of chin, delicate in places but wholly distinct. Lot 655, Newcomb sale.

1711 **1834 "N-1¾."** VF-20. Light brown steel, contact marks consistent with the grade. Pronounced triple profile, only one we have seen or heard of. Ex Barney Bluestone, 9/1/47; **1834 N-2½. VF-30.** Reddish brown steel, some dark mottlings, several rim nicks. Heavy double profile from base of coronet to bottom of chin. 2 pieces.

1712 **1834 N-3½. EF-40.** Light chocolate steel, well struck slightly off center, clean-surfaced. Just a few rim nicks lower this attractive cent from EF-45 grade. Heavy double profile and rim to rim die crack through stars 12-13. Ex Hines as lot 315 in an "A" auction, 11/6/15. From the same dies as the cent in the famed King of Siam proof set; **1834 N-4½. VF-25.** Medium gray steel, well struck and centered, reverse showing heavy die rust at UNITED STATES. Fine double profile. 2 pieces.

1713 **1834 N-2. EF-40.** Light brown steel, well struck, clean-surfaced, minor edge nicks over right stars. Lot 2090 in an Elder auction of 5/1/24, ex Lyman H. Low; **1834 N-6. VF-25.** Medium gray steel, clean-surfaced, hair and stars artfully retooled. Ex Hines. 2 pieces.

1714 **1834 N-4. VF-25.** Medium gray steel, well struck, nicked at throat and over star 9. Ex Henry Chapman; **1834 N-6. VF-25.** Medium and light brown streaked with black, well struck, contact marks consistent with the grade. Lot 818 in Henry Chapman's sale of 12/19/27, ex George A. Gillette. 2 pieces.

1715 **1835 N-1½. EF-40.** Type of 1834. Lustrous, highly reflective medium gray steel, sharp strike well off center. Small planchet clip over star 4, a few small scratches in obverse field, but quite attractive overall. Lightly but distinctly doubled on forehead, lips, chin. Ex Hines, as Lot 151 in an "M" sale of 5/31/17.

1716 **1835 "N-2¾." EF-40.** Medium gray steel with delicate black mottlings; strong, slightly off center strike; excellent, defect-free surfaces. Lightly but distinctly triple struck on forehead, nose, lips, chin. Ex Hines; unlisted by Newcomb and undoubtedly quite rare.

1717 **1835 N-3. VF-25.** Light chocolate steel, well struck slightly off center; lovely clean surfaces. Lot 779, Stack's auction 10/15/38, consignment of Dr. Sheldon. Beautiful prototype of the grade, selected by the master's hand. Scarce variety.

*Lot No. 1718*

1718 **1835 N-4. VG-7.** Medium gray olive steel, well centered, nice even wear consistent with the grade and defect-free. Rare variety, from the excessively rare reverse die state described by Newcomb on page 96 of his book on the cents of 1816-1857: ". . .having rim heavily broken over NITED touching tops of these letters and obliterating upper half if IT. The crack is now very heavy from D to near top of A in STATES, where it turns up to rim; field is sunken between this crack and rim." This cent is the very coin from which HRN wrote the above description, being graded "only very good" in a two-coin lot (Lot 660) in the Newcomb sale. A numismatic prize!

1719 **1835 N-4½. Fine-12.** Dark gray steel, good evenly worn surfaces, many minor contact marks. Faint but definite double profile on nose, lips, chin. Ex Hines, and accompanied by a helpfully humorous notation by the great man, advising the beholder who wishes to more easily discern the doubling, to "turn upside down and look at for." Very rare die state of a rare variety.

1720 **1835 N-5. VF-35.** Light olive steel, faded mint red at all stars and date. Bold strike, markedly off center; clean, finely granular surfaces. Ex Hines.

1721 **1835 N-6. EF-40.** Lustrous golden brown, well struck and clean-surfaced, minor obverse kegging. Attractive date or type coin.

*Lot No. 1722*

1722 **1835 N-6½. MS-60.** Lustrous pale brown steel, well struck on just about flawless surfaces. Profile, LIBERTY and several stars doubled. Purchased by Hines from "V.S." 3/21/17. Lovely cent. ***(SEE COLOR PLATE)***

1723 **1835 N-7. EF-45.** Type of 1836. Medium brown steel, sharply struck on excellent clean surfaces, some faded mint red in reverse devices. All stars doubled except star 7; plain vertical die scratches between D and S. Lot 663, Newcomb sale.

1724 **1835 N-7. EF-40.** Another. Light brown steel, well struck slightly off center, a few light scratches and obverse keg marks. All stars more or less doubled; no plain vertical die scratches between D and S. Also in Lot 663, Newcomb sale.

1725 **1835 N-7½. EF-40.** Reddish light brown steel, clean reflective surfaces. Strong double profile, last five stars also doubled. Attractive mate for the preceding lot. Also in Lot 663, Newcomb sale, the third and last coin in the lot.

1726 **1835 N-8. EF-40.** Lovely warm golden brown, clean attractive surfaces, insignificant contact marks. Struck flatly on top hair, hair bun, curls and lower right wreath. Newcomb's State I of the obverse die. Lot 590 in Bolender's sale No. 182, 11/10/51, consignment of Nicholas J. Hoffman. Scarce variety.

1727 **1835 N-9. VF-30.** Type of 1834. Light olive steel, well struck, obverse somewhat off center. Clean reflective surfaces, a few small spots and contact marks; intermediate state of the reverse die showing strong crack through tops of ERIC. Outstanding example of a very scarce variety. Lot 665, Newcomb sale.

*Lot No. 1728*

1728 **1835 N-11. VF-35.** Medium gray steel, well struck and centered, excellent clean surfaces. From the extremely rare State III of the reverse die, where a large piece of metal fell out of the die at rim above U. Lot 667, Newcomb sale. Second rarest variety of the year, certainly a prize in this die state and condition level.

1729 **1835 N-13. EF-40.** Handsome, well struck jet black, the reverse markedly off center; finely granular surfaces, some small contact marks. Newcomb's State II of the obverse die. Lot 669, Newcomb sale. Very scarce variety.

1730 **1835 "N-13¾." VF-30.** Two-tone tan and dark steel, well struck and centered; clean-surfaced, insignificant contact marks. Triple struck at forelock, lips, chin; unlisted by Newcomb, probably because it was attributed as "N-13½" in Lot 669, Newcomb sale. A most interesting and doubtless rare example of the "jitters" affecting the worn out mint machinery.

*Lot No. 1731*

1731 **1835 N-14. MS-63.** Type of 1836. Lustrous light sea-green, the reverse blazing mint red in the central portions, pale light olive at the peripheries. Well struck on clean, unmarred surfaces, a few microscopic dark spots. Near gem, ideal type or date coin. Lot 670, Newcomb sale.

1732 **1835 N-15¾. EF-40.** Medium gray steel, faintly lustrous; well struck slightly off center, clean attractive surfaces. Forehead, lips, upper chin and some right stars triple struck. Rare die state, so noted by Newcomb. Ex Hines.

1733 **1835 "N-15⁴/₅." VF-35.** Lustrous light brown, traces of faded mint red; well centered, clean-surfaced, insignificant contact marks. Lot 567, Warfield sale, 10/28/55, described: "Triple and quadruple outlines on wreath, ON, NT, AMERICA. Unique. The only other coin with 'quadruple profile' on any part is the N-8⁴/₅ of 1826 in ANS." Another fascinating and rare miscue of the deteriorating mint machinery.

1734 **1835 N-16. EF-40.** Medium brown and dark steel, some faded mint red. Well struck, the reverse markedly off center, clean impeccable surfaces. Lot 672, Newcomb sale.

1735 **1835 N-16½. EF-40.** Lustrous reddish olive steel, sharply struck considerably off center; clean-surfaced, two or three light planchet chips in left obverse field. Profile strongly and completely doubled; first two and last five stars also doubled.

1736 **1835 N-17. VF-35.** Medium brown steel, well struck with high protective rims. This variety is from the same dies as 1835 N-7, but much later use, when the dies were mushed out and rust-pitted. Both sides of this specimen furnish ample evidence of die swelling and rust pitting. Also in Lot 672, Newcomb sale.

1737 **1835 N-17½. VF-30.** Lustrous dark gray steel, well struck and centered, clean-surfaced and defect-free. Strong and complete double profile, several stars also doubled. From swollen and rust-pitted dies, but amazingly sharp and attractive. Ex Henry Chapman's sale of 12/19/27, consignment of George A. Gillette.

1738 **1835 N-1½. VF-30.** Type of 1834. Medium brown steel, well struck, nice reflective surfaces. Strong and wide double profile; **1835 N-2½. VF-35.** Well struck black steel, clean attractive surfaces. Doubled on forehead, lips, chin. Lot 2092, Elder sale, 5/1/24, ex Lyman H. Low; **1835 N-3. VF-20.** Dark brown steel, well struck, scratched and nicked but very sharp. A scarce variety. Ex Polzer. 3 pieces.

1739 **1835 N-7½. VF-25.** Type of 1836. Light brown steel, faint reddish tints; well struck, clean-surfaced. Profile doubled at forehead, lips, chin; **1835 "N-7¾." Fine-15.** Rough dark brown steel, sharply struck, considerably nicked and dented. Profile finely tripled on forehead, tip of nose, lips, chin; last five stars doubled or tripled. Unlisted by Newcomb. Lot 560, Warfield sale, 10/28/55, as "Unique." 2 pieces.

1740 **1835 N-14. VF-25.** Light brown and reddish steel, well struck quite a bit off center; light kegging and scratches, rim nicked over star 13; **1835 "N-16¾." VF-20.** Light brown and gray steel, well struck and centered, evenly worn. Profile heavily and distinctly tripled, top of forehead to bottom of chin. Not listed by Newcomb, undoubtedly rare. 2 pieces.

1741 **1836 N-1. EF-40.** Medium to dark gray steel, strong strike. Clean, lightly granular surfaces, dies cracked as described by Newcomb. Lot 828, Henry Chapman's sale of 12/19/27, ex George A. Gillette.

1742 **1836 N-4. EF-45.** Pale brown steel, well struck and centered, insignificant obverse kegging. Like 1829 N-7, another "Spoked Reverse" of the late dates, five delicate die cracks joining the wreath to the rim. Obverse rim beginning to break over stars 1-2, as noted in Newcomb. Lovely high grade example of a very scarce variety, second rarest of the year. Lot 675, Newcomb sale.

1743 **1836 N-5. EF-45.** Light brown steel, faint black mottlings. Sharply struck and well centered on excellent, virtually flawless surfaces. With the small rim break at star 1 noted by Newcomb; reverse intermediate between States I and II, lacking the new crack from rim below bow, but with all other characteristics of State II. Scarce variety. Lot 263, Stack's "Empire" sale, 11/12/57, ex Charles A. Cass.

1744 **1836 N-6. AU-55.** Needle-sharp, full sharpness of MS-63, but cleaned and recolored; now retoning to an attractive and highly reflective orange red and pale brown steel. Well centered, clean-surfaced, two or three tiny obverse nicks. State III of the dies, with severe rim break at stars 7-8 and the "Wheel Spoke" reverse of 1836 N-4. Lot 676, Newcomb sale.

*Lot No. 1745*

1745 **1836 N-7. VF-35.** Medium gray steel, well struck; obverse markedly off center, prominent field nicks at tip of nose. Unlisted long rim break over D STA; rarest variety of the year, **much** rarer than its rarity rating, particularly so in this unreported die state. Lot 2098, Elder sale of 5/1/24, ex Lyman H. Low.

1746 **1836 N-2. VF-20.** Medium gray steel, orange mottlings. Well struck, finely pitted, minor contact marks; **1836 N-3. EF-40.** Medium gray steel, well struck and centered, clean but finely granular surfaces. Small rim break over star 6. Lot 829, Henry Chapman's sale of 12/19/27, ex George A. Gillette; **1836 N-6. VF-35.** Light brown, clean defect-free surfaces, very well balanced. Newcomb's State III of the dies, severe rim break at stars 7-8. 3 pieces.

1747 **1836 N-5. VF-30.** Light brown, well struck and centered, quite a few obverse nicks and bruises. From the perfect obverse die. To Willard C. Blaisdell from the Hines collection in 1947, thence 4/1/48 to Mr. Starr as "AU-50."; **1836 N-6. VF-20.** Light and dark brown, well struck and centered, rough and porous surfaces; with the severe rim break at stars 7-8. 2 pieces.

*Lot No. 1748*

*Lot No. 1749*

1748 **1837 N-2. MS-60.** Light brown steel, well struck and centered, excellent surfaces. Slight planchet roughness at F A, but this is from the die and occurs in most examples. Ex Hines, from Henry Chapman. Scarce variety.

1749 **1837 N-3. MS-60.** Lustrous light and dark steel, well struck and centered, all reverse die cracks described in Newcomb. Ex Hines.

1750 **1837 N-6. AU-55.** Pale brown steel, darkly mottled. Well struck and centered, insignificant contact marks. Purchased by Hines as Lot 1333 in an Elder sale of 2/4/26; Lot 1713, 1949 ANA sale.

1751 **1837 N-8. AU-55.** Lovely golden brown, minor kegging, small dark spot at rim above D.

*Lot No. 1752*

1752 **1837 N-9. AU-55.** Lustrous light golden steel, well struck slightly off center, E of CENT flat; a few tiny dark spots and some light corrosion. Newcomb's State II of each die. Lot 1656, 1947 ANA auction, 8/27/47.

1753 **1837 N-9. MS-60.** Another. Light brown steel, well struck and centered on excellent surfaces, small planchet void at rim over TA. Newcomb's State V of the obverse die, State II of the reverse die. Lot 685, Newcomb sale.

1754 **1837 N-11. AU-55.** Medium brown, well struck, a few dark spots and minor contact marks. From the Hines collection via Blaisdell, 4/1/48.

1755 **1837 N-13. AU-55.** Lustrous medium brown, well struck and centered; rub on high points, minor contact marks.

*Lot No. 1756*

1756 **1837 N-15. AU-55.** Light olive steel, well struck and centered; rubbed on all high points, a few tiny nicks and pits. Very scarce variety; **tied with two others for second finest known** and better than the AU-50 specimen in Starr I. Lot 1584, Gaskill sale, 12/7/57, called "finest known." Ex Macallister and Breen.

1757 **1837 N-15. EF-45.** Another. Medium brown, well struck and centered; several nicks and dents, severe obverse rim nick just right of date. Latest state observed of both dies, heavily cracked atop AMERICA. Ex Hines; very rare die state of a very scarce variety.

1758 **1837 N-16. AU-55.** Lustrous medium brown steel, well struck and centered, nice surfaces; small chip out of planchet behind eye, insignificant kegging. Reverse struck from a sunken die, giving it a wavy appearance. Very scarce variety, second rarest of the year.

1759 **1837 N-17. Fine-15.** Well worn light brown and bluish steel, handling marks consistent with the grade. Profile crudely pin-scratched to simulate doubling. From the supremely rare terminal state of the dies, with heavy obverse rim crumbling and enormous cracks and die breaks developing at ribbon ends and wreath stem. All these heavy breaks are described by Newcomb on page 117 of his book on the cents of 1816-1857, perhaps from this very specimen. For the die progression collector, rarest variety of the year in a virtually unobtainable die state.

1760 **1837 N-3. EF-40.** Medium brown, well struck and centered, good surfaces; **1837 N-5. VF-20.** Light brown, well struck and centered, light reverse corrosion. Ex Henry Chapman; **1837 N-10. EF-45.** Light brown steel, well struck, clean-surfaced. Late obverse die state, with long narrow rim breaks below two bottom stars and date. From M. H. Bolender's auction No. 182, 11/10/51. 3 pieces.

1761 **1837 N-5. VF-25.** Light brown, well struck and centered, light nicks and corrosion; **1837 N-10. EF-40.** Lustrous reddish brown, needle-sharp strike, scratched and gouged on both sides; **1837 N-11. AU-55.** Glossy walnut steel, sharp strike, clean-surfaced; lightly scratched through chin, neck and date to rim. Unlisted rim breaks over S OF. Lot 579, Warfield sale, 10/28/51; **1837 N-16. EF-45.** Glittering light olive steel, well struck a bit off center; minor kegging, deep gouge on curls before ear. Unlisted small rim break over star 9. Second rarest variety of the year. 4 pieces.

1762 **1838 N-1. AU-55.** Deep golden brown, rim nicked at star 12, minor kegging. Lot 326, Henry Chapman's sale of 12/19/27, ex Fred B. King.

1763 **1838 N-4. AU-55.** Light golden brown, some rub on high points, excellent surfaces. From the perfect obverse die, Newcomb's State I. Ex Bluestone's sale No. 41, 10/7/38.

*Lot No. 1764*

1764 **1838 N-4. MS-60.** Another. State II of the obverse die. Lustrous medium brown, tiny planchet chip at star 1. Ex Hines, as Lot 238 in a Wayte Raymond sale of 11/16/25, consignment of W. W. C. Wilson.

1765 **1838 N-4. AU-55.** A third. State III of the obverse die. Light brown steel, minor kegging and rim nicks. Lot 692, Newcomb sale.

1766 **1838 N-4. AU-50.** A fourth. State V of the obverse die, with large rim breaks below date and star 12, long bar of metal out of die in curls over 8. Deep chocolate steel, lightly scraped on chin and neck, a few field and rim nicks. Also in Lot 692, Newcomb sale. This piece and the three preceding make a fascinating die progression series!

*Lot No. 1767*

*Lot No. 1768*

1767 **1838 N-7. MS-60.** Light chocolate steel, insignificant contact marks, excellent surfaces. Bought by Hines as Lot 79 in Henry Chapman's sale of 9/19/25. Lovely cent.

1768 **1838 N-8. MS-60.** Light brown steel, considerable faded mint red, excellent surfaces. Lot 695, Newcomb sale. Scarce variety.

*Lot No. 1769*

1769 **1838 N-9. MS-60.** Light brown steel, fetchingly dappled with black - the Speckled Trout Effect. Sharply struck, attractive surfaces, from the perfect obverse die. Scarce variety.

1770 **1838 N-9. AU-55.** Another. Handsome reddish brown steel, nice surfaces, some rub on high points. Also from the perfect obverse die and from Lot 695, Newcomb sale.

**SCARCE 1838 N-10**

*Lot No. 1771*

1771 **1838 N-10. MS-63.** Lustrous light brown steel, faded mint red with darker tints; well struck and centered on immaculate surfaces. Newcomb's State II of the reverse die. Lot 698, Newcomb sale. Scarce variety. ***(SEE COLOR PLATE)***

1772 **1838 N-10. EF-45.** Another. Medium brown steel, a few light scratches and contact marks. Newcomb's State III of the reverse die, the rare terminal state with die sunken between border and the F AM crack. Scarce variety, doubly so in this die state. Ex Henry Chapman.

1773 **1838 N-13. AU-55.** Recolored to a brilliant reddish orange; well struck, the obverse markedly off center, clean and defect-free surfaces. From the same dies as 1838 N-11 but with the dies worn down so badly that Newcomb gave them a different number. This specimen is struck similarly to the 1838 N-13 (Lot 371) in our Starr I sale, but is from the perfect obverse die without the large rim cud at stars 1-2. With a long and distinguished pedigree: Lot 453, NN-41, 6/23/54, consignment of Robert J. Kissner, as "MS-65, N-11."; Lot 784, Schwartz sale (Kosoff), 10/12/61, as "MS-60, N-11," ex Emanuel Taylor; Lot 181, Helfenstein sale, 8/14/64, as "Unc., N-13 (R-7), second finest known." Rare die state of a scarce variety, so different from the early 1838 N-11 strikes that it is easy to see why Newcomb classified it separately.

1774 **1838 N-3. VF-30.** Light tan, nice surfaces, minor kegging; **1838 N-5. EF-45.** Medium brown steel, nice surfaces, insignificant contact marks. Ex Hines, also in Lot 238, Wayte Raymond's sale of 11/16/25, consignment of W. W. C. Wilson. Excellent specimen of a scarce variety. 2 pieces.

1775 **1838 N-5. VF-30.** Dark gray steel, sharply struck on a finely granular planchet; scarce variety; **1838 N-7. EF-40.** Light gray steel, faintly lustrous, nice surfaces. Well-balanced and attractive. 2 pieces.

1776 **1839 N-1. Fine-15.** Overdate; type of 1836. Medium gray steel, well struck and centered, clean-surfaced; edge bruise at stars 2-3. From Newcomb's State II of the obverse die, cracked from rim between stars 3-4 to bridge of nose. Scarce and famous variety, a bellwether of the middle dates. Ex Hines.

1777 **1839 N-2. EF-40.** Type of 1838. Lustrous chocolate, minor obverse kegging, spot at star 3.

1778 **1839 N-6. EF-45.** Booby Head. Light brown steel, clean reflective surfaces, minor contact marks. Lot 707, Newcomb sale.

1779 **1839 N-7. EF-45.** Booby Head. Medium chocolate steel; clean and highly reflective surfaces, minor rim nicks, kegging and flaking. Scarce variety. Lot 708, Newcomb sale.

1780 **1839 N-9. AU-55.** Silly Head. Iridescent bluish and brown steel, sharp strike slightly off center, excellent defect-free surfaces. Strong obverse die cracks and rim breaks as described in Newcomb. Lovely cent, much more beautiful than many mint state specimens.

1781 **1839 N-9. EF-45.** Silly Head. Another. Same die state as the preceding lot. Chestnut brown mottled with black, well struck and centered; insignificant contact marks and planchet flaking.

1782 **1839 N-10. AU-50.** Booby Head. Light brown steel, obverse slightly off center; several rim nicks and bruises, light kegging. Same dies as 1839 N-5, the reverse die badly worn and requiring a touch-up job by the engraver.

1783 **1839 N-12. Fine-15.** Booby Head. Worn light gray steel, minor nicks and contact marks consistent with the grade. From Newcomb's State II of the obverse die, cracked from rim through star 4 to bridge of nose. Very scarce variety, second rarest of the year. Lot 712, Newcomb sale.

1784 **1839 N-12. Fine-15.** Booby Head. Another. Perfectly matched with the preceding lot. Worn light brown steel, clean-surfaced, heavy rim nick between F A, insignificant contact marks. State IV, the rare terminal state of the obverse die, with completely bisecting die crack from star 4 to rim between stars 11-12. Purchased by Hines as Lot 662 in Henry Chapman's sale of 6/27/17, described by Chapman: "Booby Head. Die cracked across obverse. Very good. I have never met with a duplicate and believe it to be of great rarity."; Dr. William H. Sheldon; Willard C. Blaisdell; Barney Bluestone; from Bluestone to Mr. Starr on 3/8/48. Another rarity that in our experience justifies a higher rarity rating.

1785 **1839** Attractive set of four different varieties, each a different type: **1839 N-2. VF-35.** Type of 1838. Glossy light brown, nice surfaces, minor kegging and rim nicks; **1839 N-4. VF-35.** Silly Head. Lustrous chocolate steel, central reverse lightly corroded; **1839 N-8. VF-35.** Petite Head, type of 1840. Light brown steel, insignificant nicks and scratches, overall quite choice and a type coin in great demand; **1839 N-11. VF-25.** Booby Head. Light brown, nice surfaces, minor contact marks consistent with the grade. Ex Hines. 4 pieces.

1786 **1840 N-2. VF-30.** Small recut date. Nice chocolate steel. Ex Hines; **1840 N-3. VF-20.** Small date. Light brown, some corrosion. Lot 6203, Jenks sale, 12/21; **1840 N-4. EF-40.** Small date. Light olive steel, well-balanced. Lot 714, Newcomb sale. 3 pieces.

1787 **1840 N-6. AU-55.** Large date. Lovely light tan and chocolate steel, slightly off center, a few tiny scratches at star 13 on otherwise excellent surfaces. Without the rust pits at ear described by Newcomb. Ex Hines.

1788 **1840 N-6. VF-35.** Large date. Dark olive steel, nice surfaces; from Bluestone's sale No. 40, 7/9/38; **1840 N-7. EF-40.** Large date. Lustrous light tan. Ex Hines, from Macallister; **1840 N-8. VF-30.** Large date. Dark brown steel, patches of fine corrosion. Lot 867, Henry Chapman's sale of 12/19/27, ex George A. Gillette. 3 pieces.

1789 **1840 N-7. VF-35.** Large date. Glossy medium brown steel, clean-surfaced; **1849 N-8. EF-40.** Large date. Medium olive steel with yellowish tints, sharp strike, nice surfaces; **1840 N-9. VF-25.** Large date. Light gray steel. Lot 869, Henry Chapman's sale of 12/19/27, ex George A. Gillette. 3 pieces.

1790 **1840 N-10. VF-30.** Large date. Dark reddish olive steel, sharply struck. Lot 373 in a Henry Chapman sale of 4/25/23; **1840 N-11. VF-20.** Large date. Even light tan, well struck; **1840 N-13. VF-35.** Small date. Light green olive steel. 3 pieces.

1791 **1840 N-10. EF-40.** Large date. Cleaned, scratched, recolored. Lot 508 in a Thomas L. Elder sale of 1/14/31, from the collection of Mrs. Henry Ford; **1840 N-12. EF-40.** Small date. Light brown and gray steel, clean reflective surfaces. Ex Hines; **1840 N-13. VF-30.** Small date. Glossy black steel, sharp strike. Lot 1756, 1949 ANA sale. 3 pieces.

1792 **1841 N-2. EF-40.** Small date. Lustrous light brown, slightly off center. Bought by Hines as Lot 873 in Henry Chapman's sale of 12/19/27, ex George A. Gillette; **1841 N-7. VF-30.** Light brown steel, clean-surfaced. Ex Hines, from Elder in 1924. 2 pieces.

1793 **1841 N-7. AU-50.** Lovely honey-colored light steel, excellent surfaces, a few small rim nicks. Lot 608, Warfield (MANA) sale, 10/28/55, called "Unlisted, new reverse, T in CENT heavily recut." This is not an unlisted variety or a new reverse - merely a fine, very distinct doubling of the T and the three leaves to the right of it, nothing more or less than a "chitter-chatter" strike. From the perfect obverse die.

1794 **1842 N-1. EF-45.** Small date. Light chocolate steel, streaked with faded orange and mint red. Lot 724, Newcomb sale; **1842 N-2. EF-40.** Small date. Handsome orange and olive steel, nice surfaces; without dot and line under date. Ex David M. Bullowa, 4/11/47. 2 pieces.

1795 **1842 N-7. EF-45.** Large date. Lovely satin-smooth light golden brown, sharp strike. More beautiful than many mint state coins and a scarce variety as well. Ex Henry Chapman, 7/11/22.

1796 **1842** Nice lot of five different varieties, one scarce: **1842 N-1. VF-25.** Small date. Light brown streaked with black; **1842 N-2. VF-20.** Small date. Glossy brownish black, ex Henry Chapman; **1842 N-3. VF-25.** Large date. Clean light gray steel; **1842 N-6. VF-35.** Large date. Sharp strike, recolored but retoning nicely. Ex Henry Chapman; **1842 N-7. VF-20.** Large date. Light reddish tan, nicked and pitted. Scarce variety. 5 pieces.

1797 **1843 N-6. AU-55.** Obverse and Reverse of 1844. Lovely light chocolate steel, well struck and centered, flawless except for a few insignificant contact marks. Scarce variety; in great demand as a type coin, hence rarely encountered this nice.

*Lot No. 1798*

*Lot No. 1799*

1798 **1843 N-7. MS-60.** Obverse and Reverse of 1842. Lustrous light brown steel, obverse very slightly off center, excellent strike and surfaces. Small rim break over UN, unlisted by Newcomb, a very rare die state. Ex Hines.

1799 **1843 N-11. MS-63.** Glittering golden steel, needle-sharp strike on irreproachable surfaces. Latest state of the reverse die, all cracks described by Newcomb. Equal in condition to the Starr I piece, which was from an intermediate reverse die state.

*Lot No. 1800*

1800 **1843 N-12. MS-60.** Lot 437 in our Starr I sale, 6/14/84, described as "MS-60, glossy red and blue. Seems to be a proof, and looks as though it was cleaned and polished at one time." Further study has developed this cent is in fact an MS-60 business strike, and we are therefore offering it as an Uncirculated specimen with prooflike surfaces.

1801 **1843 N-8. VF-35.** Light walnut steel, some contact marks and small rim nicks, large edge bruise below end of wreath stem. Lot 6208, Jenks sale, 12/21; **1843 N-12. EF-40.** Light chocolate steel, clean and highly reflective surfaces, unlisted obverse rim breaks. There are also many delicate criss-cross die scratches through and above the small point into field from line of neck, and above ERI and NIT, unmentioned by Newcomb in his book on the cents of 1816-1857. Included with this piece is a fascinating exchange of handwritten notes between Hines and Newcomb discussing the criss-cross scratches, in which Newcomb admits he did not mention them in his text. 2 pieces.

1802 **1843 N-2. VF-25.** Light brown. Lot 1772, 1949 ANA sale; **1843 N-8. VF-35.** Light chocolate. Ex Hines; **1843 N-9. VF-30.** Light brown steel, clean and defect-free. Lot 734, Newcomb sale. 3 pieces.

1803 **1843 N-8. EF-40.** Lustrous olive steel, well struck. Ex Hines; **1843 N-9. VF-25.** Light to medium brown steel. Ex Henry Chapman; **1843 N-12. VF-35.** Light tan, well struck and clean-surfaced. Rim breaks over U and NIT, unlisted by Newcomb and undoubtedly rare. 3 pieces.

1804 **1844 N-3. EF-45.** Medium olive steel, charmingly suffused with rose red; well struck, the obverse slightly off center. Massive rim break over stars 9-10; rim also crumbling over stars 7-8-9, a later state unlisted by Newcomb. Since the coin was in Lot 739, Newcomb sale, and HRN was writing this part of his manuscript in 1940, it seems probable he acquired this particular specimen too late for publication of the additional reverse die state.

1805 **1844 N-1. EF-40.** Green olive steel, slightly off center. From a Thomas L. Elder auction of 4/28/26; **1844 N-3. VF-25.** Light brown, outlines at bases of 18. Lot 739, Newcomb sale; **1844 N-5. VF-30.** Medium brown steel, first 4 recut. Ex Henry Chapman. 3 pieces.

1806 **1844 N-3. VF-30.** Lustrous light brown, outlines at bases of 18. Also in Lot 739, Newcomb sale; **1844 N-7. VF-35.** Light golden brown, well struck and centered. Strong rim break over star 1; scarce variety. Lot 741, Newcomb sale. 2 pieces.

*Lot No. 1807*

1807 **1845 N-2. MS-60.** Beautiful rose red and purple steel, sharply struck on highly reflective surfaces. Insignificant minor blemishes, which, as Dr. Sheldon points out, may be tolerated for condition 60, and in this case are negated by the sheer visual impact of this lovely cent. Ex Hines.

*Lot No. 1808*

*Lot No. 1809*

1808 **1845 N-3. MS-60.** Lustrous gray steel with faint yellow mottlings, excellently struck and centered, immaculate surfaces. Could very well be a first strike, as all the fine die cracks and die lines described by Newcomb are boldly clear.

1809 **1845 N-4. MS-60.** Magnificent mint red and golden olive steel, needle-sharp strike, every last detail fully impressed. Two small contact marks on reverse rim - but here again we must apply Dr. Sheldon's dictum that purely minor blemishes in a Mint State coin such as this may and should be tolerated!

1810 **1845 N-4. MS-60.** Another. Glossy light tan and golden brown, some faded mint red; clean attractive surfaces, the obverse with a few light keg marks. Unevenly struck so that the top stars and hair and lower wreath are flat, giving the appearance of wear. The coin, however, is uncirculated and shows all the fine reverse cracks and vertical die lines described by Newcomb. U of UNITED and AMERI are finely doubled, unnoted by HRN, perhaps caused by the uneven striking.

1811 **1845 N-5. AU-55.** Lustrous light brown, sharp and clean-surfaced; **1845 N-6. AU-55.** Pale light brown steel, well struck. 2 pieces.

1812 **1845 N-3. AU-55.** Light gray and olive steel, clean-surfaced and very sharp. Ex Hines; **1845 N-4. VF-25.** Medium brown steel and faded mint red. Lot 742, Newcomb sale; **1845 N-5. EF-45.** Reddish brown steel, well struck, from the perfect obverse die; **1845 N-9. VF-25.** Medium brown steel. Ex Henry Chapman. 4 pieces.

1813 **1845 N-2. AU-55.** Light chocolate steel and faded mint red; clean, highly reflective surfaces. Ex Hines; **1845 N-8. VF-30.** Medium brown steel. Ex Hines; Lot 1787, 1949 ANA sale; **1845 N-9. VF-30.** Cleaned, now retoning to faded red and blue steel; **1845 N-11. Fine-15.** Light gray steel. Lot 742, Newcomb sale; Lot 1789, 1949 ANA sale. 4 pieces.

1814 **1845 N-4. VF-25.** Light gray steel; **1845 N-7. EF-45.** Pale golden steel, well struck and centered. Ex Hines, as Lot 182 in Henry Chapman's sale of the Albert D. Davis collection, 12/20/16. Scarce variety; **1845 N-8. AU-50.** Handsome chocolate steel, well struck and clean-surfaced, perfect reverse die. Also from Lot 742, Newcomb sale; **1845 N-10. VF-25.** Medium brown. Scarce variety; with wedge-shaped die break atop E of UNITED and a fine crack through tops of OF to rim, a very rare die state. From an Elder sale of 4/9/25. 4 pieces.

1815 **1845 N-4. AU-55.** Light gray and tan steel, well struck and centered; mirror-like surfaces, a flawless prototype of the grade. Also from Lot 742, Newcomb sale; **1845 N-6. VF-35.** Light golden steel, highly reflective. From an Elder sale of 4/28/26. Scarce variety; **1845 N-8. VF-20.** Light brown, well balanced for the grade; **1845 N-10. EF-40.** Light brown steel, clean and attractive. Ex Hines; Lot 742 Newcomb sale; Lot 1788, 1949 ANA sale. Scarce variety. 4 pieces.

*Lot No. 1816*

1816 **1846 N-3. AU-55.** Small date. Reflective light tan, the reverse a mellow natural brown. Well struck on nice surfaces; outlines under each numeral of date. Newcomb's State **b** of the obverse die; perfect reverse die. Very scarce variety.

## VERY SCARCE VARIETY
## FROM THE COLLECTION OF FRANK D. ANDREWS

1817 **1846 N-3. VF-20.** Small date. Light brown, minor obverse kegging, right obverse rim heavily bruised; reverse unmarked and quite attractive. State **b** of the obverse die; reverse an intermediate state, showing only the extremely delicate crack from rim to right top of M and tops of ER. This very coin is the Frank D. Andrews specimen, described as follows by Newcomb on page 163 of his book on the cents of 1816-1857: "The Andrews specimen has been circulated considerably and the **four deep indentations** on a lock of hair are **dents.** There are several severe edge bruises showing the coin has received rough treatment." Lot 743, Newcomb sale. Very scarce variety, pedigreed with two of the great names of large cent history.

***This is a very curious and interesting coin, as the "four deep indentations on a lock of hair" are* not *"dents", Newcomb's verdict notwithstanding. They closely resemble four superimposed denticles, but how they got there is purely conjectural and will always be guesswork.***

*Lot No. 1818*

*Lot No. 1819*

1818 **1846 N-4. MS-60.** Small date. Lovely rose red and brown steel, well struck and centered on reflective, nearly flawless surfaces. From perfect dies; outlines show plainly left of each numeral of date. **This same variety in Starr I was but EF-45.** Lot 743, Newcomb sale. Scarce variety.

1819 **1846 N-8. MS-60.** Small date. Light golden steel toning to medium brown, insignificant obverse kegging. Lot 743, Newcomb sale.

1820 **1846 N-9. AU-50.** Small date. Lustrous chocolate steel, well struck on excellent surfaces. Ex Hines, as Lot 366, Henry Chapman sale of 12/19/27, collection of Fred B. King; previously from Elder's sale of 5/1/24, ex Lyman H. Low; **1846 N-14. AU-50.** Tall date. Light walnut steel, well struck, large planchet void under NE. Rim breaks below date and over stars 3-4. Ex Hines, as Lot 497 in a Henry Chapman sale of 5/7/29, consignment of W.C. Eaton. 2 pieces.

1821 **1846 N-16. VF-20.** Tall date. Light blue and brown steel, well struck, a few small nicks on cheek and in field before chin. Several minor obverse edge dents; reverse just about flawless and quite pleasing. From the perfect obverse die. Very rare, excluding proofs, the second rarest variety of the year. Lot 743, Newcomb sale; **1846 N-18. VF-25.** Small date. Medium gray steel, obverse slightly off center. Attractive example of a rare variety. 2 pieces.

1822 **1846 N-19. EF-45.** Small date. Light gray and brown steel, well struck and centered, nice clean surfaces. Perfect obverse die; reverse with all cracks described by Newcomb. Beautiful piece, and a rare variety as well, rare indeed at this condition level. Ex Hines; Lot 743, Newcomb sale.

1823 **1846 N-1. EF-40.** Small date. Light chocolate steel, sharply struck. Lot 362 in Henry Chapman's sale of 12/19/27, ex Fred B. King; **1846 N-7. EF-45.** Small date. Lustrous medium chocolate, from perfect dies. Scarce variety; **1846 N-10. EF-40.** Small date. Reddish black and purple steel, the reverse a light olive green. Long obverse rim break from stars 3 to 7. Ex Hines. 3 pieces.

1824 **1846 N-1. EF-45.** Small date. Medium chocolate steel, well struck and clean-surfaced. Late state of the dies, showing many fine cracks on both sides. Lot 743, Newcomb sale; **1846 N-4. EF-40.** Small date. Lustrous olive brown, all numerals of date plainly recut. Ex B. Max Mehl, 11/15/30, from his 1929 fixed price list of the Dr. George P. French collection, Lot 652. Scarce variety; **1846 N-6. VF-30.** Small date. Dark mahogany steel, obverse markedly off center. Lot 1743, Newcomb sale; **1846 N-13. VF-30.** Tall date. Light brown, well struck and centered. From a 1924 Elder auction. Very scarce variety. 4 pieces.

1825 **1846 N-2. VF-30.** Small date. Medium chocolate steel, well struck and centered. State III of the reverse die. From Blaisdell 4/1/48, ex Hines. Scarce variety; **1846 N-5. EF-45.** Small date. Medium brown and fading mint red, the reverse an unusual and delightful pale violet steel. The fine die lines which Newcomb says are on the reverse are not present. Ex Mehl 11/15/30, from the Dr. French 1929 FPL, Lot 653. 2 pieces.

1826 **1846 N-2. VF-25.** Small date. Light brown steel, well struck, nice defect-free surfaces. Ex Mehl 11/15/30, from the Dr. French 1929 FPL, Lot 650. Scarce variety; **1846 N-5. EF-45.** Small date. Lustrous chocolate steel, well struck with high protective rims. Lot 743, Newcomb sale; **1846 N-12. VF-35.** Tall date. Light chocolate, well struck. Long rim break from star 1 to star 6, with a small separation over star 5. Also in Lot 743, Newcomb sale. 3 pieces.

1827 **1846 N-3. VF-30.** Small date. Medium brown steel, well struck and centered; low spot in planchet over ONE, due to die clogging; Newcomb's State **a** of the obverse die. Ex Blaisdell on 4/1/48. Very scarce variety; **1846 N-4. EF-40.** Small date. Light chocolate, well struck and centered. Scarce variety; **1846 N-7. EF-45.** Small date. Medium brown and bluish steel, very sharp; rim heavily broken under numeral 6 and star 13. Also in Lot 743, Newcomb sale. Scarce variety. 3 pieces.

1828 **1846 N-11. EF-40.** Medium date. Light to medium brown steel. Lot 2135 in Elder's 5/1/24 sale, ex Lyman H. Low; **1846 N-12. EF-40.** Tall date. Lustrous light reddish steel, well struck. From an Elder sale of 4/28/26. Two excellent type coins. 2 pieces.

*Lot No. 1829*

1829 **1847 N-1. MS-60.** Gleaming rich chocolate, the reverse a deep and handsome faded mint red. Crisp well-centered strike, clean attractive surfaces. Recutting shows distinctly at left base of each numeral of date. Scarce variety.

1830 **1847 N-2. MS-60.** Lovely autumnal shades of chestnut brown, russet and pale yellow, intermingled with black. Top of a small 7 shows under the larger 7 punched over it. Scarce variety.

1831 **1847 N-6. AU-55.** Handsome reddish brown streaked with black, obverse markedly off center. Well struck and absolutely flawless, the obverse mirror-surfaced. Beautiful, hypnotic cent.

*Lot No. 1832*

1832 **1847 N-8. MS-60.** Light brown steel and faded mint red; sharp and immaculate mirror surfaces, completely lovely. Ex Hines, as Lot 424 in a Wayte Raymond sale of 11/19/36.

1833 **1847 N-13. AU-55.** Glistening pale olive steel, very well struck and centered, flawless surfaces. Early reverse cracks as described by Newcomb. Very scarce variety in top condition.

1834 **1847 N-16. AU-55.** Lustrous olive steel, early strike from the perfect reverse die. Well struck and centered, pristine and lovely surfaces. Scarce variety.

1835 **1847 N-19. AU-55.** Lustrous golden brown and mint red, well struck and clean-surfaced; thin planchet crack from rim to bridge of nose.

1836 **1847 N-26. AU-55.** Glowing light brown steel, sharp and beautiful, just a whisper from Mint State. Scarce variety.

*Lot No. 1837*

1837 **1847 N-40. MS-60.** Mint red and light tan, a few small carbon spots. Very sharp, well centered strike. Extremely rare variety (Rarity 7, but 4-12 known) in the topmost level of condition.

1838 **1847 N-1. VF-25.** Worn red and brown. From a Henry Chapman auction of 7/25/22. Scarce variety; **1847 N-5. VF-35.** Reddish brown steel, scarce variety; **1847 N-21. AU-50.** Reddish olive steel, sharp strike markedly off center, scarce variety. Ex Hines. 3 pieces.

1839 **1847 N-4. VF-30.** Light brown steel. State **b** of the reverse die. Lot 1808, 1949 ANA sale; **1847 N-8. VF-25.** Two-tone light and dark brown. Lot 1812, 1949 ANA sale; **1847 N-18. EF-45.** Dull reddish brown, sharply struck, nice surfaces. Rare variety. 3 pieces.

1840 **1847 N-4. EF-45.** Light gray steel, some faded mint red. State **b** of the reverse die. Ex Hines, as Lot 494 in an Elder sale of 1/11/14; **1847 N-16. EF-40.** Light brown, from clashed and blunted dies, giving the coin a worn appearance. Scarce variety and very attractive in spite of the striking. Ex Hines; **1847 N-28. Fine-15.** Light brown; clean, well-centered, defect-free; very strong reverse. Rare variety. 3 pieces.

1841 **1847 N-5. VF-35.** Light brown steel, some faded mint color. Scarce variety. Ex Hines; **1847 N-6. EF-40.** Light chocolate and olive steel; slightly off center but clean-surfaced and most attractive; **1847 N-27. EF-40.** Light brown, well struck and centered. Rare variety. Ex Hines. 3 pieces.

1842 **1847 N-13. VF-25.** Medium brown steel, very thick high wire rim; terminal state of reverse die. The dies were rusted, and the high thick rim was probably caused by the coin being struck several times to make a stronger impression. Ex Henry Chapman, 7/1/22. Very rare die state; **1847 N-20. VF-35.** Light tan, well-balanced and attractive; very scarce variety; **1847 N-31. VF-30.** Fading mint red and brown steel. Large 7 over small 7; from the same obverse die as 1847 N-2 but an earlier state of the die. Very rare variety, far rarer than 1847 N-2, almost extremely rare. 3 pieces.

1843 **1847 N-12. EF-40.** Light brown, small but heavy rim break over stars 9-10. Ex Hines, as Lot 920 in Henry Chapman's sale of 12/19/27, consignment of George A. Gillette. Very rare variety, especially in this die state; **1847 N-16. VF-35.** Light brown, some faded mint red. Very acceptable specimen of a scarce variety; **1847 N-27. VF-30.** Lustrous light reddish and brown steel, well-balanced and attractive. Lot 744, Newcomb sale; Lot 1822, 1949 ANA sale. Rare variety. 3 pieces.

1844 **1847 N-16. AU-55.** Glowing mint red and brown steel, sharp strike; clean-surfaced, a few tiny contact marks. Scarce variety; **1847 N-21. EF-45.** Highly reflective reddish brown, purple and blue steel, reverse crack over F AME **very** delicate. Ex Hines. Rare variety; **1847 N-33. VF-30.** Light brown. 3 pieces.

1845 **1847 N-30. AU-55.** Handsome medium brown steel; excellent, faintly lustrous surfaces; markedly off center but very sharp. Very scarce variety; **1847 N-32. VF-25.** Lightly corroded green steel, from the rare state of the reverse die showing a prominent rim break over TES. Very scarce variety; **1847 N-36. VF-20.** Light reddish brown, attractive and well-balanced, contact marks consistent with the grade. Extremely rare variety; one of the two rarest varieties of the year, excluding proofs. 3 pieces.

## THE FABULOUS 1848 SMALL DATE

*Lot No. 1846*

1846 **1848 Very Good-8.** Small date and stars, upset reverse. Light brown, small edge bruise over star 12. Perfectly centered, in contrast to the off center specimen in Starr I. Crude die workmanship, but of a surprisingly pleasing appearance - perhaps because the smallness of the date is perfectly matched by the smallness of the stars. Fifth known example of this fascinating little artifact. Found in a small lot of coins by dealer B. Max Mehl in the spring of 1940 and sold to Newcomb. Described on page 204 of Newcomb's book on the late date cents. Lot 745, Newcomb sale, 5/16/45. The rarity of the Small Date has stood the test of time; but one more specimen has surfaced (in 1979) since this piece was discovered over forty-four years ago. Unrivalled opportunity (the second afforded by this amazing Starr treasure-trove within the last six months) to scoop up a fantastic rarity. *(SEE COLOR PLATE)*

## THREE RARITIES FROM THE FRANK D. ANDREWS COLLECTION

1847 **1848 N-4. Fine-15.** Light brown, handling marks consistent with the grade; recut date shows outlines of each figure initially positioned too far left. Newcomb refers to this piece on page 191 of his book on the late date cents. Rarity 6, very rare; **1848 N-11. AU-55.** Gray and brown olive steel, well struck slightly off center, nice clean surfaces. Planchet delicately cracked from bottom curl to star 12. Late state of the reverse die with small rim break over ES only. Rarity 6, very rare; **1848 N-12. VF-20.** Light brown steel, minor contact marks consistent with the grade, overall quite pleasing. Newcomb also refers to this specimen on page 194. Rarity 5, rare variety. 3 pieces.

*Lot No. 1848*

1848 **1848 N-6. MS-63.** Beautiful tawny ochre, the obverse streaked with a really lovely wood-grained effect. Sharp, strong strike, slightly off center; perfect, blemish-free surfaces. From a very late state of the reverse die, heavily cracked rim to rim through tops of MER. One of the most strikingly handsome cents of the year that we have seen. Ex Hines, from Henry Chapman 8/19/25.

1849 **1848 N-6. MS-60.** Another. Lustrous light tan, small carbon spot at U. Well struck and centered on nice surfaces; about the same reverse die state as the preceding lot.

1850 **1848 N-8. MS-60.** Pleasing light golden brown, well struck and centered, clean-surfaced; depressions in the central reverse field from die clogging; all die cracks listed in Newcomb. Very scarce variety.

1851 **1848 N-8. MS-60.** Another. Light brown steel, traces of faded mint red; well struck and centered, the central reverse again evidencing die clogging. Ex Hines, from Henry Chapman 8/19/25.

1852 **1848 N-13. MS-60.** Light reddish olive steel, needle-sharp strike, excellent surfaces. Bold and handsome, ideal date/type coin.

*Lot No. 1853*

1853 **1848 N-14. MS-60.** Beautiful purple and light green olive steel, slightly off center; sharply impressed on excellent surfaces, insignificant microscopic kegging. Extremely rare variety (Rarity 7, 4-12 known) in top level condition.

1854 **1848 N-14. VF-35.** Another. Lustrous mahogany steel, well struck and centered, clean defect-free surfaces.

1855 **1848 N-14. VF-30.** A third. Reflective light brown, well struck slightly off center; clean-surfaced, but minor contact marks lower the grade. Ex Newcomb; Lot 1840, 1949 ANA sale. The incredible Starr collection contained no less than four specimens of this extreme rarity, the three in this sale and an MS-60 piece in Starr I - one-third of the known population.

1856 **1848 N-20. MS-60.** Nice light brown steel, markedly off center; clean-surfaced and certainly one of the top examples of a very scarce variety.

1857 **1848 N-25. MS-60.** Light brown steel touched with fading mint red. Well struck and centered, the reverse particularly sharp. Late state of the dies, showing crumbling on stars, wreath and many letters of reverse. Very scarce variety.

1858 **1848 N-1. AU-55.** Light brown steel, Newcomb's State **b** of the obverse die. Ex Hines, from "M", Lot 1146, 12/14/28; **1848 N-8. VF-30.** Nice light brown. Very scarce variety. Lot 1837, 1949 ANA sale; **1848 N-25. VF-35.** Medium brown and faded mint red, reverse crumbling. Very scarce variety. Ex Hines; **1848 N-27. EF-45.** Light olive steel, markedly off center but very pleasing. Ex Newcomb. 4 pieces.

1859 **1848 N-2. AU-55.** Light tan and chocolate steel, sharply struck, excellent surfaces. Reverse shows the fine crack described by Newcomb; **1848 N-17. EF-45.** Light golden steel with bluish tints, surfaces showing the roughness which Newcomb states resulted from the use of defective dies. Ex Newcomb; Lot 1842, 1949 ANA sale; **1848 N-22. AU-50.** Medium chocolate steel, well struck, excellent clean surfaces; late reverse die state as described by Newcomb; **1848 N-23. VF-35.** Medium gray steel, darkly mottled, sharp strike markedly off center. Rare variety. 4 pieces.

1860 **1848 N-2. VF-25.** Medium brown, recutting at 18; **1848 N-6. VF-30.** Light brown, perfect reverse die; **1848 N-16. EF-40.** Attractive light tan, perfect reverse die. Ex Kosoff 7/7/52; **1848 N-28. AU-55.** Deep reddish brown, well struck, a bit off center, clean-surfaced. Scarce variety. 4 pieces.

1861 **1848 N-2. AU-55.** Light chocolate steel and faded mint red; line under peak and defect under base of numeral 1. Beautiful cent, from the perfect reverse die; **1848 N-21. EF-45.** Nice chestnut brown, rare variety. Ex Hines, from "AM", 2/20/26; **1848 N-22. AU-50.** Lustrous light tan and golden brown, MER recut, all reverse cracks. 3 pieces.

1862 **1848 N-3. VF-35.** Recolored purple steel, sharp off-center strike; **1848 N-22. VF-25.** Light brown, perfect reverse die; **1848 N-23. AU-55.** Light brown steel, well struck somewhat off center, clean-surfaced. Most stars crumbling, long die line through C of CENT. Rare variety in superb condition; **1848 N-27. EF-40.** Attractive light brown, clean and well-balanced. Ex Kosoff 7/7/52. 4 pieces.

1863 **1848 N-3. VF-35.** Lustrous golden brown, sharp strike, clean-surfaced; **1848 N-9. EF-40.** Glossy jet black, very sharp, some rough areas. Lot 1838, 1949 ANA sale; **1848 N-31. EF-45.** Light olive steel, well off center, **two** denticles joined over R of AMERICA; **1848 N-35. AU-50.** Medium brown steel, faintly lustrous, markedly off center, excellent clean surfaces. Scarce variety. 4 pieces.

1864 **1848 N-6. AU-50.** Handsome golden brown, strong strike quite a bit off center; clean and attractive surfaces, minor obverse kegging. Reverse heavily cracked, in its terminal state. Lovely cent, from a very rare reverse die state; **1848 N-9. AU-55.** Light brown steel, sharply struck and clean-surfaced, flawless except for some tiny edge nicks. From the perfect reverse die; **1848 N-12. EF-40.** Light walnut steel, clean and well-balanced. Rare variety; **1848 N-20. EF-40.** Medium brown steel, late reverse die state. Very scarce variety. Ex Newcomb; Lot 1844, 1949 ANA sale. 4 pieces.

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## SCARCE VARIETY FROM THE ANDREWS COLLECTION

*Lot No. 1865*

1865 **1849 N-4. VF-30.** Light to medium brown steel, clean and well struck with a high protective rim on an oversized planchet weighing 168.2 grains. This exceeds the prescribed legal weight of 168 grains without allowing for the loss in weight indigenous to a well-circulated coin. This is the very coin described by Newcomb on page 208 of his book on the late date cents, viz.: "The specimen from the Andrews collection is struck on a larger planchet than usual, producing an indentation on bases of D TATE F. All others seen are struck on normal size planchets and the bases of these letters are straight." Another fascinating cent of historical significance from the Frank D. Andrews collection. Lot 746, Newcomb sale. Scarce variety.

*Lot No. 1866*

1866 **1849 N-13. MS-60.** Lustrous chocolate steel and fading mint red; needle-sharp strike with a high wire rim all around the obverse. Virtually flawless surfaces, just one tiny scratch at base of neck opposite lower curls; crumbling on all stars except 6 and 13. Beautiful example of a very rare variety, fully equal to the MS-60 Starr I specimen. Ex Hines, as Lot 385 in J. C. Morgenthau sale No. 356, 12/10/35.

1867 **1849 N-16. EF-40.** Medium brown steel, well struck and clean-surfaced, minor contact marks. Very rare variety; **1849 N-22. AU-55.** Medium brown and fading mint red, well struck and centered, nice clean surfaces. Die lines behind head are very sharp. Scarce variety. 2 pieces.

1868 **1849 N-23. VF-30.** Light gray steel, strong strike. Rarity 7, an extremely rare variety. Ex Hines; Lot 1763, Davis-Graves sale, 4/8/54.

1869 **1849 "N-27." VF-30.** Light brown steel, sharply struck, light rim bruises and obverse scratches. Reverse of 1849 N-10 with a later use of the 1849 N-9 obverse; also a Rarity 7.

1870 **1849 "N-27." VF-20.** Another. Lustrous gray black, well struck, contact marks consistent with the grade. Ex Morgenthau sale No. 372, 2/17/37.

1871 **1849 N-1. EF-40.** Medium brown steel, clean and attractive. Ex Hines; **1849 N-3. EF-40.** Light tan, some faded mint color, well struck and centered; reverse struck from a worn die and shows heavy crumbling on ONE CENT and doubling of wreath and legend; **1849 N-4. EF-40.** Light brown steel, obverse markedly off center, clean and well-balanced. Scarce variety. 3 pieces.

1872 **1849 N-7. VF-25.** Light brown, the reverse scraped and recolored. State II of the reverse die. Very scarce variety; **1849 N-8. EF-40.** Medium russet steel, well centered, clean-surfaced. Scarce variety; **1849 N-9. VF-30.** Light brown. Scarce variety. Lot 1858, 1949 ANA sale. 3 pieces.

1873 **1849 N-11. VF-35.** Red and brown steel, sharply struck well off center. Scarce variety; **1849 N-12. VF-35.** Medium and dark brown steel, well struck, some light corrosion; **1849 N-15. VF-35.** Light brown steel, well struck and centered; reverse struck from a well-worn die, showing doubling of wreath and legend. Rare variety. 3 pieces.

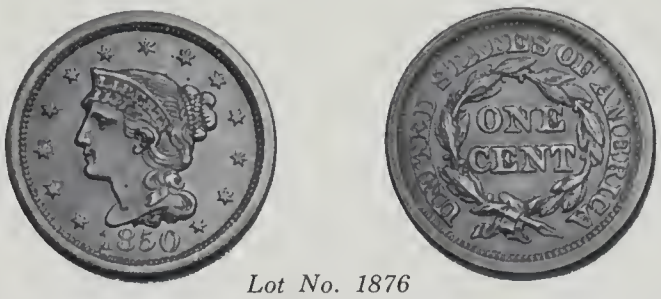
*Lot No. 1874*

1874 **1850 N-3. MS-63.** Almost full blazing mint red toning to medium brown, a few tiny carbon spots on the obverse.

## ANOTHER INTRIGUING CENT FROM THE ANDREWS COLLECTION

*Lot No. 1875*

1875 **1850 N-5. VF-30.** Medium brown steel, markedly off center, clean-surfaced. The Frank D. Andrews specimen, with the famous horizontal dent atop figure 5, which distorted that numeral and deceived Andrews when he wrote his description of the variety. Newcomb comments on this singular misapprehension on page 219 of his book on the late date cents, and Hines refers to it in a handwritten memo included with this lot. Intriguing and historically significant, as are all these Andrews pieces. Lot 747, Newcomb sale.




*Lot No. 1876*

1876 **1850 N-6. MS-60.** Lovely light brown and fading mint red, excellent sharp strike, ideal date/type coin. From the perfect reverse die. Ex Hines, from dealer James G. Macallister.

1877 **1850 N-9. MS-60.** Lustrous light brown and faded mint red, sharp strike markedly off center. Central reverse shows low spots from die clogging.

1878 **1850 N-22. MS-60.** Lustrous light chocolate, well struck a bit off center, two small keg marks on cheek.

1879 **1850 N-9. VF-30.** Light brown steel, die cracked from rim to tops of ME; **1850 N-13. AU-55.** Medium chocolate steel, nice surfaces. Reverse struck from a well-worn die, showing cracks described by Newcomb and doubling of all devices. R-6, very rare variety. Ex Hines; **1850 N-19. AU-55.** Glowing rose red toning to medium brown steel, well struck and centered, low spots in central reverse due to die clogging. Scarce variety. 3 pieces.

1880 **1850 N-12. AU-55.** Light chocolate with reddish highlights; well struck, the obverse microscopically granular; **1850 N-16. VF-25.** Medium to dark steel. Clean, problem-free example of a rare variety; **1850 N-17. VF-25.** Two-tone light and dark brown. Scratched and finely corroded but a very rare variety, R-6. 3 pieces.

1881 **1850 N-14. AU-50.** Medium brown steel, well struck slightly off center, clean-surfaced. Early state of both dies. Rare variety; **1850 N-19. AU-55.** Light chocolate, sharply struck and most attractive. Fine die lines at throat and behind rear curls; low spots at ONE CENT due to a build-up on the die. Scarce variety; **1850 N-22. VF-30.** Medium brown, lightly corroded. Scarce variety. 3 pieces.

*Lot No. 1882*

*Lot No. 1883*

1882 **1851 N-1. MS-63.** Deep mint red toning to purple steel, lustrous and beautiful; die lines on both sides very heavy. With the fine reverse die crack from rim over point of ribbon to U. Scarce variety.

1883 **1851 N-2. MS-63.** Pale rose red and olive steel, very choice. With the defect under peak of numeral 1 noted by Andrews.

## NICE VF-30 FROM THE ANDREWS COLLECTION

1884 **1851 N-6. VF-30.** Lustrous brown steel, well struck and clean-surfaced, minor contact marks. Many die lines at UNI, TA and AMER; defect between N in ONE and N in CENT. On page 230 of his book on the late date cents Newcomb writes: "The example from the Andrews Collection shows all these points and lines which Mr. Andrews failed to describe."

1885 **1851 N-7. MS-63.** Lovely autumn russet and pale olive steel, needle-sharp strike on mirror-like fields; obverse markedly off center, reverse well centered. Scarce variety.

1886 **1851 N-10. MS-60.** Satin-surfaced light brown and faded mint red. Very attractive.

1887 **1851 N-12. MS-60.** Lustrous mint red fading to brown. State **a** of the obverse, showing many prominent die lines.

1888 **1851 N-12. MS-60.** Another. Choice light brown steel, slightly off center; from a later die state with all die lines removed.

*Lot No. 1889*

1889 **1851 N-15. MS-63.** Lovely glowing rose red toning to light brown steel, minute die lump on cheek very close to lobe of ear. With a fascinating exchange of handwritten memos between Hines and Newcomb, from May to July 1939, commenting on the difficulty of distinguishing this variety from very similar ones.

1890 **1851 N-17. MS-60.** Lovely, virtually perfect light rose red and light olive steel. Two tiny rim breaks over stars 1-2, unlisted by Newcomb; State **b** of the reverse die.

1891 **1851 N-23. MS-60.** Light walnut steel, markedly off center; R-6, very rare variety. With another fascinating exchange of handwritten memos between Hines and Newcomb. HCH says: "If some junior had but the right specimen it would not conform to your description - you have had these before."

1892 **1851 N-24. AU-50.** Medium brown steel, well off center, two keg dents on chin and cheek. Early obverse die state, showing die lines behind head. Rarity 7, an extremely rare variety, decidedly so at this condition level.

1893 **1851 N-26. MS-60.** Lustrous light chocolate laced with faded mint red. Scarce variety.

1894 **1851 N-2. AU-50.** Light tan and faded mint red. Ex Hines; **1851 N-3. 1851/81. EF-40.** Light brown, State **b** of the obverse die; **1851 N-4. VF-25.** Light brown, obverse field lightly scratched, die lines very heavy; **1851 N-6. AU-55.** Lustrous medium brown steel, die lines and points weak. Ex Newcomb; Lot 1886, 1949 ANA sale. 4 pieces.

1895 **1851 N-3. 1851/81. VF-25.** Light gray steel, State **a** of the obverse die; **1851 N-16. AU-55.** Lustrous light brown, the obverse markedly off center; choice high grade example of a rare variety. Ex Newcomb; **1851 N-18. AU-50.** Light brown mottled with black, elongated die lump on cheek, die crack from star 10 to hair bun; **1851 N-31. VF-35.** Light brown. Excellent, well-balanced example of a very rare variety, Rarity 6. 4 pieces.

1896 **1851 N-5. VF-20.** Light to medium brown, State II of the obverse die. Lot 1016, Schwartz sale, 10/11/61; **1851 N-7. AU-50.** Light brown steel, scarce variety. Lot 572 in a Kosoff auction 11/14/50; **1851 N-8. VF-30.** Light brown, well off center, scarce variety; **1851 N-21. AU-55.** Lustrous light chocolate and olive steel, die dots on face very prominent. Scarce variety. 4 pieces.

1897 **1851 N-9. AU-50.** Light brown steel, the obverse prooflike, the reverse normal; most unusual, and so noted by Hines on an accompanying handwritten envelope. Bought by HCH as Lot 466 in an Elder auction of 2/18/16. Scarce variety; **1851 N-12. AU-55.** Light reddish brown, most attractive and very close indeed to Mint State. State **b** of the obverse die; **1851 N-13. EF-45.** Light brown steel, without the die lump on jaw and points from hair noted by Newcomb; **1851 N-20. VF-25.** Light brown, obverse scratched; ex Hines. Scarce variety. 4 pieces.

1898 **1851 N-17. VF-35.** Light russet steel, Newcomb's State **a** of the obverse die; **1851 N-18. AU-55.** Light tan and fading mint red, obverse markedly off center. With the elongated die lump on cheek and die crack from star 10 to hair bun; **1851 N-19. VF-35.** Light reddish steel, scarce variety. Ex Hines; **1851 N-20. VF-25.** Two-tone light and dark brown, reverse finely porous but very sharp. Scarce variety. 4 pieces.

1899 **1851 N-25. EF-40.** Lustrous reddish brown, State **a** of the obverse die. Very scarce in this die state; **1851 N-26. EF-45.** Light brown steel, lovely surfaces. Ex Newcomb; Lot 1902, 1949 ANA sale. Scarce variety; **1851 N-27. VF-30.** Light brown, well-balanced and defect-free. Rarity 7, extremely rare, outstandingly choice for the variety collector; **1851 N-29. EF-40.** Light tan, well struck and centered, excellent surfaces. Ex Hines, from an "M" sale of 10/10/40, Lot 893. Scarce variety. 4 pieces.

1900 **1852 N-2. AU-55.** Light brown steel, rims "dished" and peripheries weak. As Newcomb points out (page 242 of his book on the late date cents), this variety is struck from the same dies as 1852 N-1, but after much use and additional cracks. It is characteristically weak at the borders because of an imperfectly fitting collar - which affords more room for the metal to spread in the striking process, accounting for the "dishing" of the rims. In December 1934 Hines sent this very coin to Newcomb with the following right-on-target query: "Some time ago you wrote your conclusions about 1852 A-2 - does **this** piece answer your thought? This looks like A-1 on its last legs." This holographic gem by HCH is included with this lot, along with his original handwritten envelope for the coin. Ex Newcomb.

1901 **1852 N-3. MS-60.** Lovely lustrous light chocolate, markedly off center but very sharp. Lower neck and adjoining curls mushed out from die clogging; low spots at CENT, also from a build-up on the die. Early reverse die state, the crack through T in UNITED extending only to wreath.

1902 **1852 N-4. MS-60.** Light brown steel, well off center, both rims "dished" from an imperfectly fitting collar. From the perfect reverse die. Ex Hines.

*Lot No. 1903*

1903 **1852 N-8. MS-63.** Medium olive steel and faded mint red; obverse slightly off center, a few tiny contact marks. Lot 705 in our Starr I sale, 6/14/84, described as one of the seven or more proofs of the variety listed by Breen. Further investigation has shown this cent to be an MS-63 business strike. The incomplete and blurry denticulation in upper left obverse quadrant substantiates that the coin is not a proof. We accordingly offer it as an Uncirculated specimen with prooflike characteristics, coined from new dies and in the "First Strike" category. Lot 733 in our Judge Joseph Sawicki sale, 2/27/54.

1904 **1852 N-9. MS-60.** Lustrous medium brown, somewhat off center but very sharp and well-balanced. All fine obverse cracks as detailed in Newcomb.

1905 **1852 N-11. MS-60.** Eye-catching, highly reflective autumnal mix of tawny orange, pale yellow steel and golden brown, the reverse with darker hues. All obverse die dots, dashes and fine lines boldly clear, as detailed in Newcomb.

1906 **1852 N-17. AU-55.** Considerable blazing mint red toning to brown steel; bottom of neck and adjoining curls mushed out, low spots around CENT, all from die clogging. State **b** of the obverse die, where the die was reground to eliminate roughness, scratches and die defects. This, of course, did not prevent the subsequent build-up on the dies which produced the clogging.

1907 **1852 N-21. MS-60.** Lustrous mint red fading to brown, some small carbon spots. Fine die lines, points and die cracks as described in Newcomb. Scarce variety.

1908 **1852 N-2. AU-55.** Light brown steel, markedly off center, rim nick over T of STATES. Practically a twin to the preceding 1852 N-2 sent to Newcomb by Hines in December 1934; **1852 N-7. EF-40.** Medium brown steel, rims partially "dished", central reverse die clogging. Scarce variety; **1852 N-13. VF-35.** Simulated mint red applied to stars, date and outlines of head; reverse a nice natural brown steel. Sharp strike, from the perfect obverse die. Ex Newcomb. 3 pieces.

1909 **1852 N-3. AU-55.** Lustrous chocolate steel, sharp strike markedly off center. Late state of reverse die, showing die cracks from rim through TE and wreath to C of CENT; two adjoining unlisted rim breaks below ribbon ends and right stem; **1852 N-9. VF-35.** Glossy light and medium brown steel, all fine obverse cracks listed by Newcomb; **1852 N-13. VF-25.** Light brown, **very** delicate crack from star 1 to point of bust. 3 pieces.

1910 **1852 N-4. AU-50.** Choice walnut steel, darkly mottled. Late state of the dies, the reverse cracked from berry back of C to rim touching base of U; **1852 N-7. EF-45.** Medium brown, Newcomb's State **a** of the obverse die. Ex Polzer. Scarce variety; **1852 N-18. VF-25.** Light brown, corroded at S OF A. Ex Newcomb; Lot 1921, 1949 ANA sale. 3 pieces.

1911 **1852 N-5. EF-40.** Medium russet steel, clearly showing the delicate point on left side of O in ONE. Ex Hines; **1852 N-16. VF-35.** Medium brown, rust pits from reverse die on top surface of ONE CENT. Also ex Hines; **1852 N-20. EF-45.** Reddish olive steel, long narrow rim breaks over stars 8 and 11. Lovely prototype of the grade. 3 pieces.

1912 **1853 N-3. MS-60.** Choice light brown steel, slightly off center, needle-sharp with beautiful surfaces. Die crack from coil of hair bun down into field; small die dot under numeral 5.

1913 **1853 N-17. MS-60.** Lustrous light tan, vestiges of faded mint red. Ex Polzer.

1914 **1853 N-23. MS-60.** Medium brown steel, some mint red; rough area at base of neck and lower curls due to die clogging. R-6, a very rare variety.

1915 **1853 N-25. MS-60.** Mint red and medium brown steel, slightly off center, the reverse blazing red. One small keg dent in field at star 4 and a couple of microscopic rim nicks preclude a higher grade. Ex Stack's Judge Joseph Sawicki sale, 2/27/54.

1916 **1853 N-25. MS-60.** Another. Lustrous light milk chocolate, slightly off center, die line under numeral 1. Ex Polzer.

1917 **1853 N-27. MS-60.** Deep rose red fading to medium brown steel, markedly off center. Sharp and lovely.

1918 **1853 N-28. MS-60.** Lustrous light brown and faded mint red, double peak to numeral 1. Very scarce variety.

1919 **1853 N-1. VF-30.** Light brown. Lot 1924, 1949 ANA sale, ex Hines; **1853 N-4. VF-25.** Light brown, unlisted rim break over stars 12-13. Scarce variety, really rare with the rim break. Lot 717, Warfield sale, 10/28/55, described as "semi-unique"; **1853 N-7. VF-30.** Light brown, very close and crowded date; **1853 N-10. AU-55.** Choice light tan, roughness on neck from die clogging. 4 Pieces.

1920 **1853 N-1. EF-40.** Medium brown steel, very scarce variety. Ex Newcomb; **1853 N-4. EF-40.** Lustrous light brown, perfect obverse die. Ex Newcomb; **1853 N-9. VF-35.** Nice reddish brown, die line from top of ear to tail of R. Lot 1931, 1949 ANA sale; **1853 N-19. AU-55.** Choice reddish mahogany with darker hues, the reverse a beautiful roseate olive steel. Outlines under 85 of date, 3 plainly recut. 4 pieces.

1921 **1853 N-11. VF-30.** Orange brown, devices lightly corroded; **1853 N-18. AU-50.** Light tan toning to medium brown steel. From the reground obverse die, all die lines removed but points on nose remain. Ex Polzer; **1853 N-24. AU-55.** Light olive steel, without the vertical die lines behind neck. Ex Hines, from Henry Chapman. 3 pieces.

1922 **1853 N-12. VF-30.** Light brown, die crumbling at base of ear lobe; **1853 N-30. VF-35.** Light tan steel, obverse markedly off center, scarce variety; **1853 N-33. AU-55.** Lustrous medium brown, slightly off center, fine die lines to right of Y and at curl back of neck. Beautiful cent, just a couple of insignificant rim bruises from MS-60. 3 pieces.

1923 **1853 N-5. AU-55.** Mottled orange and pale olive steel tinged with black, excellent type or date coin. Ex Polzer; **1853 N-28. VF-30.** Medium brown and dark olive steel, several sharp obverse rim nicks; double peak to numeral 1. Very scarce variety. Ex Hines; **1853 N-33. EF-45.** Handsome, highly reflective light walnut steel, faint black and reddish mottlings. With the fine short line from left base of numeral 1 to denticle, as noted by Newcomb. 3 pieces.

*Lot No. 1924*

1924 **1854 N-1. AU-55.** Blazing mint red fading to medium brown steel, a few small carbon spots. Very scarce variety, rare indeed at this condition level.

1925 **1854 N-3. MS-60.** Pale walnut and iridescent green steel, well struck, lovely pristine surfaces. This is the justly renowned "Hidden 4" obverse, described by Newcomb as a "three-sided square defect in curls below bust and over left side of figure 5." As pointed out in our description of Lot 768, Starr I, 6/14/84, what Newcomb saw actually "is the bottom of a 4, showing the right foot, bottom of upright, and right side of crossbar, including some of the serif of the crossbar." Hard to spot, but once the serif of the crossbar is distinguished it is at once apparent that what is visible is unmistakably part of a figure 4.

1926 **1854 N-4. MS-60.** Light chocolate steel and fading mint red, obverse quite a bit off center, lovely mirror-like surfaces. Another interesting mint error occurs in the obverse of this variety: the bottom of a figure 1 is punched in the curls directly below the center of the bust line and over the left side of figure 5 of the date. Ex Hines and Newcomb.

*Lot No. 1927*

1927 **1854 N-8. MS-63.** Brilliant mint red toning to reddish olive steel, the obverse markedly off center. Small carbon spot under chin, lovely reflective surfaces. Lot 325, Sloss sale, 10/22/59. ***(SEE COLOR PLATE)***

1928 **1854 N-12. MS-60.** Two-tone light tan and dark chocolate steel, sharp highwire rims, prooflike surfaces. Sold as a proof in Starr I, 6/14/84, as Lot 779. Further research has established this coin to be an MS-60 "First Strike," from new dies. We are therefore offering it as an Uncirculated specimen with prooflike characteristics.

1929 **1854 N-12. MS-63.** Another. Gorgeous chocolate steel, mint red outlining the devices; low spots from die clogging at ONE CENT, die line under numeral 1; very sharp. Ex Hines and Newcomb.

1930 **1854 N-16. MS-60.** Beautiful light brown steel, excellent surfaces. With round hole in ear. Ex Hines and Newcomb.

1931 **1854 N-17. MS-60.** Light chocolate steel, slight roughness on neck from die clogging. Without round hole in ear. Also ex Hines and Newcomb.

1932 **1854 N-18. MS-60.** Light brown steel, with small round hole in ear.

1933 **1854 N-21. MS-60.** Lovely light chocolate steel, mirror surfaces, numerals 185 sharply recut. With round hole in ear. This and the preceding three lots are perfectly matched in color, condition and appearance, and would make a most impressive group of four if they remained together.

1934 **1854 N-23. MS-60.** Light gray and olive steel, reddish stain at UNI. The three small die defects on cheek are plainly visible.

1935 **1854 N-1. VF-20.** Medium reddish brown, very scarce variety; **1854 N-2. AU-50.** Light brown steel and faded mint red, date so high that point of curl penetrates top of 8 and one-third of left top of 5 is embedded in curl. Ex Hines and Newcomb; **1854 N-10. AU-50.** Light chocolate steel and fading mint red, needle-sharp, rim bruised over star 4; **1854 N-20. VF-30.** Light brown, with round hole in ear. 4 pieces.

1936 **1854 N-4. EF-40.** Light brown and faded mint red, very sharp, several rim cuts and scratches. Bottom of a 1 is punched in the curls below the bust and over left side of 5; **1854 N-6. EF-40.** Light to medium brown. Ex Newcomb; Lot 1954, 1949 ANA sale; **1854 N-8. AU-55.** Mint red fading into light brown steel, without die line from nose to upper lip. 3 pieces.

1937 **1854 N-8. AU-55.** Mint red fading into light brown and olive steel; **1854 N-13. EF-40.** Lustrous light brown steel, delicate vertical die lines under 54. Ex Hines; **1854 N-20. EF-40.** Light brown, nice reflective surfaces, plain dot-like die defect on lower neck. 3 pieces.

1938 **1854 N-8. EF-45.** Light reddish brown, markedly off center, very sharp. Ex Polzer; **1854 N-16. AU-55.** Glittering rose red, roughness at neck and low spot in central reverse from die clogging; **1854 N-24. AU-50.** Light tan, nice reflective surfaces, minor rim nicks. Reverse die crack from rim over A through tops of ME. 3 pieces.

1939 **1855 N-1. MS-60.** Upright 55. Blazing mint red toning to medium brown steel, excellent sharp strike. Ex Hines.

1940 **1855 N-1. MS-60.** Another. Light chocolate, somewhat off center, roughness at neck from a build-up on the die. Also ex Hines.

1941 **1855 N-4. MS-60.** Upright 55. Lustrous light rose red, reverse die cracks and small rim break over E of STATES.

1942 **1855 N-7. MS-60.** Upright 55. Deep rose red toning to medium brown steel, very sharp. Ex Henry Chapman for 25c in the long, long unrecapturable ago.

**OUTSTANDING 1855 N-10**

*Lot No. 1943*

1943 **1855 N-10. MS-67.** Italic 55. Spectacular mint red gem, the obverse toned to a luscious satin-surfaced rose red, the reverse as fully blazing as the day it was minted. Razor sharp, totally lovely, ineffably beautiful. Ex Henry Chapman, Hines, Newcomb. *(SEE COLOR PLATE)*

1944 **1855 N-3. AU-55.** Upright 55. Medium chocolate and faded mint red, the reverse a lustrous reddish olive steel. Lot 796 in Mehl's 1929 FPL of the Dr. French collection; **1855 N-5. EF-40.** Upright 55. Medium brown olive steel, markedly off center, nice clean surfaces; **1855 N-6. EF-45.** Upright 55. Orange and brown steel, markedly off center, several obverse scratches. Ex Newcomb, from Henry Chapman. 3 pieces.

1945 **1855 N-8. EF-45.** Upright 55. Medium brown steel, struck from worn dies showing die dot on jaw near ear and an elongated point from coronet; **1855 N-9. VF-35.** Italic 55, the "Knob Over Ear" variety. Lustrous light brown, large lump of metal over ear where the die broke. With Henry Chapman's original handwritten sale ticket reading "Knob over ear. Very fine. 35c."; **1855 N-10. EF-40.** Italic 55. Medium brown steel, low spots under CENT from die clogging. 3 pieces.

1946 **1856 N-1. MS-60.** Italic 5, Close Date. Glowing mint red toning to brown steel, low spots at ONE CENT due to die clogging.

1947 **1856 N-3. MS-60.** Iridescent blue and light olive steel, slightly off center. State III of the dies, long rim break over stars 12-13.

*Lot No. 1948*

1948 **1856 N-5. RECOLORED PROOF.** Glittering blood-red steel toning to purple at the peripheries. Highly reflective mirror fields; razor sharp, the obverse slightly off center. Lot 816 in our Starr I sale, 6/14/84, described as a proof. Further study and discussion with knowledgeable large cent specialists indicates this cent was expertly recolored, accounting for its unusual brilliance. It should eventually retone completely and regain most of its original splendor. We are therefore offering it as a recolored proof. Ex Newcomb. ***(SEE COLOR PLATE)***

*Lot No. 1949*

1949 **1856 N-6. MS-63.** Upright 5, Wide Date. Full mint red, just toning from blazing. Intermediate die state, the bar-like die defect from front of bust turning into a lump, die dots on cheek under eye still sharp. ***(SEE COLOR PLATE)***

1950 **1856 N-6. MS-60.** Another. Pale reddish steel, lovely reflective surfaces. Same die state as the preceding lot.

1951 **1856 N-7. MS-63.** Gorgeous golden brown, needle-sharp strike on prooflike surfaces, with an almost square, highly polished edge. The die crumbling between tops of TE in UNITED and the three irregular center dots on the reverse are boldly clear. One of the most beautiful business strikes in the collection, very possibly a presentation strike on a specially polished planchet.

1952 **1856 N-8. MS-60.** Medium olive and gray steel, clean-surfaced and attractive. Same reverse as the preceding lot but the three center dots do not show.

1953 **1856 N-10. MS-60.** Pale brown steel and fading mint red, die lines from base of Y very sharp.

1954 **1856 N-12. MS-60.** Lovely iridescent pale brown steel and faded mint red; early strike, well centered and very sharp, flawless fields. Ideal type or date coin, of great beauty.

1955 **1856 N-13. MS-60.** Italic 5, Close Date. Mingled mint red and medium brown, slightly off center but very sharp, small planchet defects at stars 10-11. Early die state: point from end of bust is sharp and the die line between O and C of ONE CENT is clearly visible.

1956 **1856 N-17. MS-60.** Light chocolate steel, clean and highly reflective surfaces, attractive and well-balanced.

1957 **1856 N-19. MS-63.** Deep lustrous chocolate steel, well centered and boldly struck. Lovely mirror-like surfaces, tiny planchet void in field above head. Early strike, the outlines at 856 and points from back curls opposite star 11 very sharp. Beautiful cent. Ex Hines and Newcomb.

1958 **1856 N-1. EF-45.** Italic 5, Close Date. Lustrous medium brown steel and faded mint red; struck from worn and clogged dies, giving the appearance of wear. Ex Newcomb; Lot 1979, 1949 ANA sale; **1856 N-3. EF-45.** Italic 5, Close Date. Lovely lustrous dark olive steel, Newcomb's State II of the dies, quite rare in this choice condition; **1856 N-6. VF-35.** Upright 5, Wide Date. Dark brown steel, struck from failing and sunken dies imparting a shadowy effect to the profile, but not a double profile. Ex Barney Bluestone 11/20/33; **1856 N-14. VF-30.** Italic 5, Close Date. Light brown, clean-surfaced, sharp reverse. 4 pieces.

1959 **1856 N-1. VF-25.** Italic 5, Close Date. Cleaned and scratched but sharply struck; **1856 N-2. AU-55.** Italic 5, Close Date. Beautiful light tan, well struck and centered, lovely surfaces; **1856 N-3. VF-35.** Italic 5, Close Date. Light chocolate steel, well struck markedly off center, a few scratches and handling marks. State I of the dies; ex Newcomb; **1856 N-20. VF-35.** Upright 5, Wide Date. Choice light brown, slightly off center, sharp strike. 4 pieces.

1960 **1856 N-3. AU-55.** Italic 5, Close Date. Lustrous light chocolate and faded mint red; Newcomb's State II of the dies; **1856 N-13. VF-35.** Italic 5, Close Date. Medium brown steel, perfect obverse die; **1856 N-19. AU-55.** Italic 5, Close Date. Lovely light milk chocolate, 856 clearly recut; **1856 N-20. VF-30.** Upright 5, Wide Date. Medium brown, well struck, finely corroded. 4 pieces.

1961 **1857 N-1. AU-55.** Large Date. Beautiful light brown steel, well struck slightly off center, small low spot in planchet over ribbon knot. Lovely prototype of the grade and famous type coin. Ex Hines.

1962 **1857 N-1. EF-40.** Large Date. Light chocolate steel, obverse a bit off center, nice surfaces; **1857 N-1. VF-30.** Another. Light brown, late die state with NITED STA faintly struck from a failing die. 2 pieces.

1963 **1857 N-1. VF-35.** Large Date. Lustrous light brown, strong strike, some light corrosion; **1857 N-2. VF-35.** Small Date. Light olive steel, obverse markedly off center, clean-surfaced and attractive. 2 pieces.

## MULTIPLE LOTS OF ATTRIBUTED LARGE CENTS

1964 **1803:** S-250. VF-20; **1810:** S-281. VF-20; **1812:** S-290. VF-30; **1814:** S-294. VF-30; S-294. VF-20. 5 pieces.

1965 **1816:** N-1. Very Fair-3; N-7. Fine-12; N-7. Good-4; N-8. Good-4; **1817:** N-3. Good-4; N-4. Fair-2; N-8½. Very Fair-3; N-9½. Very Good-8; N-16. Good-4. 9 pieces.

1966 **1818:** N-6. VG-10: **1819:** N-2. Good-6; N-6. Fine-15; N-8. VF-25; **1820:** N-1. Good-6; N-3. VF-20; N-4. VG-7; N-6. Fine-12; N-10. VF-25; N-11. Fine-15; N-15. Fine-15. 11 pieces.

1967 **1821:** N-1. Fine-12; N-2. Good-6; **1822:** N-1. Fine-15; N-1. VG-8; N-3. Fine-15; N-8. Fine-12; N-8. VG-7; N-10. Good-6; N-11. VG-8; N-12. Good-6. 10 pieces.

1968 **1823:** N-1. Very Fair-3; N-2. Good-5; N-2. Good-5; N-2. Very Fair-3; **1824:** N-1. VG-8; N-2. Good-6; N-2. Fine-12; N-2. VF-20; N-3. Fair-2; N-3. Fine-15; N-4. Fine-15. 11 pieces.

1969 **1825:** N-1. Good-4; N-2. Good-6; N-3. VF-20; N-3. Good-6; N-4. VF-20; N-6. Very Fair-3; N-8. Good-4; N-9. Fine-15; N-10. VG-10; N-10. Good-4; N-10. Fine-12. 11 pieces.

1970 **1826:** N-1. Fine-15; N-1. Good-4; N-3. Fine-15; N-4. VF-30; N-5. Fine-15; N-6. Fine-15; N-6. Fine-12; N-7. Fine-15; N-8. VF-20; N-9. Fine-12; N-9. VG-8. 11 pieces.

1971 **1827:** N-1. Good-4; N-6. Good-6; N-7. Fine-15; N-9. Very Fair-3; **1828:** N-6. VG-10; N-6. VG-8; N-8. Good-4; **1829:** N-2. VG-8; N-5. VG-7; N-6. Fine-15; N-8. Good-4. 11 pieces.

1972 **1830:** N-1. Fine-15; N-3. VG-8; N-8. Fine-15; **1831:** N-3½. VG-8; N-7. Good-4; N-8. Good-4; N-11½. Very Fair-3; **1832:** N-1. Good-6; N-2. VG-10; N-3. Good-6; **1833:** N-6½. Good-4. 11 pieces.

1973 **1834:** N-1. Good-4; N-2½. VG-10; N-3. VG-8; **1835:** N-1. VG-8; "N-7¾". VG-8; N-9. VG-10; **1836:** N-2. Fine-15; **1837:** N-4. VG-9; N-13. Fine-15; **1838:** N-4. Good-6. 10 pieces.

1974 **1839:** N-4. Fine-12; N-5. Fair-2; N-5. Fine-15; **1840:** N-2. VG-8; N-2. Fine-12; N-3. VF-20; N-13. Fine-12; **1841:** N-2. Fine-12; N-3. VF-20; N-5. VG-8; **1842** N-3. VG-10; N-9. VG-10. 12 pieces.

1975 **1843:** N-4. Fine-15; N-8. Fine-15; N-11. Fine-12; **1844:** N-3. Fine-15; N-6. VF-20; **1845:** N-1. Fine-15; **1848:** N-1. Very Fair-3; **1849:** N-3. Fine-12; **1853:** N-25. VG-10; N-29. Fine-12; **1854:** N-9. Fine-12; **1855:** N-8. VF-20. 12 pieces.

## MULTIPLE LOTS OF UNATTRIBUTED LARGE CENTS

1976 Nice starter set: 1794 Good-4; 1800 Good-4; 1801 VG-10; 1802 VG-10; 1803 Fine-15; 1805 VG-8; 1807/6 Large Overdate. Good-4; 1808 VG-8; 1810/9 VG-8; 1812 Fine-12; 1813 VG-10; 1814 Crosslet 4. VG-8; 1814 Plain 4. Good-5. 13 pieces.

1977 Very worn, Basal State-1 through Very Fair-3: 1795, 1796, 1797, 1798, 1800, 1801, 1803, 1805. 8 pieces.

1978 1794 Very Fair-3; 1801 Good-6; 1802 Good-4; 1803 VG-8; 1805 Good-6; 1808 Very Fair-3; 1810 Good-4; 1812 VG-10; 1814 Plain 4. Good-6. 9 pieces.

1979 Some damaged, some extremely worn, seven with illegible dates, Basal State-1 through VF-20, including: 1795, 1798, 1801, 1803, 1810, 1813, 1820, 1823, 1824, 1827, 1832, 1835, 1841, 1856. 21 pieces.

1980 1794 Very Fair-3; 1801 VG-8; 1802 Good-4; 1803 VG-10; 1805 VG-8; 1808 Good-4; 1810 Good-4; 1812 Good-6; 1813 Good-4; 1814 Plain 4. VG-8. 10 pieces.

1981 Nice date set, one of a date complete from 1816 through 1839; from Good-6 through Fine-15, averaging Fine-12. 24 pieces.

1982 Date set from 1816 through 1839, less 1823, 1824, averaging VG-8. 22 pieces.

1983 1817 VG-8; 1818 VG-8; 1819 Good-4; 1820/19 Good-4; 1829 Good-6; 1831 VG-8; 1832 Fair-2; 1833 VG-8; 1835 Good-4; 1837 Fine-12; 1838 VG-10; 1839 VG-8. 12 pieces.

1984 1800 Fair-2; 1801 Very Fair-3; 1805 Very Fair-3; 1808 Very Fair-3; 1814 Good-4; 1817 Good-4; 1818 Very Fair-3; 1820 Very Fair-3; 1827 Good-4; 1831 Fair-2; 1831 Very Fair-3; 1837 Good-4; 1837 Fine-12; 1839 Very Fair-3; 1839 Fine-12. 15 pieces.

1985 Complete date set, 1840 through 1857, including 1843 obverse and reverse of 1842 and 1843 obverse and reverse of 1844, averaging VF-20. 19 pieces.

1986 1840 (2), 1842, 1843, 1844, 1845, 1846 (2), 1847 (2), 1848 (2), 1849, 1850, 1851 (2), 1852, 1853, averaging Fine-12. 18 pieces.

1987 1840 (3), 1842, 1843, 1844, 1846, 1847 (6), 1848, 1849, 1851 (2), 1854, averaging Fine-15. 18 pieces.

## UNATTRIBUTED LOT OF HALF CENTS

1988 1828 VF-30; 1828 Good-6; 1832 VG-8; 1833 Fine-15; 1835 VF-30; 1853 Fine-15. 6 pieces.

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